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Edmundo Ros and his orchestra



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RHYTHMS OF THE
SOUTH

EDMUNDO ROS AND HIS ORCHESTRA

Side 1

SPANISH GYPSY DANCE—Péndole (Margolina)
 THE BLUE DANUBE—Valse Creole (Strauss, arr. Ros, Hunter)
 RANCAROLIE—Suite (Offenbach, arr. Ros, Hunter)
 LA MAXINE—Marche (Mod, arr. Ros, Hunter)
 CAPODÍTTO DE ALELU—San Rubia (Hernández)
 SIBONEY—Marimba (Luciano, Morrel)

Side 2

ISLE OF CAPRI—Cho-Cha (Kennedy, Gross)
 COLONEL BOGEY—Merengue (Alfred)
 ELIZABETH—Samba (Kutcher, Leigh)
 CANTINITO—Tango (de los Filtros)
 MARTA—Boleiro (Simoni)
 CACHITA—Cucaracha (Hernández)

It is now twenty years since a completely unknown young man arrived in London from Venezuela to study harmony, composition and orchestration at the Royal Academy of Music. In 1937 few people anticipated what the future held or its significance, and the young music student from South America certainly had no inkling that he was to become the undisputed king of Latin American dance music in Europe and many other parts of the world.

Now, in 1958, there is no doubt that Edmundo Ros occupies this unique throne. During the space of twenty arduous, eventful years, he has scaled the heights of his chosen vocation, and today finds him the leader of a world-famous orchestra, the proprietor of a popular West End club which is a Mecca of entertainment for foreign visitors as well as Londoners, and a well-established success in spheres other than show business to boot.

Edmundo was born in Caracas, the capital of Venezuela, on December 7th 1919. His mother was Venezuelan, his father Scottish-Canadian, and Edmundo was the eldest in a family of four children. His parents originally intended him to enter the legal profession, but it was eventually decided that he should embark on an Army career. Edmundo entered a military academy to study for this objective, and lost no time in joining the academy's military band as a percussionist to indulge his already keen musical inclinations.

The young embryo officer found that his activities with the academy band afforded as much satisfaction as his military curriculum, and, at the time his training period had expired, Edmundo was determined to make music

his career. He secured the post of timpanist with the Venezuelan State Symphony Orchestra, thereby gaining a regular income and considerable opportunity to pursue his musical studies. He joined the Venezuelan Musicians' Union, and rose to become a member of its committee.

Prior to his spell at the academy, Edmundo had won a State scholarship without availing himself of its advantages; now he sought and obtained permission to utilize its financial benefits by journeying to London to complete his studies at the Royal Academy of Music, and thus began the road to his present eminence.

In common with most students of every generation, Edmundo soon discovered that the terms of his scholarship grant were insufficient to support him without another source of income. Consequently he joined Don Marino Barrettó's pioneer Latin American group, which was seeking to establish authentic tropical rhythm as an integral part of the British entertainment scene. Progress was slow and disappointments numerous at first, but the Barrettó band gradually won favor and support, especially after it was booked into the Embassy Club. Edmundo sang and drummed with the group until 1940 when he formed his own band for the first time.

He commenced by imitating the Barrettó policy of playing and recording only genuine score by Latin composers, but he quickly realized the limitations of such rigid authenticity. He evolved his present style of playing familiar and uncomplicated tunes and melodies in the various Latin rhythms with a genuine percussive section, and this compromise has paid handsome dividends ever since. His long association with famous West End night-spots advanced the cause of Latin American dance music as well as enhancing the reputations of the clubs and Edmundo and his orchestra, and also obliged him to conclude his Academy studies through pressure of work.

This album provides an excellent example of Edmundo's policy as well as demonstrating the precision and proficiency of his orchestra. Twelve varying tunes are presented, each arranged in one of the colourful rhythms of the south. Spain has exerted a considerable influence on the music and culture of Latin America, and the selection opens appropriately with a paso doble, Margolina's Spanish Gypsy Dance, with its vivid suggestions of fiesta and the bull-ring. This is followed by a perennial Viennese favorite making what must be its first appearance on record as a *value credit*. The Blue Danube loses none of its charm by this innovation, for the Latin waltz bears the closest affinity with its Viennese counterpart, and adds an attractive degree of syncopation to the old melody. The third track gives a boisterous presentation of Offenbach's Barcarolle which is in perfect accord with the mood of the tune. Rhythmically speaking, we remain in Brazil for La Maxine, which evokes the Rio Carnival spirit with its gay march beat. Then comes an example of Edmundo's constant regard for the more authentic composition as trumpet Jack Bassett goes through his virtuous paces in Capodíttò de Alelu (Little bird of the aloe flower). First he plays the melody line of this sun-rambler and then runs forth with some florid obligato work, splendidly supported by the rest of the orchestra including some bright timbales playing and concerto (cymbal) flings from drummer Ronnie Lord. The first side ends with a masterly arrangement of Ernesto Lecuona's Siboney, containing some more excellent trumpet contributions—this time from a veteran Ros sideman, Bill Trautman—and an oblique tribute to one William May in the voicing of the saxophone team.

The second part of the album commences with a cha-cha-cha arrangement by Ros pianist Eric Spence of the old faithful, Isle of Capri, with some sinuous grooves from the brass and a nimble double-tempo interlude broken in by the timbales. Then comes the well-known Colonel Bogey, abandoning his usual march in favor of the merengue for this occasion. The national dances of Dominica, with its characteristic drum figure in the second half of each second bar, suits this crusty old gentleman admirably. Listeners who have seen service with the British forces will no doubt be able to provide their own lyrics for this famous tune. The mood is still gay and lively on the third track as the Ros orchestra plays a searing adaptation of an old German melody, with padáiro (tambourine) player Roy Shelton crispily punctuating the heat. An accordion lends its individual touch in Cassiata, a graceful tango from the Argentine, and Buzz Trautman's muted trumpet enhances the melody line of the bufero version of Mario. The album closes on a sizzling, vivacious note as the orchestra plays Cacheita. This number was associated with the London Cuban Boys in pre-war days, and receives a first-class revival here. The precision of the brass section is imperative throughout this piece, and the orchestra generally creates a terrific atmosphere. Edmundo evidently approves, judging by his delighted "Ooh!" before Eric Spence's break.

Here, then, are twelve rhythms of the south for your enjoyment and delectation. Whether you dance or listen, we feel confident of your satisfaction, for the music of Edmundo Ros possesses universal appeal which is unequalled in this sphere of entertainment, and we anticipate that toes will soon be tapping from Texas to Timbuctoo.

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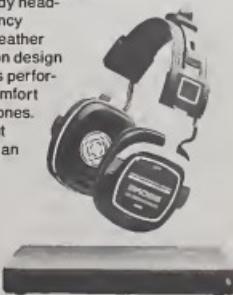


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Produced and Directed by **Artie Rapp** for
Just Sunshine Inc. and **Family Productions Inc.**
Executive Producer and Artist Director—
Paula Coley
Arranged and Conducted by **Jessie Haskell**
Recording and Mixing—**Bob Hughes**
Second Engineer—**Michael Stone**
Mastering—**Reuben Hoffman**
"Why Judy Why" and "You Look So Good To
Me" recorded at Ultrasonic Recording Studios
Drums—**Mike Mazzola**
Piano, Organ, Harpsichord and Harmonica—
Billy Joel
Drums—**Steve Clark & Drivin' Steve**
Guitar—**Don Evers, Bill DeToro**
Bass—**Joe Osborn, Larry Knechtel**
Steel Guitar—**Stanley Fierman**
Thanks to—**Chuck Arnold, Bob Rossman**
and **Josephine**.

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Side One

I WANT TO HOLD YOUR HAND
TOBACCO ROAD
CAN'T BUY ME LOVE
I'M HENRY VIII, I AM
EIGHT DAYS A WEEK

Side Two

(I Can't Get No) SATISFACTION
SHA LA LA
BROKEN HEARTED, SAD AND BLUE
COME ON ON
I'M SO LONELY

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SIDE 1

- WHEN HE LEAVES (B/M) 2:56
BY YOUR SIDE (B/M) 3:34
THE DOOR I USED TO CLOSE (B/M) 2:48
I COULD SAY (B/M) 2:05
GREEN APES MY BADGES (B/M) 3:20

SIDE 2

- LOVE (B/M) 2:46
WOULDN'T IT BE FUN IN (B/M & ACAP) 2:35
IF I'D EVER SAID MY SONG (PM) 2:46
I'LL BET ALL MY LOVE (LYRIC/ACAP) 2:09
I CAN'T LIVE WITHOUT YOU (LOVE) (B/M) 3:09

PRODUCED BY LAWRENCE STUMM

This album contains previously released material.

SWIRL HAPPY

nice





nice

side A

reach down inside
sunset
knocking
I'm gone
hanging
weather
always waiting

side B

pleasure
overstreaming
lost love
leave me out
time
all the places

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SWIRL HAPPY
1921 FAIRFAX ST. BOX 27
SAN FRANCISCO, CA. 94117
TEL: 415 567-4555



SWIRL HAPPY

JOHN HAMILTON - vocals, guitars
DAVE OWENS - drums
DAVE BALDINI - bass guitar

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engineered by DERICK BIANCHI
recorded @ MUSCLETORÉ STUDIOS, BERKELEY , CA
digital mastering @ PYRAMIND, SAN FRANCISCO, CA

design and layout - DAVE OWENS, DAN TAN
cover photography - CHRIS EATON
insert photography - KARLA KYRIAS
artwork - MIKE BLANCHARD
logo design - VAL HOM

SWIRL HAPPY
1001 PAGE ST. BOX 27
SAN FRANCISCO, CA 94117
TEL (415) 567-4393

reach down inside
some things are beyond me
like birds flying high
I can't see the way
my vision is blunted
grounded in a deep dark hole of myself
maybe like that pool
no maybe like something else
reach all the way down to my inside
reach all the way down to my inside

throw a rock in the water watch the life expand
is the water too cold
maybe its ice will melt in your hand
stand on a mountain all covered in snow
waiting for the heat
after the springtime the water will flow
reach all the way down to my inside
keep on going don't let go
now I have swallowed you whole

sunset
these are only dreams
lonely you make me listen
about holding hands and things
twist my fingers into knots
I tried to let go once
only you wouldn't listen
a whisper in my ear
soft sound keeps me here
you're the last thing I think
I spent them all too freely
stacks of hundred dollar bills
burned in a bonfire rage
I tried to write you out
a plague of despair makes the ghosts run
boiling your witches brew
now I'm scared of you
paint me a bright sunset
timed red and glazed with sweat
like your heat of the moment
frame it so I won't forget

knocking
don't it funny bees make honey
I can see something sweet on your lips
sounds like goodness that explains why
bees are buzzing swimming all over your lips

heard your heartbeat blood red and dirt cheap
pounding in your sleep knocking on wood
how far can you go pretend I don't know
I can feel it knocking on wood
heard your heartbeat pounding in your sleep
blood red and dirt cheap knocking on wood
what is it this time excuses laced with lime
lemon and honey taste so sweet and so good

isn't it funny bees make honey
I can see something sweet on your lips
sounds like goodness that explains why
bees are buzzing swimming all over your lips
your lips open a door watch you going
honey drips smile so sweet on your lips
now I know why birds and bees fly
honey sticks taste so sweet on my lips

I'm gone
I'm gone I'm gone
black heart black soul black clad
down to my core a big black hole
I'm gone
fade away before your eyes
from the very first compromise
set by so many felt by so few how could you
make me say what I could never do

don't sit by the window don't count the days
don't light any candles they'll only burn away
flames flicker and die flames flicker and die

like a cigarette burning slow I'm gone
hot ash before you know
I'm gone the moxieking has flown cheap imitations
of feelings never known
I'm gone write my epitaph
I can smile the hyena can laugh
I'm gone

don't sit by the window don't count the days
don't light any candles they'll only burn away
flames flicker and die flames flicker and die
I won't look through your window
lets have said my fate
show me the shadows cold and hollow I'll walk
for those pair of eyes that won't compromise

time bonds set to dispose from the very first compromise
said by so many felt by so few how many times
must I say this to you
I'm gone

hanging
hanging, rattling in a corner waiting for the moon
I hope the dark will warn her, don't come back too soon
I'm not living in a house but in an hourglass
with the sand coming down too hard and too fast
I'm borrowing time and I can't pay it back
words are no good and good deeds I lack

hanging in a corner watching anger take shape
a familiar performer with my hands and face
now I'm playing in the retrospective comedy
and the lines aren't funny not at all to me
I'm sick of this joke this inactivity

I want to get out but I'm hanging upside down

please don't be around to hear the sound
when my head hits the ground
I might rip you apart I might pull you down or forgive it
all and play the down
but seriousness this chronic malady

throws stones at these bones and it always all around

weather
you put something in my head
the wind blow it right through me
it came down like the crashing rain
a sharp splash then up again
I say the weather is the main thing
and I blow it right through me
I say the weather is the main thing
it came down like the crashing rain

I'm changing fast as the season
your happy look gives me reason
may be your smile or the way you stand
that knowing or the touch of your hand
on my arm, on my face, cuts through
the words and says, everything in this place

there are things I don't know how to say
but in an offhand or trivial way
I really need some kind of touch
to show how words don't mean that much
to have you know to have you feel

come back tomorrow touch me again
and in that time when there's nothing to say
speak to me anyway
tell me all that there is to know
about the weather and about your soul

always wanting
always wanting something
it can't be that hard
all the balloons with hot air
rising up to the stars

there you were in a moment
filling that something space
here I am for a moment
hanging everything I say

too hard too high wire you and I

always wanting something
I know you all too well
your surface is sparkling
underneath there's a rotten smell

we're still in this instant
Hanging this something space
pouring tracksload of cement
foundation has found its place
you bring me down I built the guillotine
you lead me toward
you're so good for excuses
you bring me down I put the rope up
you slipped it round
take my time and my abuses

always wanting something
waiting for that kick
feel the fatness of nothing
slip and slide roll around in it

too hard too high tight wire you and I

pigments
I saw you coming with a storm in your eye
you can send me away I say that's okay
to pick up the pieces put them back in place
when the storm does down I'll be around

when I saw you hiding with a tear in your eye
was that a speck of sand or a genuine cry
it doesn't really matter I've set the place
tears or sans are fine how they go with the wine

If you want to let pigeons pick us apart
I won't raise a hand
you know I'm not half that smart
when it comes to the pack
I let them chew on my back
if you choose their way I say that's okay

hide and seek faces looking for an oasis
your on beers dry land I lend a hand
I'll put you up shut up I can count to ten
I found you once I'll find you again

daydreaming
standing on the curbside
wondering how the streets too wide
just wants to fill a page or just a little space
standing on the curbside wondering
why the streets too wide hot and black

standing on the curbside running from the landslide
tempo turns into how
thoughts fly by now its too late
In the shade of the streetlight
shoving away the sticks and stones
a pearl of wisdom
in a broken hand among the broken bones

step down big machines moving fast
daysdreams at rush hour never rest
hold my hand out grab it fast
catch me while I'm moving

standing stone
a sprinkle of sweat before the rain
heat adds to the perl
like a twisted knife adds to the pain
sad like an angel a flash of light in an empty head
looking forward to sleeping
baked hot black on a concrete bed

leave me out
there's some confusion I know
the body leads but the heart won't follow
you're an illusion I know
firm sterile seeds only dust can grow

lock me in a room
watch the days go by
at least this is my right
to sit and wonder why
leave me out

joust three
get my tongue in my mouth
chewing on gristle can't spit it out
hair on fire smoke in my eyes
I'm surrounded short back and sides
got my head on this road
drag my body down these white lines
feel the skin peel
time tracks are running up and down my spine
and then there was a hand on the wheel
just then she puts her hands on the wheel

got my tongue in your mouth
chewing and chewing didn't spit me out
sweet heat and fire eyes dripping desire
I'm surrounded

time on my hands
time on my hands
I read it on my tombstone
blood on my hands
guilty of wasting far too long
time on my hands
slips through my fingers
dirt on my hands
digging deep to join the sleepers

I have wasted so much
pennies from heaven
jingle jangle tins to rust
I have wasted so much
looking for the right way in
lost and found collecting dust

not interested
I have seen most everything to see
what if I said I'm not interested
in photo albums postcards or museums

I have felt most everything to feel
what if I said I'm not interested
in long walks hot talks hypnotized romance

I have seen you at every time worth seeing
borrow a shirt go to bed start reading
soon wet with sweat stop look up at the ceiling
get up tiptoe wash up and come back
what if I said I'm not interested
in watching you have sex
making coffee or sleeping

I have seen most everything to see
I have felt like most everything to be
what if I said
I'm not interested
what if I said
I'd rather watch the fish tank move
what if I said
I don't think that this is love

all songs written by SWIRL HAPPY
all songs copyright 1990 SWIRLING DISCS

FUTURE

JACKPOT!



SWIRL HAPPY

Nice

SWIRL HAPPY Nice (Swirling, 1001 Page St., Box 27, San Francisco, CA 94117/415-567-4393)—"Psych-edelic" is a term used to describe at least a half-dozen rock epochs, and SF'ers Swirl Happy fall in a league not with the Grape

or the Dead or even Jellyfish and the Ophelias, but with the late '70s/early '80s British movement. Their paisley-patterned music is of a darker hue, flashbacks from LPs like *Crocodiles* and *Pass The Paintbrush Honey* dancing in one's head after just one song. This is most immediately attributable to John Hamilton's baritane and its extravagant similarity to those of The Cult's polysyllabic days. Also, for a lighter and brighter contrast, the guitar, bass and drums are mixed into one inextricable, Creation-like cotton-candy arrangement, avoiding a too-heavy trip. Lifting from ponderous influences (like Echo & The Bunnymen) ends up a dire mistake in most hands, but Swirl Happy inhabits their own puffy cloud and are quite capable of weaving (in frightfully ornate patterns for a mere three instruments) their own pretty-but-ominous iridesces. Beating most of the paisley-goth relics at their own game, Swirl Happy mixes their darks and lights best on "Reach Down Inside," "Just Then," "Pigeons" and "Sunset."

PRESS RELEASE

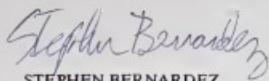
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THE SPY WITH A COLD NOSE

Music by
RIZ ORTOLANI





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Joseph E. Levine

prod. by

Laurence Harvey

Daliah Lavi

Lionel Jeffries

THE SPY WITH A COLD NOSE

Music by

RIZ ORTOLANI

Co-starring

Eric Sykes

Eric Portman

Denholm Elliott

Produced by

Colin Blakely

Jane Whetfield

Nat Bonet

And featuring

Diesels

Special Guest Star Paul Ford

Original Story and Screenplay by

Ray Galton and Alan Simpson

Executive Producer Joseph E. Levine

Produced by Leonard Lipsonstone

Directed by Daniel Petrie

COLUMBIA

Picture by PATHE

An Associated London Film Production

An Irving Pictures Release

in the action, in addition to the well-meaning but bumbling originator of Operation Bandylegs — and, of course, the bulldog Diesels himself.

THE COMPOSER

The thoroughly delightful score for THE SPY WITH A COLD NOSE is the work of Riz Ortolani, one of today's busiest and most gifted composers. He was a violin prodigy at the age of four in Pesaro, Italy, and later studied intensively at the famed Rossini Conservatory. In his twenties—at the same time he was starred on Radio Televisori Italiani conducting his own Jazz Symphony Orchestra—Ortolani began composing scores for motion pictures. Soon his conspicuous talents were called upon for stage musicals, as well as for additional film and television assignments. Then, to expand his operations to Mexico, where for two-and-a-half years he composed original music for Stan Kenton and Les Baxter's orchestras.

It was Riz Ortolani's provocative score for "Mondo Cane," the controversial film, "Mondo," that brought him international acclaim. Hollywood immediately saw the song for an Academy Award, and to date it holds the enviable reputation of having been recorded in 132 different versions. Since then, Ortolani has been in constant demand to write and conduct scores for some of the most popular film successes of recent years—"The Seventh Dawn," "Women of the World," "The Easy Life," "The Glory Guys," "Maya" and "The Yellow Rolls-Royce," which contained another worldwide hit, "Forget Domani." The latter was accorded a Golden Globe award by the Hollywood Foreign Correspondents Association as 1965's "Best Original Song." Ortolani approached his present assignment for THE SPY WITH A COLD NOSE with a motion-picture composer's specialized philosophy: "Music for the screen must always stress the specific personality of the film it is intended to enhance. And the music should be modern in concept."

That Riz Ortolani speaks from a profound knowledge of the technical as well as the aesthetic demands of the film-composing medium is immediately apparent in his jaunty, infectious score for THE SPY WITH A COLD NOSE.

THE STORY

Would you believe that a British agent, working skillfully inside the Kremlin walls and privy to Moscow's most important secrets which he relays back to London, is a dog—a English bulldog named Diesels?

Incredible as it seems, Operation Bandylegs, the brilliant brainchild of an otherwise incompetent employee of MI-5 (British Counter Intelligence) is entirely successful. Red agents are rounded up all over England and spy rings are broken. It's completely successful, that is until the miniature microphone transmitter with which Diesels is "bugged" begins to pick up and transmit only the dog's loud respiratory wheezes. If the Russians attempt to operate on the dog, the plot will doubtless be discovered, and...

This is only one of the many complications in Joseph E. Levine's rollicking new color comedy THE SPY WITH A COLD NOSE, which stars Laurence Harvey, Daliah Lavi and Lionel Jeffries, and co-stars Eric Sykes, Eric Portman and Denholm Elliott, with special guest star Paul Ford. A handsome veterinarian, a sultry double agent and a belly dancer are importantly involved

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Take It Easy 76
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Forever Mine, Long Bone, Just Another
Mother To My Bright Eyes, We Thinkin' Is
WE ARE THE WORLD 76
Love, Compose, Don't Be Frightened, Children, Got To Get To Church On
My Way Down, Don't Give Up It's 76
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"Merry Bells At Christmertime" PAGEANT

1991

(Also for ages 4-7 & 8-12 M/F as much as possible and return with registration fee & photo.)

Name _____ LAST _____ FIRST _____ MIDDLE _____ Home Phone _____

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(List activities in order of importance... Most recent and most important first... giving year of award, activity or honor if possible... You may list your activities for the past two years. Include school, church & community activities, honors, awards Application is 25% of this score.



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1. Contestant must be at least 13 and no older than 16 as of June 30, 1991.
2. Decisions of the judges are final.
3. Contestants must be in school or in state in which pageant is held, must never have been married.
4. The contestant whose name is typed below gives permission to **Merry Bells** to use her photograph, speeches, etc., for publicity purposes and future MERRY BELLS material and products and full list of her duties as queen if she is chosen.

In consideration of being a contestant in the **(MB) Pageant**, on the part of the contestant individually, named herein, do hereby release **(MB) Pageant** from all claims for damages for any and all causes by reason of damage directly or indirectly resulting from participation in the **(MB) Pageant**. I agree and understand that my activities or college admissions which are part of the **(MB) Pageant** are to be used for the benefit of the **(MB) Pageant** and that any expenses or costs incurred by me in connection therewith are my responsibility. **(MB) Pageant** agrees that no liability is assumed by me in any way for personal or professional as either as an employee or performance. Sponsor fees are non-negotiable.

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Registration Fee Within 10 Days Tax

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GUARDIAN'S SIGNATURE/Parent
date: _____

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THE SERIOUS SIDE OF BILLY CHOATE

Billy Choate is known to most people as a comedian and rightly so. However, this is the serious side of Billy and after listening to this record you can appreciate his versatility. Born and raised on his father's show, he started doing juvenile parts at an early age. He was with the Third Army in Europe during World War Two and received the Purple Heart and Bronze Star for Distinctive Heroism. After the war he took up his show business career and joined Bisbee's Comedians and was a protege of Mr. J. C. Bisbee. His comedy timing came from Rod and Boob Brasfield, whom he worked with for years.

He has been in almost every phase of show business; theatres, tent theatres, night clubs and did a tour playing school and college assemblies. Side number one is a tribute to Billy's son, Welby Charles, and all the other fine American boys who have served their country so faithfully in Vietnam.

This is the first serious recording by Billy Choate. Both sides have a message and we are sure you will play this record over and over again.

WHAT A MAN HE IS

(Choate & Rich)

Potent Music BMI Time 5:10

THE SOUL OF AMERICA

(Choate)

Potent Music BMI Time 6:40



QUEEN CITY ALBUM
7832 Spring Grove Ave.
Cincinnati, Ohio 45217



LONDON

FULL FREQUENCY
STEREOPHONIC SOUND

SPEED 33- $\frac{1}{2}$

ZAL.3390

PS.114

RHYTHMS OF THE SOUTH—Side 1

Band 1—SPANISH GIPSY DANCE—Paso Doble (*Marquina*)

Band 2—THE BLUE DANUBE—Valse Creole (*Strauss, arr. Ros, Hanmer*)

Band 3—BARCAROLLE—Baiao (*Offenbach, arr. Ros, Hanmer*)

Band 4—LA MACHICHE—Marcha (*Trad., arr. Ros*)

Band 5—CAPULLITO DE ALELI—Son Rumba (*Hernandez*)

Band 6—SIBONEY—Mambo (*Lecuona, Morse*)

**EDMUNDO ROS AND HIS
ORCHESTRA**

from The Edmundo Ros

Club, London

Made in England

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LONDON

FULL FREQUENCY
STEREOPHONIC SOUND

SPEED 33- $\frac{1}{2}$

ZAL 3391

PS.114

RHYTHMS OF THE SOUTH—Side 2

Band 1—ISLE OF CAPRI—Cha-cha-cha (*Kennedy, Grosz*)

Band 2—COLONEL BOGEY—Merenque (*Alford*)

Band 3—ELIZABETH—Samba (*Katscher, Leigh*)

Band 4—CAMINITO—Tango (*De Dios, Filiberto*)

Band 5—MARTA—Bolero (*Simons*)

Band 6—CACHITA—Guaracha
(*Hernandez, Cugat, Stillman*)

**EDMUNDO ROS AND HIS
ORCHESTRA**

from The Edmundo Ros
Club, London

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SUPERIOR NEW WORKS FOR
**CONCERT
BAND**



2770 SOUTH 171ST STREET • P.O. BOX 248
NEW BERLIN, WI

53151-0248

resources for education

ADVANCED EDITION Vol. 23
CB88A88AD

NOT FOR SALE

**SIDE
ONE**

1. SYMPHONY NO. 3
2. REJOUISSANCE
3. PRELUDE AND TOCCATA
4. PRESTO from SYMPHONY No. 6
5. PRELUDE IN THE DORIAN MODE
6. CEREMONIAL FLOURISHES
7. AN AMERICAN IN PARIS
8. THE PRIDE OF ELKHART
(Concert March)
9. WINTER GAMES
(1988 Winter Olympic Theme)
10. SYMPHONY NO. 1 FOR BAND
11. SYMPHONY NO. 1 FOR WINDS
& PERCUSSION

STRIKE AGAIN!

SUPERIOR NEW WORKS FOR
**CONCERT
BAND**



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NEW BERLIN, WI

resources for education

ADVANCED EDITION Vol. 23
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**SIDE
TWO**

- 1. THE OLYMPIC SPIRIT
- 2. ALEXANDER'S RAGTIME BAND
- 3. AN IRVING BERLIN CHRISTMAS
- 4. CHRISTMAS IN THE AIR
- 5. SLEEP IN HEAVENLY PEACE
- 6. MICHAEL!
- 7. CRAGMONT OVERTURE
- 8. RECORDED BY WHITNEY
- 9. THE STARS AND STRIPES FOREVER
- 10. BELGIAN FOLK OVERTURE
- 11. RONDO from MOOR'S REVENGE
- 12. FAIRGROUND SUITE
- 13. PEASANT'S SONG

SUPERIOR NEW WORKS FOR
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**SIDE
THREE**

- | | |
|--|--|
| 1. LAKE GENEVA CELEBRATION
2. AMERICAN FOLK SUITE
3. THE OLYMPIC SPIRIT
4. Highlights from MICHAEL JACKSON'S BAD
5. ROCKY AND BULLWINKLE STRIKE AGAIN!
6. AN ENGLISH CHRISTMAS PORTRAIT | 7. BELL CAROL FANTASY
8. LET IT SNOW
9. SANTA BABY
10. CONCORDE
11. BRUCE HORNSBY IN CONCERT!
12. BEATLES GOLD
13. THE STARS AND STRIPES FOREVER |
|--|--|

SUPERIOR NEW WORKS FOR
**CONCERT
BAND**



jenson
publications inc

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resources for education

ADVANCED EDITION Vol. 23
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NOT FOR SALE

**SIDE
FOUR**

1. SIERRA PASSAGE
2. TAMBORINE MOUNTAIN
OVERTURE
3. JUGGERNAUT
4. JOYOUS YULETIDE
5. ECHO CAROL
6. ROCKY & BULLWINKLE
7. MAN IN THE MIRROR
8. I SAW HIM (HER) STANDING THERE
9. THE OLYMPIC SPIRIT
SADDLES AND SABRES
HUNTINGTON OVERTURE
ALL THROUGH THE NIGHT
10. MY TWO FRONT TEETH
CHRISTMAS MORN IS COMING
ROCK AROUND THE CLOCK
MARIANNE
11. BYE BYE BLACKBIRD
HYMN OF THANKS
MOSCOW NIGHTS
KING COTTON
12. MARCH OF THE
DRAGONMASTERS
WHERE DO BROKEN HEARTS GO
I SAW HIM (HER) STANDING
THERE
MAN IN THE MIRROR
THE VALLEY ROAD



FAMILY PRODUCTIONS

FPS 2700

Side 1

COLD SPRING HARBOR – BILLY JOEL

1. SHE'S GOT A WAY - 2:40
2. YOU CAN MAKE ME FREE - 5:40
3. EVERYBODY LOVES YOU NOW - 2:40
4. WHY JUDY WHY - 3:46
5. FALLING OF THE RAIN - 2:24

All songs Comp. by Billy Joel

Prod. & Dir. by Artie Ripp for Just Sunshine
Inc. & Family Productions Inc.

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MANUFACTURED IN CANADA BY QUALITY RECORDS LIMITED



FPS 2700



Side 2

COLD SPRING HARBOR – BILLY JOEL

1. TURN AROUND - 3:20
2. YOU LOOK SO GOOD TO ME - 2:26
3. TOMORROW IS TODAY - 4:47
4. NOCTURNE - 2:37
5. GOT TO BEGIN AGAIN - 2:47

All songs Comp. by Billy Joel

Prod. & Dir. by Artie Ripp for Just Sunshine
Inc. & Family Productions Inc.

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ZODIAC®

"MARILYN" MARILYN SELLARS

ZLP-5005
(ZLPS-3064)
© 1976 ZODIAC
RECORDS, INC.

STEREO
Side 1

1. When He Loved Me
(Kris Kristofferson)
2. By Your Side
(Ben Peters)
3. The Door I Used To Close
(Dallas Frazier/Earl Montgomery)
4. I Could Say
(Ed Penny/Bob Millsap)
5. Green Are My Memories
(Jerry L. Johnson)

ZODIAC®

**"MARILYN"
MARILYN SELLARS"**

ZLP-5005
(ZLPS-3065)
© 1976 ZODIAC
RECORDS, INC.

STEREO
Side 2

1. Love
(Johnny Dot)
2. Wouldn't It Be Funny
(Rob Parsons/Wayne P. Walker)
3. If I'd Never Sang My Song
(Fred Carter, Jr.)
4. I'll Bet All My Love On You
(Rob Parsons)
5. I Can't Live Without Your Love
(Paul Baskin)

nice

SWIRL HAPPY

side I

33 1/3 rpm



reach down inside 2:57
sunset 3:06
knocking 3:08
I'm gone 4:13
hanging 3:03
weather 3:13
always wanting 3:15

nice

SWIRL HAPPY

side II

33 1/3 rpm



pigeons 3:03
daydreaming 4:21
just then 3:00
leave me out 3:30
time 3:35
not interested 3:57

COLUMBIA
MASTERWORKS

FREE PUBLIC LIBRARY
300 W. 111 ST.
LONDON

Original Soundtrack Recording
THE SPY WITH A COLD NOSE
Music by Riz Ortolani



OS 3070

①

SIDE 1
XSM 116337



1. THE SPY WITH A COLD NOSE
2. DR. FRANCIS' THEME
3. THE SPY WITH A COLD NOSE - Reprise
4. ROYAL GARDEN MUSIC
5. MR. FARQUHAR IN THE CAR
6. CEREMONY IN LONDON

↑ "360 SOUND" STEREO ↑
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COLUMBIA
MASTERWORKS

Original Soundtrack Recording
THE SPY WITH A COLD NOSE
Music by Riz Ortolani



OS 3070



SIDE 2
XSM 116338



1. DR. FRANCIS' THEME - Reprise
2. RUSSIAN LOVE THEME
3. NATASHA'S DANCE
4. DR. FRANCIS VISITS HIS DOGS
5. THE DOG'S CHASE
6. FINALE

↑ "360 SOUND" STEREO ↑
© "COLUMBIA" "MASTERWORKS" "360 SOUND"
MARCAS REG. PRINTED IN U.S.A.



Radio Canada International

E-977

NO EXPIRY
Side 4 (of 8)

ASPECTS OF THE NORTH

Pgm 4 "OF WOLVES AND MEN" 25'35"

(M-13176)

MADE IN CANADA. — FABRIQUÉ AU CANADA.



Radio Canada International

E-976

NO EXPIRY
Side 3 (of 8)

ASPECTS OF THE NORTH

Pgm 3 "THE BAY": 28'00"

(M-13175)
MADE IN CANADA. — FABRIQUÉ AU CANADA.



Radio Canada International

E-769



MONO
NO EXPIRY
Side 11 (of 13)

THE RUM RUNNERS

11. The Case of the Lunenburg Chamber –
28'58" (plus theme fill)

MADE IN CANADA. — FABRIQUÉ AU CANADA.
(M-13316)



Radio Canada International

E-770

MONO
NO EXPIRY
Side 12 (of 13)

THE RUM RUNNERS

12. The Case of the Swoosh – 28'49"
(plus theme fill)

(M-13317)
MADE IN CANADA — FABRIQUÉ AU CANADA



Radio Canada International

E-1254
Pgm. 1
Side A
29:23

EXPIRES JANUARY 1982
MONO
Side 1 (of 8)

ATLANTIS - THE LOST CONTINENT

In Cue: surf sounds...
Out Cue: .. surf sounds.

MADE IN CANADA E 1254-1 FABRIQUE AU CANADA



Radio Canada International

E-1254
Pgm. 1
Side B
23-32

EXPIRES JANUARY 1982
MOND
Side 2 (of 8)

ATLANTIS -THE LOST CONTINENT

In Cue surf sounds
Out Cue ...Radio Canada International

MADE IN CANADA E-1254 2 FABRIQUÉ AU CANADA



Radio Canada International

E-1254
Pgm. 2
Side A
27:51

EXPIRES JANUARY 1982
MONO
Side 3 (of 8)

ATLANTIS -THE LOST CONTINENT

In Cue : surf sounds...
Out Cue: ...surf sounds.

E-1254-3

MADE IN CANADA FABRIQUE AU CANADA



Radio Canada International

E-1254
Pgm. 2
Side B
26.49

EXPIRES JANUARY 1982
MONO
Side 4 (of 8)

ATLANTIS - THE LOST CONTINENT

In Cue: surf sounds...
Out Cue: ...Radio Canada International."

MADE IN CANADA E-1254 4 FABRIQUÉ AU CANADA



Radio Canada International

E-1254
Pgm 3
Side A
28.10

EXPIRES JANUARY 1982
MONO
Side 5 (of 8)

ATLANTIS - THE LOST CONTINENT

In Cue: surf sounds...
Out Cue: ...surf sounds.

E-1254-5

MADE IN CANADA FABRIQUE AU CANADA



Radio Canada International

E-1254
Pgm. 3
Side B
26:40

EXPIRES JANUARY 1982
MONO
Side 6 (of 8)

ATLANTIS - THE LOST CONTINENT

In Cue: 'The ancients built better...
Out Cue: ...Radio Canada Int'l.'

MADE IN CANADA E-1254 6 FABRIQUÉ AU CANADA



Radio Canada International

E-1066

MONO
SIDE 1 (of 2)

THE OAK ISLAND TREASURE -
FACT OR FABLE?

Part 1. Out Cue: "by Neil Copeland for
Radio Canada International 27:50

(M-13092)
MADE IN CANADA — FABRIQUÉ AU CANADA



Radio Canada International

E-1066

MONO
SIDE 2 (of 2)

THE OAK ISLAND TREASURE -
FACT OR FABLE?

Part 2. In Cue: "The Oak Island Treasure, fact
or fable, continuing a documentary..." 25:45

(M-13093)

MADE IN CANADA. — FABRIQUÉ AU CANADA.



E-767
1

Duration 29'06 plus
Theme Fill

THE RUM RUNNERS

9. THE CASE OF JENNY'S
WELL

CT-35920

MADE IN CANADA



E-768
2

Duration 27'18 plus
Theme Fill

THE RUM RUNNERS

10. THE CASE OF THE LIGHTHOUSE
BARD

CT-35921

MADE IN CANADA



E-759

1

Duration 28'00 plus
Theme Fill

THE RUM RUNNERS

1. THE CASE OF THE THOREAU
ENTHUSIAST

CT-35912

MADE IN CANADA



E-760
2

Duration 27'50 plus
Theme Fill

THE RUM RUNNERS

2. THE CASE OF THE DIGBY
CHICKS

CT-35913

MADE IN CANADA



CHILDREN'S SERIES
(1754)
Y

Album BBX-65
SIDE 1

(Pages 1 to 4)



BOZO AND HIS ROCKET SHIP

(Alan Livingston-Walter Hannan)

"PINTO" COLVIG

And Cast

Music By Billy May

20122

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FOR ANY OTHER PURPOSE.



CHILDREN'S SERIES
(1782)
Z



Album BBX-65
SIDE 4
(Pages 13 to 18)

BOZO AND HIS ROCKET SHIP

(Alan Livingston-Walter Hanan)

"PINTO" COLVIG

And Cast

Music By Billy May

20122

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CHILDREN'S SERIES
(1755)
Y

Album BBX-65
SIDE 2

(Pages 5 to 8)

BOZO AND HIS ROCKET SHIP

(Alan Livingston-Walter Hannan)

"PINTO" COLVIG

And Cast
Music By Billy May

20123

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CHILDREN'S SERIES
(1781)

Y

Album BBX-65
SIDE 3
(Pages 5 to 8)

BOZO AND HIS ROCKET SHIP

(Alan Livingston-Walter Hannan)

"PINTO" COLVIG

And Cast

Music By Billy May

20123



COLUMBIA

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Pat. Off. Marcas Registradas Made in U.S.A.

C 120-1

37183
(HCO 1707)

GENE AUTRY'S WESTERN CLASSICS

BACK IN THE SADDLE AGAIN

(Theme Song)

Vocal with String Band Acc.

-Autry-Whitley-

GENE AUTRY



COLUMBIA

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C 120-2

37183
(HCO 1868)

GENE AUTRY'S WESTERN CLASSICS

TUMBLING TUMBLEWEEDS

Vocal with Instrumental Acc.

- Nolan -

GENE AUTRY



COLUMBIA

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C 120-3

37184
(HCO 1867)

GENE AUTRY'S WESTERN CLASSICS

HOME ON THE RANGE

Vocal with Instrumental Acc.
- Traditional -

GENE AUTRY



COLUMBIA

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C 120-4

37184
(HCO 1990)

GENE AUTRY'S WESTERN CLASSICS

RED RIVER VALLEY

Vocal with Instrumental Acc.
- Traditional -

GENE AUTRY



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C 120-5

37185
(HCO 1708)

GENE AUTRY'S WESTERN CLASSICS

MEXICALI ROSE

Vocal with String Band Acc.
-Stone-Tenney-

GENE AUTRY



COLUMBIA

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C 120-6

37185
(HCO 1862)

GENE AUTRY'S WESTERN CLASSICS

SOUTH OF THE BORDER

(Down Mexico Way)

Vocal with Instrumental Acc.

-Kennedy-Carr-

GENE AUTRY



COLUMBIA

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C 120-7

37186
(HCO 1989)

GENE AUTRY'S WESTERN CLASSICS

TWILIGHT ON THE TRAIL

Vocal with String Band Acc.

-Mitchell-Alter-

GENE AUTRY



COLUMBIA

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C 120-8

37186
(HCO 1863)

GENE AUTRY'S WESTERN CLASSICS

RIDIN' DOWN THE CANYON

Vocal with Instrumental Acc.

-Autry-Burnette-

GENE AUTRY

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THE LIVING LANGUAGE COURSE®

LESSONS 1-5

33 1/3 RPM

Record 1

Side 1

JAPANESE

- Band 1: Lesson 1 - The Letters and Sounds
- Band 2: Lesson 2 - The Letters and Sounds (cont.)
- Band 3: Lesson 3 - Pronunciation Practice
- Band 4: Lesson 4 - Consonants
- Band 5: Lesson 5 - The Japanese Syllabary

LL-J #1

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THE LIVING LANGUAGE COURSE®

LESSONS 6-10

33 1/3 RPM

Record 1

Side 2

JAPANESE

- Band 1: Lesson 6 - General Equivalents
- Band 2: Lesson 7 - Good Morning!
- Band 3: Lesson 8 - Do You Have...?
- Band 4: Lesson 9 - Common Verb Forms
- Band 5: Lesson 10 - Nouns and Noun Particles

LL-J #2

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THE LIVING LANGUAGE COURSE®

LESSONS 11-15

33 $\frac{1}{3}$ RPM

Record 2

Side 1

JAPANESE

- Band 1: Lesson 11 - To Be or Not To Be
- Band 2: Lesson 12 - Plain or Polite
- Band 3: Lesson 13 - It Is
- Band 4: Lesson 14 - To Have and Have Not
- Band 5: Lesson 15 - Some Words and Idioms

LL-J #3

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THE LIVING LANGUAGE COURSE®

LESSONS 16-20

33 1/3 RPM

Record 2

Side 2

JAPANESE

- Band 1: Lesson 16 - Do You Speak Japanese?
- Band 2: Lesson 17 - Please Speak A Little Slower
- Band 3: Lesson 18 - Useful Word Groups
- Band 4: Lesson 19 - Hello!
- Band 5: Lesson 20 - Have You Two Met?

LL-J #4

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THE LIVING
LANGUAGE COURSE®

LESSONS 21-25

33 1/3 RPM

Record 3

Side 1

JAPANESE

Band 1: Lesson 21 - Numbers

Band 2: Lesson 22 - Numbers (cont.)

Band 3: Lesson 23 - It Costs...

Band 4: Lesson 24 - What Time Is It?

Band 5: Lesson 25 - It's Time

LL-J #5

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THE LIVING LANGUAGE COURSE®

LESSONS 26-30

33 1/3 RPM

Record 3

Side 2

JAPANESE

- 1 Band 1: Lesson 26 - Expressions of Time
- Band 2: Lesson 27 - What Day Is This?
- Band 3: Lesson 28 - To Go
- Band 4: Lesson 29 - One, They, People
- Band 5: Lesson 30 - Small Talk

LL-J #6

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THE LIVING LANGUAGE COURSE®

LESSONS 31-35

33 $\frac{1}{3}$ RPM

Record 4

Side 1

JAPANESE

Band 1: Lesson 31 - Liking and Disliking

Band 2: Lesson 32 - Useful Word Groups

Band 3: Lesson 33 - Getting Around

Band 4: Lesson 34 - Writing, Phoning, Telegraphing

Band 5: Lesson 35 - Writing, Phoning, Telegraphing
(cont.)

LL-J #7

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THE LIVING LANGUAGE COURSE®

LESSONS 36-40

33 $\frac{1}{3}$ RPM

Record 4

Side 2

JAPANESE

Band 1: Lesson 36 - Family Affairs

Band 2: Lesson 37 - Everyday Japanese
Conversation

Band 3: Lesson 38 - In, On, Under

Band 4: Lesson 39 - To Come, To Say, To Do

Band 5: Lesson 40 - The Commonest Verb Forms

LL-J #8

MANUFACTURED IN U.S.A. FOR HOME USE ONLY UNLESS PERMISSION OTHERWISE GRANTED

RCA



Produced by
Clayton Ivey
and Terry
Woodford for
Wishbone, Inc.

MONO
JH-12026
(PB-12026)
PA-12026-C
NOT
FOR SALE
I've Got the
Music Co.,
ASCAP
3:01
Intro: 16
End: Fade

IT'S MY JOB
(from the "Cuttin' Corners" album,
AFL1-3519) (Mac McAnally)

MAC MCANALLY

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RCA CORP.—MADE IN U.S.A. © 1980 RCA RECORDS

RCA



Produced by
Clayton Ivey
and Terry
Woodford for
Wishbone, Inc.

STEREO
JH-12026
(PB-12026)
PB-12026-A
**NOT
FOR SALE**
I've Got the
Music Co.,
ASCAP
3:01
Intro: 16
End: Fade

IT'S MY JOB
(from the "Cuttin' Corners" album,
AFL1-3519) (Mac McAnally)

MAC MCANALLY

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. ©1980 RCA RECORDS

McGUFFEY LANE

VOCAL
Time: 2:38
83C-44288-AR

MONO



45 R.P.M.

7-99908

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DOING IT RIGHT

Edit

(Wood Newton & Dan Tyler)

Produced by Marshall Morgan and Paul Worley
for Hin-Jen Productions

From Atco LP 90020 -

"LET THE HARD TIMES ROLL"

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N.Y. N.Y.



WARNER COMMUNICATIONS COMPANY

McGUFFEY LANE

45 R.P.M.

VOCAL

Time: 2:38

ST-83C-44288-AR

STEREO



7-99908

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Gold Music,
Inc., BMI

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DIST BY ATLANTIC RECORDING CORP

75 ROCKEFELLER PLAZA NY NY

DOING IT RIGHT

Edit

(Wood Newton & Dan Tyler)

Produced by Marshall Morgan and Paul Worley
for Hin-Jen Productions

From Atco LP 90020 -

"LET THE HARD TIMES ROLL"



A WARNER COMMUNICATIONS COMPANY

Polydor

PROMOTION COPY
NOT FOR SALE

Produced by
Michael Lloyd
Arranged by
John D'Andrea
Engineered by
Carmine Rubino

CURB
RECORDS

54

Erm Music Ltd.
(PRS)
STEREO
PD 2151
80 NP 5443
Intl.No.
2095 322
Time: 3:04

RUN BACK
(Elson/Stephenson)

KEVIN McCARTHY

© 1980 POLYDOR INCORPORATED

MANUFACTURED BY POLYDOR INCORPORATED / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019

Millennium™

Produced by
Gene Martynec
for True North
Productions

MONO
JH-11795
(YB-11795)

YA-11795-C

NOT
FOR SALE

Golden
Mountain
Music, Corp.
(P.R.O.
Canada)

3:34
Intro:13
End:
Fade

RUMOURS OF GLORY
(from the "Humans" album,
BXL1-7752) (Bruce Cockburn)

BRUCE COCKBURN

© 1980 Millennium
Entertainment
Corporation

Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

Millennium™

Produced by
Gene Martynec
for True North
Productions

STEREO
JH-11795
(YB-11795)

YB-11795-A

**NOT
FOR SALE**

Golden
Mountain
Music, Corp.
(P.R.O.
Canada)

3:34
Intro:13
End:
Fade

RUMOURS OF GLORY
(from the "Humans" album,
BXL1-7752) (Bruce Cockburn)

BRUCE COCKBURN
© 1980 Millennium
Entertainment
Corporation

Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

Made in Canada

DANCIN

(T. Munsey)



Publisher:
Munsey Music
(CAPAC) 3:23

STEREO
4717
Side One



MCMLXXX
Munsey Music



TERENCE MUNSEY

Recorded at Sounds Interchange, Toronto
Eng: Rick Capereol

Manufactured for & Distributed by Munsey Music (Record Div.), Box 511, Richmond Hill, Ontario, L4C 4Y8

Made in Canada

WISHING YOU COULD BE
WITH ME
(T. Munsey)

LOTOS
RECORDS

Publisher:
Munsey Music
(CAPAC) 3:25

STEREO
4717
Side Two
 MCMLXXX
Munsey Music



TERENCE MUNSEY

Recorded at Sounds Interchange, Toronto
Eng: Rick Capereol

Manufactured For & Distributed By Munsey Music (Record Div.), Box 511, Richmond Hill, Ontario,
L4C 4Y8



©1979 Capitol
Records, Inc.

STEREO

P-4872
SX96678

(from
the LP
"SHOOTING
GALLERY"
ST-12074)

PHILIP RAMBOW
FALLEN
(Philip Rambow)

Blackhill
Music, Ltd.
BMI

Intro.—:15
3:25

Produced
by Peter
Jenner
& Hugh
Burns

Recorded
In England

M.F.D. BY CAPITOL
RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.



MARCA REG.

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OF APPLICABLE LAWS.



REG. U.S. PAT. OFF.

©1979 Capitol
Records, Inc.

STEREO

P-4872
SX96681A

(from
the LP
"SHOOTING
GALLERY"
ST-12074)

PHILIP RAMBOW
THE SOUND
AND THE FURY
(Philip Rambow)

Blackhill
Music, Ltd.-
BMI

Intro.—15
3:35

Produced
by Peter
Jenner
& Hugh
Burns

Recorded
in England

MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

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MARCA REG.

ASYLUM RECORDS



E-46638-A

MONO

(AR)

© 1980

Asylum
Records

FOR RADIO
STATION
USE ONLY



ASCAP
Kortchmar Music

Intro: :20

Time: 3:44

Close: Fade

From His Album
"Innuendo"

DANNY KORTCHMAR LOST IN THE SHUFFLE

(Danny Kortchmar)

Produced by Danny Kortchmar

Engineered by Dennis Kirk

Mixed by Elektra/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif. 90069 / A Division of Warner Communications Inc.

ASYLUM



RECORDS

ASCAP
Kortchmar Music

Intro: :20

Time: 3:44

Close: Fade

From His Album
"Innuendo"

E-46638-A
STEREO

(AR)

©1980

Asylum
Records

FOR RADIO
STATION
USE ONLY



WCR

Electra/Asylum/Nonesuch Records

DANNY KORTCHMAR LOST IN THE SHUFFLE

(Danny Kortchmar)

Produced by Danny Kortchmar

Engineered by Dennis Kirk

962 N La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.



PROMOTION COPY
NOT FOR SALE

Produced
by
Bruce
Blackman
From Album
PD-1-6296
MANUFACTURED & MARKETED BY POLYDOR INCORPORATED

STEREO
PD 2141
80 NP 5213
Intl.No.2095 306
Mad Moon
Music (BMI)
Time: 3:40
© 1980
Polydor
Incorporated

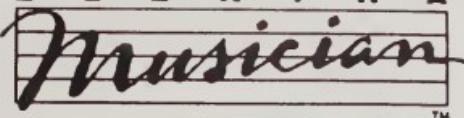
SOME PEOPLE
(Bruce Blackman)

CHOICE



810 SEVENTH AVE., NEW YORK, NEW YORK 10019

E L E K T R A



TM

Gale
Pyramid
Music, Inc.
ASCAP

Intro: :00
Time: 3:27
Close: Fade

E-47472-A
STEREO

(AR)
© 1982

Elektra/Asylum
Records for the
United States and
WEA International
Inc. for the world
outside of the
United States.

**FOR RADIO
STATION
USE ONLY**

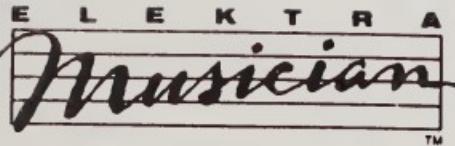
**ERIC GALE
BLUE HORIZON**

(Eric Gale)

Produced by Eric Gale

From the album
"Blue Horizon"

MFG BY ELEKTRA/ASYLUM/NONESUCH RECORDS 962 NORTH LA CIENEGA BLVD LOS ANGELES CALIFORNIA 90069 A DIVISION OF WARNER COMMUNICATIONS INC



Gale
Pyramid
Music, Inc.
ASCAP

Intro: :00
Time: 4:02
Close: Fade

MFG BY ELEKTRA/ASYLUM/NONE SUCH RECORDS

E-47472-B
STEREO

(AR)

© 1982

Elektra/Asylum
Records for the
United States and
WEA International
Inc. for the world
outside of the
United States.

**FOR RADIO
STATION
USE ONLY**

**ERIC GALE
97TH & COLUMBUS**

(Eric Gale)
Produced by Eric Gale

From the album
"Blue Horizon"

962 NORTH LA CIENEGA BLVD., LOS ANGELES, CALIFORNIA 90069 / A DIVISION OF WARNER COMMUNICATIONS INC.

monument

(F6W-2078)
Combine Music
Inc. (BMI)
Time 2:37

PROMOTIONAL
COPY

Mn45-1095



NOT FOR SALE

LONELY LONELY ME

(Arthur Hancock)

ARTHUR HANCOCK

Producer: Fred Foster

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1095

(G4W-2285)
Arc Music Corp.
(BMI)

Time: 2:18

PROMOTIONAL
COPY

NOT FOR SALE

THE PROMISED LAND

(Chuck Berry)

ARTHUR HANCOCK

Producer: Fred Foster

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

RCA



Produced by
Ed Howard

MONO
**JH-13279
(PB-13279)**

PA-13279-C

**NOT
FOR SALE**

Freekessweep
Music, ASCAP

3:58

Intro: 18
End: Fade

PERFECT LOVER

(from the "Get On Your Mark" album, NFL1-8016)
(K. Rawls-M. Williams)

FREDI GRACE & RHINSTONE

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RCA CORP.—MADE IN U.S.A. © 1982 RCA RECORDS

RCA



Produced by
Ed Howard

STEREO
**JH-13279
(PB-13279)**
PB-13279-A
**NOT
FOR SALE**

Freekeesweep
Music, ASCAP

3:58
Intro: 18
End: Fade

PERFECT LOVER
(from the "Get On Your Mark" album, NFL1-8016)
(K. Rawls-M. Williams)

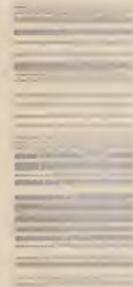
FREDI GRACE & RHINSTONE

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Epic

45 RPM
STEREO

34-77734
ZSS 77734A
©1994 Sony Music
Entertainment Inc.
3:04



SB10 - 77734 A/B/C

"EPIC" IS A TRADEMARK OF CBS INC. / MARCA REG.

Epic

34-77734

45 RPM
STEREO

WHEN THE FALLEN ANGEL

Billy Joe Shaver Produced by Emory Gordy,
A Goldmine Record Co. © 1970 CBS CORPORATION "WHEN
THE FALLEN ANGEL FLY" 67-198

PATTY LOVELESS

"EPIC" IS A TRADEMARK OF CBS INC./MARA REG.

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Sale Is Unlawful
RAW 34 S1



COLUMBIA

® "Columbia," Marcas Reg.

STEREO
3:40

MARY CHAPIN CARPENTER SHUT UP AND KISS ME

-Mary Chapin Carpenter- Produced by John Jennings
and Mary Chapin Carpenter/Avaliable on the
forthcoming Columbia Cassette/CD:
"STONES IN THE ROAD" 64327

FOR PROMOTION ONLY
Ownership Reserved By Sony
Sale Is Unlawful
DRAW 34 S1



COLUMBIA

® "Columbia," Marcas Reg.

**STEREO
5:02**

45 RPM

38-77696

ZSS 77696B

©1994 Sony Music
Entertainment Inc.



9870 - 77696 - 7

MARY CHAPIN CARPENTER THE END OF MY PIRATE DAYS

-Mary Chapin Carpenter- Produced by John Jennings
and Mary Chapin Carpenter/Available on the
forthcoming Columbia Cassette/CD:
"STONES IN THE ROAD" 64327

LONELY HEARTS

(Andy White)



STEREO
R 2370-1

Protunes
Music
BMI

Time: 3:31
Produced by
Pat Patrick/
Les Sneed &
Bill Droke



SNEED BROS.
Featuring Don Sneed

© 1982 RCI Records

RCI RECORDS, P.O. BOX 126, ELMSFORD, N.Y. 10523

THERE'S NOT ANY LIKE YOU LEFT

(Faron Young)



STEREO
R 2370-2

Johnny
Binestock
Music
BMI
Time: 2:00
Produced by
Pat Patrick/
Les Sneed &
Bill Droke

SNEED BROS.
Featuring L.A. Sneed

© 1982 RCI Records

RCI RECORDS, P O BOX 126, ELMSFORD, N.Y. 10523

**DANNY DAVIS AND
THE NASHVILLE BRASS**

Arr. and cond. by Bill McElhiney
Producer: Bob Ferguson

RCA

STEREO
DJE0-0210
DJE0-0210A

**NOT
FOR SALE**

1. American Music, Inc., BMI
2. Cayman Music, Inc., ASCAP

- 1. CARIBBEAN** (Torok) **2:37** Intro :14 End: Cold
- 2. I CAN SEE CLEARLY NOW** (Nash)
2:28 Intro :08 End: Fade
(from the "Caribbean Cruise" album)

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**DANNY DAVIS AND
THE NASHVILLE BRASS**

1. Arr. and cond. by Bill McElhiney
Producer: Bob Ferguson
2. Arr. by Bill McElhiney
Producer: Danny Davis

RCA

STEREO
DJE0-0210
DJE0-0210B

**NOT
FOR SALE**

1. Acuff-Rose
Pub. Inc.,
BMI
2. Bourne
Co., ASCAP

1. NORMAN (Loudermilk) **1:43** Intro :07 End: Cold

2. SAN ANTONIO ROSE (Wills)

2:17 Intro :18 End: Cold

(from "The Best of Danny Davis and
The Nashville Brass" album)

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Overture Records

"DJ COPY
NOT FOR SALE"

SIDE 1

Produced by
Anthony Starr
& Aaron Jade
for Overture
Productions

OV 7010
(BMI) 3:06

45 rpm

Pub: Tip a
Few Music

LOVE'S GOT A HOLD ON ME
(S.C.)

THE HEART THROBS

© 1983 - Overture Records

Distributed In The United States By Quality Records Of America Limited 161 West 54th N.Y., N.Y. 10019 Made In Canada

Overture Records

"DJ COPY
NOT FOR SALE"

SIDE 2

Produced by
Anthony Starr
& Aaron Jade
for Overture
Productions

OV 7010
(BMI) 3:52

45 rpm

Pub: Tip a
Few Music

RIGHT PLACE, WRONG TIME
(S.C./Les Lester)
THE HEART THROBS
© 1983 - Overture Records

Distributed in The United States By Quality Records Of America Limited 161 West 54th N.Y., N.Y. 10019 Made In Canada



DEMONSTRATION
NOT FOR SALE

Publisher:
JEN-LEE Music
Co./Chappell
Music Co./
Brother Bills
Music/Rose Key
Music (ASCAP)/
Lowery Music
Co., Inc.
(BMI)

Kat Family
RECORDS

STEREO

ZS4 03869
AA-AF

ZS4 03869-3
© 1983 CBS Inc./
Kat Family
Records
Intro.:09

Time: 3:13

Produced by
Sonny Limbo and
Scott Maclellan

PIRATES AND POETS

-B. Higgins - S. Limbo- Taken From The
Kat Family Lp: "PIRATES AND
POETS" FZ 38587

BERTIE HIGGINS

A Bill Lowery/Kat Family
Production

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET, NEW YORK, N.Y.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NY 10019



PROMOTIONAL COPY
NOT FOR SALE

Time: 3:42

Don Kirshner
Music/Blackwood
Music Pub./
Mystery Man
Music, Inc./
Rightsong Music,
Inc. (BMI)

26

SHORT VERSION
STEREO
810 331-7 DJ

2-57015

Produced and
Arranged by
Dick Wagner

JUST AS I AM
(Rob Hegel/Dick Wagner)

ROB HEGEL

© 1983 PolyGram Records, Inc.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NY 10019



PROMOTIONAL COPY
NOT FOR SALE

Time: 4:28

Don Kirshner
Music/Blackwood
Music Pub./
Mystery Man
Music, Inc./
Rightsong Music,
Inc. (BMI)

26

LONG VERSION
STEREO
810 331-7 DJ
2-57015

Produced and
Arranged by
Dick Wagner

JUST AS I AM

(Rob Hegel/Dick Wagner)

ROB HEGEL

© 1983 PolyGram Records, Inc.

Shannon



Blue Crest
Music, Inc.
Produced by
Dalray
Productions, Inc.

S 805
(UR-086-B)
Time 2:13

JUAREZ WALTZ
(Dallas Frazier)

NASHVILLE MUSTACHE

Shannon Records, P. O. Drawer I, Madison, Tenn. 37115

Shannon



Blue Crest
Music, Inc.
Produced by
Dairay
Productions, Inc.

S 805
(UR(086-B)
Time 2:25

A

BAJA BREADKOWN

(Dallas Frazier)

NASHVILLE MUSTACHE

Shannon Records, P. O. Drawer 1, Madison, Tenn. 37115



45 R.P.M.

7-89681

Pub., Irving
Music Inc., BMI

Time: 3:27

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Recording Corp.

PROMOTION COPY
NOT FOR SALE

VOCAL
ST-A-45871-SP
STEREO

(WHERE DO YOU) DRAW THE LINE

(Adams & Vallance)

TED NUGENT

Produced by Ashley Howe
Executive Producer: Doug Bunker
From Atlantic LP 80125 -
"PENETRATOR"

MFG. BY ATLANTIC RECORDING CORP. 75 ROCKEFELLER PLAZA NY NY



A WARNER COMMUNICATIONS COMPANY

CHARLIE DORE

PROMO-
TION

NOT
FOR SALE

From the
Island
Album
ILPS 9559
WHERE TO
NOW

MONO
IS 49252
(XAA 9267
DJ)

TIME - 3:26

©1979 Island
Records
Ltd.

Ackee
Music, Inc.-
ASCAP

FEAR OF FLYING

(Charlie Dore)

PRODUCED BY BRUCE WELCH
AND ALAN TARNEY

Island Records Inc.

CHARLIE DORE

PROMO-
TION
NOT
FOR SALE

From the
Island
Album
JLPS 9559
WHERE TO
NOW

STEREO
IS 49252
(XAA9267S)

TIME—3:26

©1979 Island
Records
Ltd.

Ackee
Music, Inc.—
ASCAP

FEAR OF FLYING

(Charlie Dore)

PRODUCED BY BRUCE WELCH
AND ALAN TARNEY

Island Records Inc.

*knights &
bird*



KB-103

SIDE A
(BMI)
Time: 3:04

SWEET WOMAN OF MINE

(D. Gilmore)

DENNIS GILMORE

*Knights &
bird*



KB-103

SIDE B
(BMI)
Time: 2:47

COUNTRY SINGING STAR

(D. Gilmore)

DENNIS GILMORE

**THE HEART OF
COUNTRY MUSIC RECORDS**
4007 W. 6TH ST., L.A., CA

#1001A

ASCAP

TIME: 3:08

Music City Music

Any Southern

Days Music

Produced by
The Heart Of
Country Music
PH (916) 428-1000

Some One Must Be Missing You Tonight
(Johnny Macrae/Paula Breedlove)

LORI DAWN

**THE HEART OF
COUNTRY MUSIC RECORDS**
4007 W. 6TH ST., L.A., CA

#1001B

ASCAP
TIME: 4:03

Produced by
The Heart Of
Country Music
PH (916) 428-1000

Like You Do

LORI DAWN

**STEREO
45 RPM**

Produced by
Billy Sherrill

Epic

Sherrill
INC.

DEMONSTRATION
NOT FOR SALE

**14-02190
ZSS 167961**

© 1981 CBS Inc.
Intro.:06
2:39
Publisher:
Warner-Tamerlane
Publishing
Corp./Rightsong
Music/Elvis
Presley Music/
Gladys Music
(BMI)

SUMMERTIME BLUES

-E. Cochran - J. Capehart- Taken From The Epic
Original Motion Picture Soundtrack: "TAKE
THIS JOB AND SHOVE IT" SE 37177

STEVE DAVIS

"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.



M
A
P
L

CR 1001 A
Time 2:55
UR 4091-A

released by CHERRY RECORDS

RECORDS INC. CANADA - PO BOX 581 ST CATHARINES, ONT., CANADA L2R 6W8

(M. Majers, T. Johns, D. Johns, B. Brooker)

AL PIC & THE SHOVELS

pub-SWOLLEN MATTRESS MUSIC PRO BMI



CHERRY RECORDS

M
A
P
L

CR 1001 B
Time 2:44
UR 4091-B

Released by CHERRY RECORDS INC.

CANADA - PO BOX 581

ST. CATHARINES, ONT., CANADA L2R 6W8

FORTUNATE FOOL
(M. Majers)

AL PIC & THE SHOVELS

pub-SWOLLEN MATTRESS MUSIC PROBML



45-9343

(BH-6225)

Produced by
Neeley Plumb for
IMC Prods.

**PROMOTIONAL
COPY**

Screen Gems-
Columbia Music
(BMI)
Time: 2:24

NOT FOR SALE

Main Theme from "LAND RAIDERS"

From Original Soundtrack album of
Columbia Pictures' "Land Raiders"
(B. Nicolai)

BRUNO NICOLAI

beverly hills record company, inc. • 9336 w. washington blvd. • culver city, california 90230



45-9343

(BH-6226)

Produced by
Neeley Plumb for
IMC Prods.

PROMOTIONAL
COPY

Screen Gems-
Columbia Music
(BMI)
Time: 2:13

NOT FOR SALE

THE ONLY GOOD INDIAN

From Original Soundtrack album of
Columbia Pictures' "Land Raiders"

(B. Nicolai)

BRUNO NICOLAI

beverly hills record company, inc. • 9336 w. washington blvd. • culver city, california 90230



Faderkat

RECORDS

Produced by:
Eric Hilding
and
Garrie Thompson

Hi-Lo Music
Hill and Range
Songs, Inc.
(BMI)

F-101
(FRM 1101)

45 RPM
Time: 2:40

BLUE SUEDE SHOES

(Carl Lee Perkins)

THE RADIO

A Gold Coast Production

A subsidiary of APOLLO Records



Fader Kat

RECORDS

Produced by:
Eric Hilding
and
Garrie Thompson

Screen-Gems
Columbia Music,
Inc. (BMI)

F-101

(FRM 1102)

45 RPM

Time: 2:40

BORDER TOWN

(Bob Stone)

THE RADIO

A Gold Coast Production

A subsidiary of APOLLO Records



COLUMBIA

® "Columbia," Marcas Reg.



STEREO
3:47

45 RPM

**DEMONSTRATION
NOT FOR SALE**

38-04554

ZSS 171855

© 1984 CBS Inc.
Publisher:
Final
Vinyl Music
(ASCAP)

HUGGER SUMMER MAGIC

-A. Hugger- Taken From The Columbia
EP: "HUG HER" 5C 39374
Produced by Robert Ingria & John
"Jellybean" Benitez



45 R.P.M.

7-89942

Publisher,
Editions Musicales
Colline, SACEM
Bleunig Music, ASCAP
© 1982 WEA
International Inc.

From Atlantic
LP 80029 -

"DREAMS
IN STONE"

PROMOTION COPY
NOT FOR SALE

VOCAL

Time: 3:31

ST-A-43616-AR

STEREO

APPLE PIE

(Michel Berger & Bill Withers)

MICHEL BERGER

(Vocals by Bill Withers)

PRODUCED BY MICHEL BERGER AND PHILIPPE RAULT

Bill Withers appears courtesy of Columbia Records

in The Western Hemisphere and CBS Records
outside The Western Hemisphere.

MADE BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N.Y.N.Y.
A WARNER COMMUNICATIONS COMPANY



45 R.P.M.

7-89942

Publisher,
Editions Musicales
Colline, SACEM
Bleunig Music, ASCAP
© 1982 WEA
International Inc.

From Atlantic
LP 80029 -
"DREAMS
IN STONE"

PROMOTION COPY
NOT FOR SALE

VOCAL

Time: 3:31

ST-A-43780-AR

EDITED VERSION

STEREO

APPLE PIE

(Michel Berger & Bill Withers)

MICHEL BERGER

(Vocals by Bill Withers)

PRODUCED BY MICHEL BERGER AND PHILIPPE RAULT

Bill Withers appears courtesy of Columbia Records
in The Western Hemisphere and CBS Records
outside The Western Hemisphere.

MFG BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA NY NY

A WARNER COMMUNICATIONS COMPANY

© NUGGET RECORDS

NR-1034

(131)

Irving Berlin
Music Co.
ASCAP-2:19
Produced By:
Fred F. Carter, Jr.

D. J. COPY

NOT FOR SALE

Good
As Gold



ALWAYS

(Irving Berlin)

JOE BARRY

NUGGET RECORDS • BOX 460 • GOODLETTSVILLE, TENNESSEE

NUGGET

© NUGGET RECORDS

NR-1034

(133)

Sweedie Music
Pub. Co.
BMI—2:02
Produced By:
Fred F. Carter, Jr.

Good
As Gold



D. J. COPY
NOT FOR SALE

I'M FEELING BLUE AGAIN

(Fred F. Carter, Jr.)

JOE BARRY

NUGGET RECORDS • BOX 400 • GOODLETTSVILLE, TENNESSEE

EMI
America

★ STEREO
PROMO
Not For Sale
(from the LP
"MSB"
ST-17071)
Produced &
Arranged by
the Michael
Stanley Band
and Don Gehman
for MSG Productions
Inc. and DLG Inc.

P-B-8146

500872A



3:58 (Intro :10)
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America Records, a
division of Capitol
Records, Inc.

TAKE THE TIME

(Michael Stanley)

Bema Music Co./Michael Stanley Music Co. — ASCAP

MICHAEL STANLEY BAND

Engineer: Don Gehman



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MC'D. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

LONDON®

Pub: Warner
Bros. Music
(ASCAP)
El Patrício
Music (BMI)
Time: 3:18
CL 8193

PROMOTIONAL
COPY



MONO
5N-256-DJ

© 1977 London
Records, Inc.

Produced by
William Mickey
Stevenson
Arranged by
Richard Henn

SINCE I FELL FOR YOU (B. Johnson)/
I'M FALLING IN LOVE (W.M. Stevenson)
(from the LP: WHAT'S ON YOUR MIND - PS 685)

**HODGES, JAMES
AND SMITH**

LONDON®

Pub: Warner
Bros. Music
(ASCAP)
El Patrício
Music (BMI)
Time: 3:18
ZCL 8193

PROMOTIONAL
COPY



STEREO

5N-256-DJ

© 1977 London
Records, Inc.

Produced by
William Mickey
Stevenson

Arranged by
Richard Henn

SINCE I FELL FOR YOU (B. Johnson)/
I'M FALLING IN LOVE (W.M. Stevenson)
(from the LP: WHAT'S ON YOUR MIND - PS 685)

**HODGES, JAMES
AND SMITH**

M-G-M

SPECIAL DISC JOCKEY RECORD

NOT
FOR SALE

Atzal Music

BMI

2:48

Arr. by Tommy Oliver
and Tony Scotti

K14314

(71-L 2773-S)

STEREO

261 FIVE HUNDRED MILES

(Hedy West)

HEAVEN BOUND

with Tony Scotti

Prod. by Tony Scotti and
Tommy Oliver in assoc.
with Michael Lloyd

I KNOW
MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.



PROMOTIONAL
COPY NOT
FOR SALE

Southfield
Music, Inc.
(ASCAP)

Intro Time: 0:18
Total Time: 3:27

From the 20th
Century/Westbound
Album SOAP
OPERA'S W-202

MONO
WT-5003
(M-5003-AM)

Produced by
Bob Hodge for
Westbound
Records, Inc.

KEEP DRIVING ME CRAZY

(Bob Hodge)

CATFISH HODGE

©1975 Westbound Records, Inc.
Detroit, Michigan

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



PROMOTIONAL
COPY NOT
FOR SALE

Southfield
Music, Inc.
(ASCAP)

Intro Time: 0:18
Total Time: 3:27

From the 20th
Century/Westbound
Album SOAP
OPERA'S W-202

STEREO
WT-5003
(M-5003-AS)

Produced by
Bob Hodge for
Westbound
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KEEP DRIVING ME CRAZY

(Bob Hodge)

CATFISH HODGE

©1975 Westbound Records, Inc.
Detroit, Michigan

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

SKITCH
HENDERSON

4-44164
JZSP 118652

2:27

Publisher:
Northern
Music Corp.
(ASCAP)

A MAN AND A WOMAN

-P. Barouh - F. Lai-

(From the Motion Picture "A Man and
A Woman" - an Allied Artists Release)

Produced by John Simon

© 'COLUMBIA' MARCAS REG PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM  RADIO STATION COPY

SKITCH HENDERSON



4-44164
JZSP 118653

2:19

Publisher:
Shamley
Music Corp.
(ASCAP)

THE EYES OF LOVE (Carol's Theme)

-B. Russell - Q. Jones
(From the Universal Picture "Banning")
Produced by John Simon

© COLUMBIA  MARCAS REG. PRINTED IN U.S.A.

**PERCY FAITH
And His Orchestra**

TARA THEME (From GONE WITH THE WIND)

-M. David - M. Steiner

From the Columbia Lp "TARA THEME FROM
GONE WITH THE WIND" CL 1627

Produced by Irving Townsend

② "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**4-44412
JZSP 135993**

3:10

Publisher:
Remick
Music Corp.
(ASCAP)

**PERCY FAITH
And His Orchestra**

TARA THEME (From GONE WITH THE WIND)

-M. David - M. Steiner

From the Columbia Lp "TARA THEME FROM
GONE WITH THE WIND" CL 1627

Produced by Irving Townsend

④ "COLUMBIA"  MARCAS REG. PRINTED IN U.S.A.

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

4-44412
JZSP 135993

3:10

Publisher:
Remick
Music Corp.
(ASCAP)

©

REPRISE RECORDS • MADE IN U.S.A.

reprise:

PROMOTION
COPY

NOT FOR
SALE

R-20,095
(973)

THE
HI-LO'S

Arranged and Conducted
by Bob Florence

MY BABY JUST CARES FOR ME

(Donaldson - Kahn)
Bregman, Vocco & Conn, Inc.
ASCAP

2:10

©

REPRISE RECORDS • MADE IN U.S.A.

reprise:

PROMOTION
COPY

NOT FOR
SALE

R-20,095
(1162)

THE
HI-LO'S

Arranged and Conducted
by Chuck Sagle

A TASTE OF HONEY

(Scott - Marlow)
Songfest Music Corp.
ASCAP
2:28



45 R.P.M.

VOCAL
ST-OM-50676-SP
STEREO

7-99496

Pub., Wimot/
Keysbar
Music, BMI
Time: 4:25
© 1986 Omni
Records

PROMOTION COPY
NOT FOR SALE

TEACH ME (THERE IS SOMETHING ABOUT LOVE)

(Keith Barrow)

FAT LARRY'S BAND

Produced by Larry James & Alan Rubens

Executive Producers: Steve Bernstein,

Alan Rubens & Michael Goldberg

From Omni Records LP 90510 -

"NICE"

DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

WARNER COMMUNICATIONS COMPANY

RCA



Produced by
Barry Fasman
for The
Entertainment
Company
Executive
Producers:
Charles Koppelman
and
Martin Bandier

STEREO
JK-13645
(PB-13645)

PB-13645-A

**NOT
FOR SALE**

Songs of
Bandier-Koppelman
Inc /Jon Peters
Music/Out 'N Out
Music/Camel Juice
Music/MGM/UA
Music, Inc..
ASCAP

3:30

Intro: 16
End: Fade

ROCK 'N ROLL WORLD

(from the "Rock 'n Roll World" album, AFL1-4842)
(N. Oosterveen-G. Michalski)

FAME

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RCA CORP —MADE IN U S A © 1983 Metro-Goldwyn-Mayer Film Co

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Leeds Music Corp.
(ASCAP) 3:08

NOT
FOR SALE

K12460
57-XY-93

SOUVENIR D'ITALIE
LEROY HOLMES HIS ORCHESTRA

And CHORUS
Vocal by Angela Drake
Comps.—Luttazzi-Sigman

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Famous Music Corp.
(ASCAP) 2:20

NOT
FOR SALE

K12460
57-XY-94

WARM AND TENDER

(From Bryna Prod.-M-G-M Rel. "Lizzie")
LEROY HOLMES HIS ORCHESTRA

And CHORUS

Comps.—David-Bacharach

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

PERCY
FAITH

4-44086
JZSP 117367

2:11

Publisher:
Northern
Music Corp.
(ASCAP)

A MAN AND A WOMAN

-P. Barouh - F. Lai- (From the
Motion Picture "Un Homme et Une Femme")

Arr. and Cond. by Percy Faith

Produced by Jack Gold



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM Q RADIO STATION COPY

PERCY FAITH

L

THIS HOTEL

-J. Keating - R. Quine.

(From the Warner Bros. Picture "Hotel")

Arr. and Cond. by Percy Faith

Produced by Jack Gold

② "COLUMBIA" Q MARCAS REG. PRINTED IN U.S.A.

4-44086
JZSP 117368

3:05

Publisher:
M. Witmark
& Sons
(ASCAP)

EPIC

Not For Resale Radio Station Copy

X 226-73

MONO
45 RPM

X

5-10951
JZSP 157480

© 1972 CBS, Inc.

3:17

Publisher:
Brampton
Music Corp.
(BMI)

E 22

MAGIC WOMAN TOUCH

-R. Garth-Watt - C. H. Jennings-

THE HOLLIES

Produced by The Hollies

® "Epic," Marca Reg. Printed in U.S.A.



EPIC

Not For Resale / Radio Station Copy

**STEREO
45 RPM**

5-10951
JZSS 157481
© 1972 CBS, Inc.
3:17
Publisher:
Bramsdene
Music Corp.
(BMI)

MAGIC WOMAN TOUCH

-R. Garth-Watt - C. H. Jennings-

THE HOLLIES

® "Produced by The Hollies
Epic," Marca Reg. Printed in U.S.A.

UNITED
ARTISTS
RECORDS

PLUG
SIDE

UA 50256

ZTSP 124516

Time: 2:45

Unart Music
Corporation
BMI

NOT FOR SALE
PROMOTION COPY

THE GOOD, THE BAD AND THE UGLY
(Il Buono, Il Cattivo, Il Brutto)

The Leroy Holmes Orchestra and Chorus

(From the motion picture "The Good,
The Bad and The Ugly")
(E. Morricone)

NEW YORK 10 N.Y. MADE IN U.S.A.



UA 50256

ZTSP 124517

Time: 2:30

Remick
ASCAP

**NOT FOR SALE
PROMOTION COPY**

TARA THEME

The Leroy Holmes Orchestra and Chorus

(From the motion picture
"Gone With The Wind")
(M. Steiner)

NEW YORK ID N.Y. MADE IN U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Paramount Music
(ASCAP) 2:30

459 6

NOT
FOR SALE

K12650
58-XY-457

ROCK-A-BYE BABY

(From The Paramount Film "Rock-A-Bye Baby")

LEROY HOLMES
And HIS ORCHESTRA
Comps.—Cahn-Warren

M.G.M.RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made In U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Mayfair Music
(ASCAP) 2:52

**NOT
FOR SALE**

K12650

58-XY-458

4 59 6

BASIN STREET BLUES

**LEROY HOLMES
And HIS ORCHESTRA**
Comps.—Williams-Spencer

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

RCA

FAITH HOPE & CHARITY

Arranged by Van McCoy
Produced by Van McCoy for
White House Productions

STEREO
PB-10542
PB-10542-A

Victor

Van McCoy
Music/Warner-
Tamerlane,BMI
3:31

DON'T GO LOOKING FOR LOVE (from the "Faith Hope & Charity" album) (Van McCoy)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1976 RCA RECORDS

RCA

FAITH HOPE & CHARITY

Arranged by Van McCoy
Produced by Van McCoy for
White House Productions

STEREO
PB-10542
PB-10542-B

Victor

Van McCoy
Music/Warner-
Tamerlane,BMI
4:20

DISCO DAN

(from the "Faith Hope & Charity"
album)(Van McCoy)

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RCA CORP.—MADE IN U.S.A. © 1976 RCA RECORDS



COLUMBIA

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**MONO
2:46**

Produced by
Ted Glasser

45 RPM

DEMONSTRATION
NOT FOR SALE

3-10233

ZSP 160434

© 1975 CBS Inc.
Publisher:
Warner Bros.
Music, A Div.
of Warner
Bros., Inc.
(ASCAP)

PERCY FAITH SUMMER PLACE '76

(The Theme From "A Summer Place")

-M. Steiner-

Arranged and Conducted by
Percy Faith



COLUMBIA

® Columbia, Marcia Reg.



**STEREO
2:46**

Produced by
Ted Glasser

45 RPM
**DEMONSTRATION
NOT FOR SALE**
3-10233
ZSS 160435
© 1975 CBS Inc.
Publisher:
Warner Bros.
Music, A Div.
of Warner
Bros., Inc.
(ASCAP)

PERCY FAITH SUMMER PLACE '76

(The Theme From "A Summer Place")

-M. Steiner-
Arranged and Conducted by
Percy Faith

RCA VICTOR

AL (HE'S THE KING) HIRT

Arranged and Conducted by Bill Walker

47-8854

Mayhew Music
Co., BMI

TPKM-1426

2:05

PLUG
SIDE

NOT FOR SALE

Producer:
Jim Foglesong

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

TRUMPET PICKIN'

(D.J. Edwards)

RCA VICTOR

AL (HE'S THE KING) HIRT

Arranged and Conducted by Bill Walker

47-8854

Mayhew Music
Co., BMI
TPKM-1427
2:05

45

RPM

NOT FOR SALE

Producer:
Jim Foglesong

SKILLET LICKIN'
(D.J. Edwards)

TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

RCA VICTOR

AL HIRT

Arranged & Conducted by Jimmy Wisner

47-9417

Screen Gems-
Columbia Music
BMI

UPKM-8251

2:11

PLUG
SIDE

NOT FOR SALE

Producer:
Paul Robinson

KEEP THE BALL ROLLIN'

(Linzer-Randell)

TM&©

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RCA VICTOR

AL HIRT

Arranged & Conducted by Jimmy Wisner

47-9417

Hirt Music Co.,
Trojames Music,
ASCAP
UPKM-8250

2:28

45
RPM

NOT FOR SALE

Producer:
Paul Robinson

MANHATTAN SAFARI
(Wisner)

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COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

SKITCH HENDERSON

AMONG MY SOUVENIRS

-E. Leslie - H. Nicholls-

Arranged by John Simon & Skitch Henderson

Conducted by Skitch Henderson

Produced by John Simon

4-44008
JZSP 117341

1:50

Publisher:
DeSylva, Brown
& Henderson, Inc.
Edgar Leslie,
Inc. (ASCAP)

© "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

SKITCH
HENDERSON



4-44008
JZSP 117342

2:15

Publisher:
Edward B. Marks
Music Corp.
(BMI)

ALL

- R. Jessel - M. Grudeff - N. Oliviero -
(Theme from the Motion Picture "Run For Your Wife")

Arranged by John Simon & Skitch Henderson

Conducted by Skitch Henderson

Produced by John Simon



© "COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

PROMOTION RECORD

MY SUGAR
IS SO REFINED

As sung in the Columbia Picture "Calypso
Heat Wave" -Dee-Lippman-

COLUMBIA
45RPM
NOT FOR SALE

4-41050
JRZSP 40067

THE HI-LO's
Orch. under dir. of FRANK COMSTOCK

Capitol Songs Inc.
(ASCAP) 2:26

© "Columbia" Marcus Reg. Made in U.S.A.

PROMOTION RECORD

A VERY
SPECIAL LOVE
(Song For The Ninth Day)

- R. Allen -

COLUMBIA
45RPM
NOT FOR SALE

4-41050
JZSP 42469

THE HI-LO's
with RAY ELLIS & his ORCH.

April Music Inc.
(ASCAP) 2:38

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R AND "CSL" TRADE MARKS. MADE IN U.S.A.

COLUMBIA
PROMOTION RECORD

NOT
FOR SALE



2:34
(ASCAP)
Bourne, Inc.

45 RPM

4-40533
(RZSP 33475)

CSL

I NEVER KNEW

From the Mark VII Ltd. Prod. "Pete Kelly's
Blues" - A Warner Bros. Release

-Kahn-Fiorito-

**RAY HEINDORF & THE WARNER
BROS. ORCH.**

"COLUMBIA" TRADE MARK. REG. U.S. PAT. OFF. MARCA REGISTRADA.

TRADE MARKS. MADE IN U.S.A.



3158



PROMOTION RECORD

NOT
FOR SALE



45 RPM

4-40533
(RZSP 33464)

CSL

2:45
(ASCAP)
Mark VII Ltd.

PETE KELLY'S BLUES

From the Mark VII Ltd. Prod. "Pete Kelly's Blues" - A Warner Bros. Release - Cahn-

-Heindorf - RAY HEINDORF &
the WARNER BROS. ORCH.

Trumpet solo: Larry
Sullivan

JUN 17 1977

MAM

MONO
45 RPM



Epic

DEMONSTRATION
NOT FOR SALE

8-50415
ZSP 163318

© 1977

Management
Agency and
Music, Ltd.
Intro.:12

2:38

Publisher:
M.A.M.
(MUSIC
PUBLISHING)
LTD. (ASCAP)

YOU GOT ME GOING
-G. O'Sullivan-
GILBERT O'SULLIVAN
Produced by Gordon Mills

© EPIC MARCA REG



M A M

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50415
ZSS 163319

© 1977
Management
Agency and
Music, Ltd.
Intro. :12

2:38
Publisher:
M.A.M.
(MUSIC
PUBLISHING)
LTD. (ASCAP)

JUN 17 1977

YOU GOT ME GOING
-G. O'Sullivan
GILBERT O'SULLIVAN
Produced by Gordon Mills

© "EPIC," MARCA REG.

LONDON

MADE IN U.S.A.

(DLGF-50731)

451079

A

Instrumental

DON'T FENCE ME IN
(Cole Porter)

LEE MONTI'S TUTONES

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

LONDON

MADE IN U.S.A.

(DLGF-50733)

451079

B

Vocal, with
Instr. Accomp.

OH YOU MILLION DOLL DOLL
(Abrams, Clark, Leslie)

LEE MONTI'S TUTONES

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORD PROHIBITED



DEMONSTRATION
NOT FOR SALE

Publisher:
Jen-Lee Music
Co./Chappell
& Co. Inc.
(ASCAP)/Lowery
Music Co.,
Incorporated
(BMI)/Brother
Bills Music
(ASCAP)

Kat Family
RECORDS

STEREO

ZS4 03256

AA-AF

ZS4 03256-3

© 1982 CBS Inc./
Kat Family
Records

Time: 4:32

Produced by
Sonny Limbo/
Scott MacLellan

CASABLANCA

-B. Higgins - S. Limbo - J. Healy- Taken From
The Kat Family Lp: "JUST ANOTHER
DAY IN PARADISE" FZ 37901

BERTIE HIGGINS

A Bill Lowery Production

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET, NEW YORK, N.Y.



DEMONSTRATION
NOT FOR SALE

Publisher:
JEN-LEE
Music Co.,
Inc./Lowery
Music Co.,
Incorporated
(BMI)/Brother
Bills Music
(ASCAP)

Kat Family
RECORDS

STEREO

ZS5 03066

AA-AF

ZS5 03066-3

© 1982 CBS Inc./
Kat Family
Records

Time: 3:23

PORT O CALL

-B. Higgins - S. Limbo- Taken From The Kat Family Lp:
"JUST ANOTHER DAY IN PARADISE" FZ 37901

BERTIE HIGGINS

Produced by Sonny Limbo/
Scott Macellan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W 52 STREET, NEW YORK, N.Y.



MONO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50600

ZSP 164893

© 1978 CBS Inc.

3:55

Publisher:
Stigwood Music
(Admin. by
Unichappell
Music) (BMI)

YOU STEPPED INTO MY LIFE

-B. Gibb - R. Gibb - M. Gibb- Taken From
The Epic Lp: "MELBA" JE 35507

MELBA MOORE

Produced by Gene McFadden and
John Whitehead

© 1978 CBS INC. MARCA REG.



Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50600

ZSS 164894

© 1978 CBS Inc.
3:55

Publisher:
Stigwood Music
(Admin. by
Unichappell
Music) (BMI)

YOU STEPPED INTO MY LIFE

-B. Gibb - R. Gibb - M. Gibb- Taken From
The Epic Lp: "MELBA" JE 35507

MELBA MOORE

Produced by Gene McFadden and
John Whitehead

© EPIC MARCA REG.

ZORDOZ

Gone Fishin'
Music BMI
CL 7844
Time: 2:41

Promotional
Copy
Not For Sale

45-148
Produced by
Terry Jacks
for Poppy
Family
Productions
Ltd.



I WAS WONDERING
(Terry Jacks)
THE POPPY FAMILY
Vocal: Susan Jacks

LENDON

Gone Fishin'
Music BMI
CL 7845
Time: 2:49

Promotional
Copy
Not For Sale

45-148

Produced by
Terry Jacks
for Poppy
Family
Productions
Ltd.

WHERE EVIL GROWS
(Terry Jacks)

THE POPPY FAMILY
Vocal: Susan and Terry Jacks

LONDON

Gone Fishin'
Music BMI
Time: 2:37
ZCL 7938 PH

25'
P'

PROMOTIONAL COPY
NOT FOR SALE

45-172

STEREO

Produced by
Terry Jacks for
Poppy Family
Productions Ltd.

(P) 1972

GOOD FRIENDS?

(Terry Jacks)



THE POPPY FAMILY

Vocal: Susan Jacks

DISTRIBUTED BY LONDON RECORDS, INC.

LONDON

Gone Fishin'
Music BMI
Time: 3:68
ZCL 7939 PH

25-14

PROMOTIONAL COPY
NOT FOR SALE

45-172

STEREO

Produced by
Terry Jacks for
Poppy Family
Productions Ltd.

(P) 1972

TRYIN'

(Terry Jacks)

THE POPPY FAMILY

Vocal: Susan Jacks

DISTRIBUTED BY LONDON RECORDS, INC.

25-P-2

1081/2

Gone Fishin'
Music Ltd.

BMI
CL 7810
Time: 2:32

Promotional
Copy
Not For Sale

45-139-DJ

Producer:
T. Jacks

MONO



THAT'S WHERE I WENT WRONG
(Terry Jacks)

THE POPPY FAMILY
FEATURING SUSAN JACKS

LONDON
IN PRO:

Gone Fishin'
Music Ltd.
BMI
ZCL 7810
Time: 2:32

Promotional
Copy
Not For Sale

25-R-Y

STEREO



THAT'S WHERE I WENT WRONG

(Terry Jacks)

THE POPPY FAMILY
FEATURING SUSAN JACKS

RCA



Strings arranged
by Gregg Perry
Produced by
Dolly Parton
and Gregg
Perry

STEREO
JB-10935
(PB-10935)
PB-10935-A

NOT
FOR SALE

Velvet Apple
Music, BMI

4:53

Intro: 17
End: Fade

L72 6 A/M

LIGHT OF A CLEAR BLUE MORNING (Long Version)

(from the "New Harvest - First Gathering" album,
APL1-2188) (Dolly Parton)

DOLLY PARTON

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS

RCA



9 1977

Strings arranged
by Gregg Perry
Produced by
Dolly Parton
and Gregg
Perry

STEREO
JB-10935
(PB-10935)
PB-10935-E

NOT
FOR SALE

Velvet Apple
Music, BMI

3:16
Intro :08
End: Fade

LIGHT OF A CLEAR BLUE MORNING (Short Version)

(from the "New Harvest - First Gathering" album,
APL1-2188) (Dolly Parton)

DOLLY PARTON

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PR

2401
24



PAT. O. S.

NAL RECORD

George Simon, Inc.
ASCAP-2:55
F3015

Instrumental
(45-13236)

SOMEDAY SWEETHEART
(John C. Spikes-Benjamin Spikes)

LES PAUL

MANUFACTURED BY CAPITOL RECORDS, INC., U. S. A.

NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY



Capitol
REG. U. S. PAT. OFF.

PROMOTIONAL RECORD

Iris-Trojan
Music Corp.

BMI-2:15
F3015

Vocal by
Mary Ford
(45-13229)

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SONG IN BLUE
(Paul-Ford-Ryland)
LES PAUL
and
MARY FORD



Epic

MONO
45 RPM

a a

DEMONSTRATION
NOT FOR SALE

8-50479

ZSP 163720

© 1977 CBS Inc.

Intro. :17

3:15

Publisher
Eat Your
Heart Out
Music (BM)

177

EVERYBODY WANTS TO BE SOMEBODY

-Nona Hendryx- Taken From The Epic
Lp: "NONA HENDRYX" PE 34863

NONA HENDRYX

Produced by Michael Sherman for The
Next Big Thing, Inc.

• "EPIC" MARCA REG.



Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50479

ZSS 163721

© 1977 CBS Inc.

Intro. :17

3:15

Publisher:
Eat Your
Heart Out
Music (BMI)

EVERYBODY WANTS TO BE SOMEBODY

-Nona Hendryx- Taken From The Epic
Lp: "NONA HENDRYX" PE 34863

NONA HENDRYX

Produced by Michael Sherman for The
Next Big Thing, Inc.

© "EPIC," MARCA REG.

**PROMOTION COPY
NOT FOR SALE**

45 R.P.M.

**7-99888
STEREO**

WB Music Corp.,
ASCAP/Island
Music, BMI
Time: 3:35
VOCAL
ST-IL-44526-SP



ISLAND

RUNNING FOR OUR LIVES
(M. Faithfull/W. Badarou/B. Reynolds)

MARIANNE FAITHFULL

Produced by Barry Reynolds,
Wally Badarou, Harvey Goldberg
© 1983 Island Records Ltd.

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MARIANNE FAITHFULL

PROMO-
TION

NOT
FOR SALE
MONO

IS49873
(ZAA 1233)
M DJ
3:15

1981 Island
Records Ltd.
WB Music
Corp. ASCAP
Airstream
Music Ltd.
(PRS)
Unichappel
Music Adm.
BMG

From the
Island
Album
ILPS 9648
DANGEROUS
ACQUAINTANCES

SWEETHEART
(M. Faithfull/B. Reynolds)
PRODUCED BY MARK MILLER MUNDY
for AIRSTREAM
MASTERED BY GREG CALBI
at Sterling Sound Studios, N.Y.C.

3000 WARNER BLVD • BURBANK, CALIF 91510

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MARKETING

BY WARNER BROS.
RECORDS, INC.

MARIANNE FAITHFULL

PROMO-
TION

MARKETED BY WARNER BROS.

RECORDS INC.

From the
Island
Album
ILPS 9648
DANGEROUS
ACQUAINTANCES

3000 WARNER BLVD • BURBANK, CALIF. 91510

NOT
FOR SALE

STEREO
IS49873
(ZAA 1233S)
3:15

• 1981 Island
Records Ltd.
WB Music
Corp.-ASCAP
Airstream
Music Ltd.
(PRS)
Unichappell
Music Adm.
BMI

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PRODUCED BY MARK MILLER MUNDY
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MARIANNE FAITHFULL

PROMO-
TION
NOT
FOR SALE

From the
Island Album
ILPS 9570
BROKEN
ENGLISH

MONO

IS 49121
(WAA 9204 VI)

TIME—3:00

©1979 Island
Records Ltd.

Airstream
Music Ltd.

BROKEN ENGLISH (Edit)

(Marianne Faithfull/Barry Reynolds/Joe Mavety/
Steve York/Terry Stannard)

PRODUCED BY MARK MILLER MUNDY
for AIRSTREAM

Engineered by Bob Potter/Mixed by Ed Thacker
Mastered by Greg Calbi
at Sterling Sound

Island Records Inc.

MARIANNE FAITHFULL

PROMO-
TION
NOT
FOR SALE

From the
Island Album
ILPS 9570
BROKEN
ENGLISH

STEREO

IS 49121
(WAA 9204 VIS)

TIME—3:00

©1979 Island
Records Ltd.

Airstream
Music Ltd.

BROKEN ENGLISH (Edit)

(Marianne Faithfull/Barry Reynolds/Joe Mavety/
Steve York/Terry Stannard)

PRODUCED BY MARK MILLER MUNDY
for AIRSTREAM

Engineered by Bob Potter/Mixed by Ed Thacker
Mastered by Greg Calbi
at Sterling Sound

Island Records Inc.

TRADE MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS

COLUMBIA AND  TRADE MARK MADE IN U.S.A.

COLUMBIA

PROMOTION RECORD

NOT
FOR SALE



4-40840
JRZSP 40047

2:24

(ASCAP)

DeSylva, Brown
& Henderson, Inc.

45 RPM

LIFE IS JUST A BOWL OF CHERRIES

- Lew Brown - R. Henderson -

H I - L O ' s

with

FRANK COMSTOCK

'COLUMBIA' AND
© TRADE MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS



TRADE MARK MADE IN U.S.A.



TRADE MARK MADE IN U.S.A.

COLUMBIA

PROMOTION RECORD



NOT
FOR SALE



4-40840
JRZSP 40068

3:14

(ASCAP)

Mayfair Music
Corp.

45 RPM

BASIN STREET BLUES

- S. Williams -

HI-LO's

, with

FRANK COMSTOCK

COLUMBIA™ AND  TRADE MARKS REG. U. S. PAT. OFF. MARCAS REGISTRADAS

TRADE MARKS REG. U. S. PAT. OFF. MARCAS REGISTRADAS

 TRADE MARK MADE IN U. S. A. 

COLUMBIA

PROMOTION RECORD

NOT
FOR SALE



4-40975
JRZSP 40206

45 RPM

2:05
(ASCAP)
Harms, Inc.

A SHINE ON YOUR SHOES

-Dietz-Schwartz-

THE HI-LO's

with Frank Comstock and
his Orchestra

TRADE MARKS REG US PAT OFF MARCAS REGISTRADAS

COLUMBIA

TRADE MARK MADE IN U.S.A.

NOT
FOR SALE



4-40975
JZSP41868

2:32

(ASCAP)
Korwin Music
Inc.

45 RPM

PAMELA THROWS A PARTY

-R. Allen-

THE HI-LO's
with RAY ELLIS and
his ORCH.



Produced by
Steve Dorff
for Hobby
Horse
Productions

STEREO
JH-10919
(TB-10919)
TB-10919-A

**NOT
FOR SALE**

Peer
International
Corp., BMI

2:59

Intro: 08
End: Fade

EVERYDAY

(from the "Everyday" album,
BJL1-2169) (N. Petty-C. Hardin)

BECKY HOBBS

©1977 TATTOO
RECORDS, INC.

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Manufactured and Distributed by RCA Records, New York, N.Y.

Printed in U.S.A.



Produced by
Steve Dorff
for Hobby
Horse
Productions

5
MONO
JH-10919
(TB-10919)
TA-10919-C

NOT
FOR SALE

Peer
International
Corp., BMI

2:59

Intro: 08
End: Fade

EVERYDAY

(from the "Everyday" album,
BJL1-2169) (N. Petty-C. Hardin)

BECKY HOBBS

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RECORDS, INC.

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Manufactured and Distributed by RCA Records, New York N.Y. • Printed in U.S.A.

HI-TENSION

PROMO-
TION

NOT
FOR SALE

MONO
IS 8652

(WAA8067V1)

Time—3:28

©1978 Island
Records Ltd.
Colgems-EMI
Music Inc.
ASCAP

5

1978

HI-TENSION
(Hi-Tension)

PRODUCED BY CHRIS BLACKWELL
AND KOFI AYIVOR

REMIXED BY KENNY LEHMAN
Courtesy of Aria Productions

Island Records Inc.

HI-TENSION

PROMO-
TION

NOT
FOR SALE

STEREO
IS 8652

(WAA8067V1)S

Time—3:28

©1978 Island
Records Ltd.
Colgems-EMI
Music Inc.
ASCAP

SEP 15 1978

ISLAND

HI-TENSION
(Hi-Tension)

PRODUCED BY CHRIS BLACKWELL
AND KOFI AYIVOR

REMIXED BY KENNY LEHMAN
Courtesy of Aria Productions

Island Records Inc.

RCA VICTOR

AL (He's the King) HIRT, Trumpet
with Chorus & Orch.

47-8439

Beechmont Mus.
Inc., BMI
(RPKM-1256)

2:14



PLUG SIDE

NOT FOR SALE

Producer:
Chet Atkins

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)

MADE IN U.S.A.

UP ABOVE MY HEAD
(I Hear Music In The Air)
(from the RCA Victor album
LPM-2965 "Sugar Lips")
(Rosetta Tharpe)

RCA VICTOR

AL (He's the King) HIRT, Trumpet
with Chorus & Orch.

47-8439

DeSylva, Brown
& Henderson,
Inc. ASCAP
(RPKM-1295)

2:42

45
RPM

NOT FOR SALE

Producer:
Chet Atkins

SEPTEMBER SONG

(from the RCA Victor album
LPM-2965 "Sugar Lips")

(Kurt Weill-Maxwell Anderson)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)

MADE IN U.S.A. • RADIO CORPORATION OF AMERICA

RCA VICTOR

AL HIRT

Arranged and conducted by
Al Caiola

47-9198

Al Gallico Music
Corp., BMI
UPKM-0064

2: 08

PLUG
SIDE

NOT FOR SALE

Producer
Jim Foglesong

PUPPET ON A STRING

(B. Martin-P. Coulter)

TM&© REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

AL HIRT

Arranged and conducted by
Al Caiola

47-9198

Randy-Smith Music
Corp./Hirt Music
Inc., BMI
UPKM-0065

2:19

45

RPM

NOT FOR SALE

Producer
Jim Foglesong

BIG HONEY
(T. Bart-B. Smith)

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RCA VICTOR

AL (He's the King) HIRT

Trumpet

Arranged and Conducted by Sid Bass

47-8774

E.H. Morris &
Co., ASCAP
(TPKM-2733)
2:06

PLUG
SIDE

NOT FOR SALE

Producer:
Jim Foglesong

MAME

(from the new musical production
"Mame")
(Jerry Herman)

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RCA VICTOR

AL (He's the King) HIRT

Trumpet

Arranged and Conducted by Sid Bass

47-8774

Tod Music
Inc., ASCAP
(TPKM-2735)
2:26

45

RPM

NOT FOR SALE

Producer:
Jim Foglesong

SEVEN DAYS TO TAHITI

(Stan Applebaum)

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RCA VICTOR

AL HIRT

Arranged and Conducted by Teacho Wiltshire

47-9381

Tune-Kel Pub.
Kedor Pub., BMI
UPKM-5182

2:44

PLUG
SIDE

NOT FOR SALE

Producer:
Paul Robinson

LUDWIG

(from the RCA Victor album LPM-3878
"Soul In The Horn")
(Kerr)

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RCA VICTOR

AL HIRT

Arranged and Conducted by Teacho Wiltshire

47-9381

Millbridge
Music Inc., BMI
UPKM-5181

2:36

45

RPM

NOT FOR SALE

Producer:

Paul Robinson

LONG GONE

(from the RCA Victor album LPM-3878
"Soul In The Horn")
(Griffin-Paterno)

TM&© REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

AL HIRT

Orchestra and Chorus arranged and conducted by
Dick Hyman

47-8653

Embassy Music
Corp. BMI
(SPKM-5260)
2:38



PLUG SIDE

NOT FOR SALE

Producer:
Jim Foglesong

THE SILENCE

(Il Silenzio)

(Nini Rosso Celeste-Guglielmo Brezza)

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RCA VICTOR

AL HIRT

Orchestra and Chorus arranged and conducted by
Dick Hyman

47-8653

Miller Music
Corp., ASCAP
(SPKM-5263)
2:20

45
RPM

NOT FOR SALE

Producer:

Jim Foglesong

LOVE THEME FROM "THE SANDPIPER"

(The Shadow of Your Smile)

(from the MGM motion picture
"The Sandpiper")

(Paul Francis Webster-
Johnny Mandel)

TM&© REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

JENNIFER HOLLIDAY
PRODUCED BY ARTHUR BAKER,
RICHARD SCHER AND LOTTI GOLDEN



GEFFEN
RECORDS

From the
forthcoming
Geffen album
SAY YOU LOVE
ME (GHS 24073)

PROMOTION
NOT FOR SALE

STEREO
7-28958
CNY 3691S
3:52
(Edit)

Black Lion
Music/RCSongs,
Inc./Matak
Music ASCAP

HARD TIMES FOR LOVERS
(Richard Scher/Lotti Golden)
© 1985 The David Geffen Company



PROMOTION



AUG 13 1976

REPRISE RECORDS

NOT FOR SALE

MONO

RPS 1367
(UCA 6012)

3:12

From the
Reprise
Album
MS 2250
**PRATT &
McCLAIN**
Featuring
"HAPPY
DAYS"

Made in U.S.A.



**PRATT &
McCLAIN**

Produced by
Steve Barri
and
Michael
Omartian

Arranged by
Michael
Omartian

ONE WAY OR THE OTHER

(J. Reed & P. Leka)

Year Round Music/Connecticut
Music Studios-BMI

©1976 Warner Bros.
Records Inc.

Warner Bros. Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company



3

PROMOTION

'17

PRATT &
McCLAINProduced by
Steve Barri
and
Michael
OmartianArranged by
Michael
Omartian

RECORDS

NOT FOR SALE

3:00
STEREO

RPS 1367

Capitol

From the
Reprise
Album
MS 2250
PRATT &
McClain
Featuring
"HAPPY
DAYS"

ONE WAY OR THE OTHER

(J. Reed & P. Leka)

Year Round Music/Connecticut
Music Studios-BMI©1976 Warner Bros.
Records Inc.

3300 Warner Blvd., Burbank, Calif. 91510

Reprise Records, a division of Warner Bros. Records Inc.

Warner Bros. Records Company

RCA VICTOR
COTTON CANDY
(Russ Damon)

47-8346

(RPKM-1137)

Al Gallico
Music Corp.
BMI 2:11

45
RPM

AL HIRT

TRADE MARKS
REGISTERED • MARCAS REGISTRADAS

CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR

WALKIN'
(Jerry Reed)

47.8346

(RPMK-1057)

Lowery Music
Co. Inc., BMI

2:17

45
RPM

AL HIRT

TRADE MARKS[®]

REGISTERED

MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. A.

69
3383

**JOHNNY
MATHIS**



THE END OF THE WORLD

-S. Dee - A. Kent- From the Columbia Lp
"THOSE WERE THE DAYS" CS 9705

Arranged & Conducted by Robert Mersey

Produced by Robert Mersey for
Jon Mat Records, Inc.



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

4-44728
JZSP 139579

3:04

Publisher:
Summit Music
Co., Inc.
(ASCAP)

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

JOHNNY
MATHIS

4-44728
JZSP 139578

2:05

Publisher:
Charing
Cross Music
(BMI)

THE 59TH STREET BRIDGE SONG (Feelin' Groovy)

-P. Simon- From the Columbia Lp
"THOSE WERE THE DAYS" CS 9705
Arranged & Conducted by Robert Mersey
Produced by Robert Mersey for
Jon Mat Records, Inc.



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

THE PEA-PICKIN' COOK

(Jack Fascinato)



0710

NOT
FOR SALE

Bayshore
Music
Corporation
ASCAP
Intro. -- :03
Total -- 3:01

P-3422

(S45-78704)
Arranged and
Produced by
Jack Fascinato

PROMOTIONAL
RECORD

© (from the LP
"IT'S
TENNESSEE
ERNIE FORD"
BY CAPITOL RECORDS, INC., ST-11092)

TENNESSEE ERNIE FORD

© 1972 Capitol Records, Inc.

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MARCA REG. • U.S. PAT. NO. 2,631,859

SONG (Mama's Song)

(B. Buie-J. Cobb)

STEREO



Capitol®

MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • MARCA REG. • U.S. PAT. NO. 2,631,899
(from the LP
"IT'S
TENNESSEE
ERNIE FORD"
ST-11092)

NOT
FOR SALE

Low-Sal
Music
Company,
Incorporated
BMI

Total—3:02

P-3422

(S45-78705A)

Arranged and
Produced by
Jack Fascinato

PROMOTIONAL
RECORD

TENNESSEE ERNIE FORD

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Capitol

MARCA REG. • U.S. PAT. NO. 2,631,899



PROMOTIONAL COPY

NOT FOR SALE

F-1641
1-40989

Charing Cross
Music
(BMI) 3:07

From
FONTANA'S
Album,
NANA
MOUSKOURI
SINGS
OVER AND
OVER
SRF-67594

**SCARBOROUGH FAIR/CANTICLE **

(P. Simon - A. Garfunkel)

NANA MOUSKOURI

Arranged by Cristian
Chevalier & Orchestra



PROMOTIONAL COPY

NOT FOR SALE

F-1641
1-40990
Storm King
Music Inc.
(BMI) 3:04

From
FONTANA'S
Album,
NANA
MOUSKOURI
SINGS
OVER AND
OVER
SRF-67594

THE FIRST TIME EVER
(I SAW YOUR FACE)
(E. MacColl)
NANA MOUSKOURI
Arranged by The Athenians

PROMOTION

NOT FOR SALE



THE
MITCHELL
TRIO

Produced by
Milt Okun &
Herb
Bernstein

MF



0630

(K5316)

G.V.

LIKE TO DEAL WITH THE LADIES AS SUNG
IN THE SHOWER BY THE MITCHELL TRIO
ACCOMPANIED BY A TWENTY-SEVEN
PIECE BAND

(John Denver)

Cherry Lane Music, Inc.

ASCAP - 2:20

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

®

PROMOTION

10/67

NOT FOR SALE

THE
MITCHELL
TRIO

Produced by
Milt Okun

0630
(K5282)

From The Reprise
Album R/RS 6258-
THE MITCHELL
TRIO - ALIVE!

MS

G.V.

SHE LOVES YOU
(Lennon-McCartney)
Gil Music Corp.
BMI - 2:28

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

3933
monument

1-70

Mn45-1171

(H2W-2611)
Ahab Music Co.
(BMI)
Time: 2:58

**PROMOTIONAL
COPY**

NOT FOR SALE

HAVE A LITTLE TALK WITH MYSELF

From the Monument Album SLP-18134
"Have A Little Talk With Myself"
(Ray Stevens)

RAY STEVENS

Prod. by Jim Malloy-Ray Stevens
Arranged by Ray Stevens

MONUMENT RECORDS CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

(H2W-2610)
Ahab Music Co.
(BMI)
Time: 3:21

Mn45-1171

PROMOTIONAL
COPY

NOT FOR SALE

THE LITTLE WOMAN

From the Monument Album SLP-18134
"Have A Little Talk With Myself"
(Ray Stevens)

RAY STEVENS

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOUSTON, CALIF., U.S.A.

Prod. by Jim Malloy-Ray Stevens
Arranged by Ray Stevens

Accent

X

PROMOTIONAL

NOT FOR SALE

STEREO

ACS 7260
(N-3463)



3746

WITHOUT MY LOVER

(Bloch-Guitton-Michel-Engwick)
From the LP - ACS 5024 - "Sounds Of Love"

Buddy Merrill

Accent

PROMOTIONAL

NOT FOR SALE

STEREO
ACS 7260
(N-3609)

2:27
S & R Music
Argo Music
ASCAP

ESCONDIDO

(George Cates)

From the LP - ACS 5026 - "Land of A Thousand Guitars"

Buddy Merrill

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

X
MICHELE
LEE

Produced by
Ernie Freeman

4-44698
JZSP 137710
2:20

Publisher:
Blue Seas/Jac
Music, Inc. &
Ed. H. Morris
& Co., Inc.
(ASCAP)

KNOWING WHEN TO LEAVE

- H. David - B. Bacharach -
(From the Musical Production
"Promises, Promises")

Arranged by Ernie Freeman

© COLUMBIA MARCAS REG PRINTED IN USA

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

MICHELE
LEE

Produced by
Bill Justis

4-44698
JZSP 137709

2:26

Publisher:
Colgems Music
Corp.
(ASCAP)

THE LOOK OF LOVE

- H. David - B. Bacharach -

From the Columbia LP "MICHELE LEE
SINGS L. DAVID SLOANE AND OTHER
HITS OF TODAY" CS 9682

Arranged by Bill Justis



COLUMBIA



MARCAS REG PRINTED IN USA

LONDON

1000
HOLLYWOOD

X

Made in U.S.A.

45-20044

Shelby Singleton
Music, Inc.
Time: 3:00
DR 43840



PROMOTION COPY
NOT FOR SALE

HAMMER AND NAILS

(Peters)

STEVE MONTGOMERY

Music Director: Mike Vickers
Producer: Gordon Mills for
Gordon Mills Productions

LONDON

Leeds Music
Corp.
ASCAP
Time: 3:05
LK 43842

Made in U.S.A.

45-20044

PROMOTION COPY
NOT FOR SALE

THE ROSE (Mills)

STEVE MONTGOMERY

Music Director: Mike Vickers
Producer: Gordon Mills for
Gordon Mills Productions

FEB 24 1973



MGM RECORDS

Special Disc
Jockey Record
NOT FOR SALE

Empress Music, Inc.
ASCAP
2:40



KOLOB
RECORDS

K 14503
(72 L 4512)
Produced by
Mike Curb &
Don Costa

THE TWELFTH OF NEVER
(Paul Francis Webster-Jerry Livingston)

DONNY OSMOND

Arr. by Don Costa
© 1973 MGM Records, Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



MGM RECORDS



KOLOB
RECORDS

Special Disc
Jockey Record
NOT FOR SALE

Kolob Music Co.
BMI
3:05

MANUFACTURED BY MGM RECORDS, INC.

FEB 24 1973

K 14503
(72 L 4538)

**LIFE IS JUST WHAT
YOU MAKE IT**

(Merrill Osmond - Alan Osmond)

DONNY OSMOND

Produced by Alan Osmond
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Bisbee

33 1/3 RPM

Side 1

Potent Music BMI

Time 5:10

80430A

WHAT A MAN HE IS
(Choate - Words)
(Rich - Music)

BILLY CHOATE

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THE SOUL OF AMERICA
(Choate)

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Rhythms of the South

Edmundo Ros and his orchestra



PS 114

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SPANISH GYPSY DANCE—Posedoblo
 THE BLUE DANUBE—Valse Creole
 BARCAROLLE—Bolero
 LA MAXIXE—Marcha
 CAPULLITO DI ALELLI—Son Rumba
 SIBONEY—Mambo
 ME OF CAPRI—Cha-Cha-Cha
 OMEL BOGEY—Morengue
 ELIZABETH—Samba
 CAMINITO—Tango
 MARTA—Bolets
 CACTITA—Guaracha



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PS 114
RHYTHMS OF THE
SOUTHEDMUNDO ROS AND HIS ORCHESTRA
Side I

SPANISH GYPSY DANCE—Posableo (Morquino)
 THE BLUE DANUBE—Valse Creole (Strauss, arr. Ros, Hommer)
 BARCAROLLE—Barcarola (Offenbach, arr. Ros, Hommer)
 LA MAXIME—Morcha (Trod, arr. Ros)
 CAPULITO DE ALEI—Son Rumba (Hernandez)
 SIBONEY—Monba (Leconvo, Morze)

Side 2

ISLE OF CAPRI—Cha-Cha-Cha (Kennedy, Grosz)
 COLONEL BOGEY—Merengue (Alford)
 ELIZABETH—Samba (Kofschir, Leigh)
 CAMINITO—Tango (De Dios Filiberto)
 MARTA—Bolero (Simons)
 CACHITA—Guaracha (Hernandez)

It is now twenty years since a completely unknown young man arrived in London from Venezuela to study harmony, composition and orchestration at the Royal Academy of Music. In 1937 few people anticipated what the future held or its significance, and the young music student from South America certainly had no inkling that he was to become the undisputed king of Latin American dance music in Europe and many other parts of the world.

Now, in 1958, there is no doubt that Edmundo Ros occupies this unique throne. During the space of twenty arduous, eventful years, he has scaled the heights of his chosen vocation, and today finds him the leader of a world-famous orchestra, the proprietor of a popular West End club which is a Mecca of entertainment for foreign visitors as well as Londoners, and a well-established success in spheres other than show business to boot.

Edmundo was born in Caracas, the capital of Venezuela, on December, 7th 1910. His mother was Venezuelan, his father Scottish-Canadian, and Edmundo was the eldest in a family of four children. His parents originally intended him to enter the law profession, but it was eventually decided that he should embark on an Army career. Edmundo entered a military academy to study for this objective, and lost no time in joining the academy's military band as a percussionist to indulge his already keen musical inclinations.

The young embryo officer found that his activities with the academy band afforded as much satisfaction as his military curriculum, and, by the time his training period had expired, Edmundo was determined to make music

Rhythms of the South

his career. He secured the post of timpanist with the Venezuelan State Symphony Orchestra, thereby gaining a regular income and considerable opportunity to pursue his musical studies. He joined the Venezuelan Musicians' Union, and rose to become a member of its committee.

Prior to his spell at the academy, Edmundo had won a State scholarship without availing himself of its advantages; now he sought and obtained permission to utilize its financial benefits by journeying to London to complete his studies at the Royal Academy of Music, and thus began the road to his present eminence.

In common with most students of every generation, Edmundo soon discovered that the terms of his scholarship grant were insufficient to support him without another source of income. Consequently he joined Don Marino Barreto's pioneer Latin American group, which was seeking to establish authentic tropical rhythm as an integral part of the British entertainment scene. Progress was slow and disappointments numerous at first, but the Barreto band gradually won favor and support, especially after it was booked into the Embassy Club. Edmundo sang and drummed with the group until 1940 when he formed his own band for the first time.

He commenced by emulating the Barreto policy of playing and recording only genuine scores by Latin composers, but he quickly realized the limitations of such rigid authenticity. He evolved his present style of playing familiar and uncomplicated tunes and melodies in the various Latin rhythms with a genuine percussion section, and this compromise has paid handsome dividends ever since. His long association with famous West End night-spots advanced the cause of Latin American dance music as well as enhancing the reputations of the clubs and Edmundo and his orchestra, and also obliged him to conclude his Academy studies through pressure of work.

This album provides an excellent example of Edmundo's policy as well as demonstrating the precision and proficiency of his orchestra. Twelve varying tunes are presented, each arranged in one of the colorful rhythms of the south. Spain has exerted a considerable influence on the music and culture of Latin America, and the selection opens appropriately with a *paso doble*, Marquina's *Spanish Gypsy Dance*, with its vivid suggestions of fiesta and the bull-ring. This is followed by a perennial Viennese favorite making what must be its first appearance on record as a *valse creole*. *The Blue Danube* loses none of its charm by this innovation, for the Latin waltz bears the closest affinity with its Viennese counterpart, and adds an attractive degree of syncopation to the old melody. The third track gives a *baile* presentation of Offenbach's *Barcarolle*,

E.J. KORTKOFF

PS 114
RHYTHMS OF THE
SOUTH

which is in perfect accord with the mood of the tune. Rhythmically speaking, we remain in Brazil for *La Maxixe*, which evokes the Rio Carnival spirit with its gay *marcha* beat. Then comes an example of Edmundo's constant regard for the more authentic composition as trumpeter Jack Bassett goes through his virtuous paces in *Capulito de Ateli* (Little bird of the alibi flower). First he plays the melody line of this son rumba, and then gives forth with some fluent obligato work, splendidly supported by the rest of the orchestra including some bright *timbales* playing and *concorso* (cavalcade) fills from drummer Ronnie Lord. The first side ends with a *samba* arrangement of Ernesto Leconvo's *Siboney*, containing some more excellent trumpet contributions—this time from a veteran Ros sideman, Buzz Truman—and an oblique tribute to one William May in the voicing of the saxophone team.

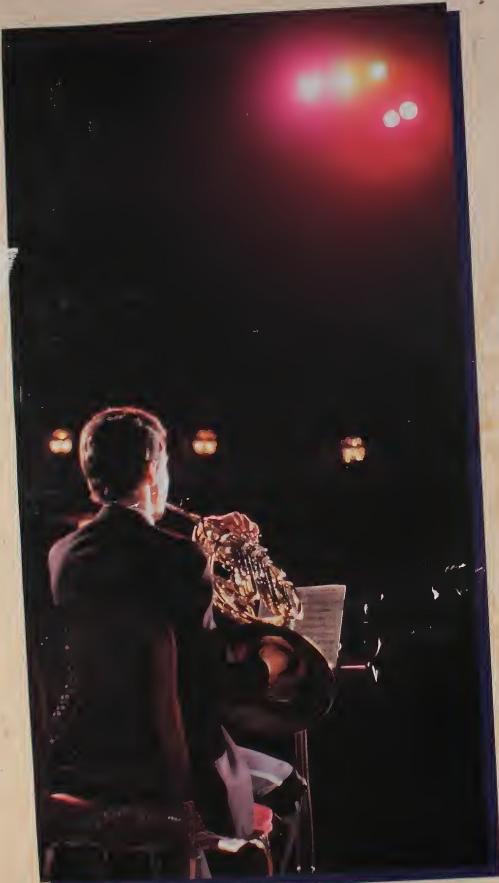
The second part of the album commences with a *cha-cha-cha* arrangement by Ro pianist Eric Spencer of the old faithful, *Isle of Capri*, with some realistic growls from the brass and a nimble double-tempo interlude beaten in by the *timbales*. Then comes the well-known *Colonel Bogey*, abandoning his usual march in favor of *merengue* for this occasion. The national dance of Dominica, with its characteristic drum figure in the second half of each second bar, suits this crusty old gentleman admirably. Listeners who have seen service with the British forces will no doubt be able to provide their own lyrics for this famous tune. The mood is still gay and lively on the third track as the Ros orchestra plays a *samba* adaptation of an old German melody, with *pandeiro* (tambourine) player Roy Shetler crisply punctuating the beat. An accordion lends its individual touch in *Caminito*, a graceful *tango* from the Argentine, and Buzz Truman's muted trumpet enhances the melody line of the bolero version of *Mertia*. The album closes on a sparkling, vivacious note as the orchestra plays *Cachita*. This number was associated with the Leconvo Cuban Boys in pre-war days, and receives a first-class revival here. The precision of the brass section is superlative throughout this piece, and the orchestra generally creates a terrific atmosphere. Edmundo evidently approves, judging by his delighted "Ooooh!" before Eric Spencer's piano break.

Here, then, are twelve rhythms of the south for your enjoyment and delectation. Whether you dance or listen, we feel confident of your satisfaction, for the music of Edmundo Ros possesses universal appeal which is unequalled in this sphere of entertainment, and we anticipate that tocs will soon be tapping from Texas to Timbuctoo.

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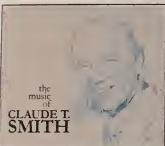
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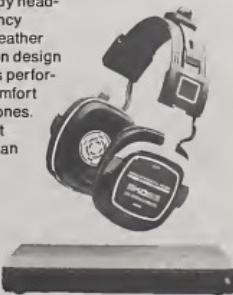
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Billy Joel

cold spring Harbor



FPS 2700

Side 1	
She's Got A Way	2:40
You Can Make Me Free	5:40
Everybody Loves You Now	2:40
Why Judy Why	3:46
Falling Of The Rain	2:24

Side 2	
Turn Around	3:20
You Look So Good To Me	2:26
Tomorrow Is Today	4:47
Nocturne	2:37
Got To Begin Again	2:47

All songs composed by Billy Joel.
All songs published by "Higher Music
Publishing Co./Rippartha Music
Inc./Mauri Entertainment Inc., ASCAP
Administrator"

Produced and Directed by Artie Ripp for
Just Sunshine Inc. and Family Productions Inc.
Executive Producer and Artist Direction—
Irvin Glass
Arranged and Conducted by Jimmie Haskell
Recording and Mixing—Bob Hughes
Second Engineer—Michael Stone
Recorded at Record Plant Studios
"Why Judy Why" and "You Look So Good To
Me" recorded at Arasonic Recording Studios
Engineer—Mike Grimaldi
Piano—Organ, Harpsichord and Harmonica—
Billy Joel
Drums—Audrey Clark, Danny Siegel
Guitar—Don Evans, Sal DeTolla
Bass—Joe Osborn, Larry Knechtel
Steel Guitar—Sammy Kresnick
Thanks to: Chuck Arnold, Bob Romaine
and Josephine.

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Side One

I WANT TO HOLD YOUR HAND
TOBACCO ROAD
CAN'T BUY ME LOVE
I'M HENRY VIII, I AM
EIGHT DAYS A WEEK

Side Two

(I Can't Get No) SATISFACTION
SHA LA LA
BROKEN HEARTED, SAD AND BLUE
COME ON ON
I'M SO LONELY

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MARILYN



WHEN HE LOVED ME, BY YOUR SIDE THE DOOR WOULD'T CLOSE, I COULD SAY
SHE'S MY MIMI, HIS LOVE WOULD'T BE FUNNY, IF I NEVER SING MY SONG
I'LL LET ALL MY LOVE GO, YOU CAN'T LIVE WITH OUT YOUR LOVE

MARILYN SELLARS

SIDE 1

WHEN HE LOVED ME (BMI) 2:56
BY YOUR SIDE (BMI) . 2:34
THE DOOR I USED TO CLOSE (BMI) 2:48
I COULD SAV (BMI) 3:05
GREEN ARE MY MEMORIES (BMI) 3:20

SIDE 2

LOVE (BMI) 2:10
WOULDN'T IT BE FUNNY (BMI & ASCAP) 2:35
IF I'D NEVER SANG MY SONG (BMI) 2:46
I'LL BET ALL MY LOVE ON YOU (ASCAP) 2:08
I CAN'T LIVE WITHOUT YOUR LOVE (BMI) 2:49

PRODUCED BY CLARENCE SELMAN

This album contains previously released material

ZODIAC
RECORDS, INC.
Nashville, Tennessee
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SWIRL HAPPY

nice





→ nice

side I

reach down inside
sunset
knocking
I'm gone
hanging
weather
always wanting

side II

pigeons
daydreaming
just then
leave me out
time
not interested

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SWIRLING DISCS
1001 PAGE ST., BOX 27
SAN FRANCISCO, CA 94117
TEL (415) 567-4388



SWIRL HAPPY

JOHN HAMILTON - vocals, guitars
DAVE OWENS - drums
DAVE BALDINI - bass guitar

nicé

produced by SWIRL HAPPY & DERICK BIANCHI , 1990
engineered by DERICK BIANCHI
recorded @ MUSCLETONE STUDIOS, BERKELEY , CA
digital mastering @ PYRAMIND, SAN FRANCISCO, CA

design and layout - DAVE OVENS, DAN TAN
cover photography - CHRIS EATON
insert photography - KARLA KYRIAS
artwork - MIKE BLANCHARD
logo design - VAL HOM

SWIRL HAPPY
1001 PAGE ST. BOX 27
SAN FRANCISCO CA 94117
TEL. (415) 567 - 4393

reach down inside
some things are beyond me
like birds flying high
I can't see that far away
my vision is blinded
grounded down in the dark whole of myself
maybe like that poet
no maybe something else
reach all the way down to my inside
reach all the way down feel my inside

throw a rock in the water watch the lime expand
is the water too cold
make it stop you must melt in your hand
stand as a mountain all covered in snow
walking for the heat
after the springtime the water will flow
reach all the way down to my inside
keep on going don't let go
now I have swallowed you whole

sunset

these are only dreams
lonely you make me listen
about holding hands and things
twist my fingers into knots
I tried to let go once
only you wouldn't listen
a whisper in my ear
soft sound keeps me here
you gave me a little smile
treat them all too freely
stashed of hundred dollars
burned in a bonfire rage
I tried to wipe you out
a plague of despair makes the ghosts run
boiling your witches brew
now I'm scared of you
paint a bright sunset
tinted red and glazed with sweat
like your heat of the moment
frame it so I won't forget

knocking

isn't it funny bees make honey
I can see something sweet on your lips
sounds like goody that explains why
bees are buzzing warming all over your lips

heard your heartbeat blood red and dirt cheap
pounding in your sleep knocking on wood
how far can you go pretend I don't know
I can feel it smacking on wood
heard your heartbeat pounding in your sleep
blood red and dirt cheap knocking on wood
what is it this time excuses laced with lime
lemon and honey taste so sweet and so good

isn't it funny bees make honey
I can see something sweet on your lips
sounds like goody that explains why
bees are buzzing warming all over your lips
door is open watch you going
honey drops smile so sweet on your lips
now I know why birds and bees fly
honey sticks taste so sweet on my lips

I'm gone

I'm gone I'm gone
black heart black soul black dad
down into a big black hole
I'm gone
fade away before your eyes
from the very first compromise
said by so many felt by so few how could you
make me say what I could never do

don't sit by the window don't count the days
don't light any candles they'll only burn away
flames flicker and die flames flicker and die

like a cigarette burning slow I'm gone
hot ash before you know
I'm gone the mockingbird has flown cheap imitations
of feelings I've never known
I'm gone write my epitaph
I can smile the hyena can laugh
I'm gone

don't sit by the window don't count the days
don't light any candles they'll only burn away
flames flicker and die flames flicker and die
I won't look through your window
lies have sealed my fate
shiver in the shadows cold and hollow I'll wait
for those pair of eyes that won't compromise

time bomb set to despise from the very first compromise
said by so many felt by so few how many times
must I say this to you
I'm gone

hanging
hanging, rotting in a corner waiting for the moon
I hope the dark will warn her, don't come back too soon
I'm not living in a house but in an hourglass
with the sand coming down too hard and too fast
I'm borrowing time and I can't pay it back
words are no good and good deeds I lack

rotting in a corner watching anger take shape
a familiar performer with my hands and face
now I'm playing in this introspective comedy
and the lines aren't funny not at all to me
I'm sick of this joke this inactivity

I want to get out but I'm hanging upside down

please don't be around to hear the sound
when my head hits the ground
I might rip apart I might pull you down or forgive it
all and play the clown
but seriousness this chronic malady
throws stones at these bones and is always all around

weather
you put something in my head
the wind blew it right through me
it came down like the crashing rain
a sharp splash then up again
I say I'll tell you it's raining
but it blows it right through me
I say the weather is the main thing
it came down like the crashing rain

I'm changing fast as the season
your happy look gives me reason
may be your smile or the way you stand
that knowing laugh or the touch of your hand
on my arm, on my face, cuts through
the words and says, everything in this place

there are things I don't know how to say
but in an offhand or trivial way
I really need some kind of touch
to show how words don't mean that much
to have you know to have you feel

come back tomorrow touch me again
and in that time when there's nothing to say
speak to me anyway
tell me all that there is to know
about the weather and about your soul

always wanting
always wanting something
it can't be that hard
all the balloons with hot air
rising up to the stars

there you were in a moment
filling that something space
here I am for a moment
hating everything I say

too hard too high tight wire you and I

always wanting something
I know you all too well
your surface is sparkling
underneath there's a rotten smell

we're still in this moment
filling this something space
pouring truckloads of cement
foundation has found its place
you bring me down I built the guillotine
you lead me 'round
you're so good for excuses
you bring me down I put the rope up
you slipped it round
take my time and my abuses

always wanting something
for that kick
feel the fathness of nothing
slip and slide roll around in it

too hard too high tight wire you and I

pigeons
I see you coming with a storm in your eye
you can send me away I'll say that's okay
to pick up the pieces put them back in place
when the storm dies down I'll be around

when I saw you hiding with a tear in your eye
was that a speck of sand or a genuine cry
it doesn't really matter I'll set the place
tears or sand are fine they go with the wine

if you want to let pigeons pick us apart
I won't raise a hand
you know I'm not half that smart
when it comes to the pack
I let them chew on my back
if you choose their way I'll say that's okay

hide and seek faces looking for an oasis
your on bone dry land I'll lend a hand
I'll put you up shut up I can count to ten
I found you once I'll find you again

daydreaming
standing on the curbside
wondering how the streets too wide
just wants to fill a page or just a little space
standing on the curbside wondering
why the streets too wide and black

standing on the curbside running from the landslide
terror turning into hate
thoughts fly now its too late
in the shade of the streetlight
shoving away the sticks and stones
a pearl of wisdom
in a broken hand among the broken bones

step down big machines moving fast
daydreams an inch never far
hold my hand out grab it fast
catch me while I'm moving

standing sterile
a sprinkle of sweat before the rain
heat adds to the perl
like a twisted knife adds to the pain
said I'm sterile I'm stuck to light in an empty head
looking forward to sleeping
baked hot black on a concrete bed

leave me out

there's some confusion I know
the body leads but the heart won't follow
you're an illusion I know
from sterile seeds only dust can grow

lock me in a room
watch the gods go by
at least this is my right
to sit and wonder why
leave me out

just then

got my tongue in my mouth
chewing on gristle can't spit it out
hair on fire smoke in my eyes
I'm surrounded short back and sides
got my head on this road
drag my body down these white lines
feel the skin peel
tire tracks are running up and down my spine
and then there was a hand on the wheel
just then she puts her hands on the wheel

got my tongue in your mouth
chewing and chewing don't spit me out
sweat hair and fire eyes dripping desire
I'm surrounded

time on my hands
time on my hands
I read it on my tombstone
blood on my hands
guilty of waiting too far too long
time on my hands
slips through my fingers
dirt on my hands
digging deep to join the sleepers

I have wasted so much
pennies from heaven
jingle jangle turn to rust
I have wasted so much
looking for the right way in
lost and found collecting dust

not interested

I have seen most everything to see
what if I said I'm not interested
in photo albums postcards or museums

I have felt most everything to feel
what if I said I'm not interested
in long walks hot talks hypnotized romance

I have seen you at every time worth seeing
borrow a shirt go to start reading
soon you'll stop stop look up at the ceiling
get a better wash up and come back
what if I said I'm not interested
in watching your hair curl
making coffee or sleeping

I have seen most everything to see
I have felt like most everything to be
what if I said
I'm not interested
what if I said
I'd rather watch the fish tank move
what if I said
I don't think that this is love

all songs written by SWIRL HAPPY
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CMJ

NEW MUSIC REPORT



FEB. 15, 1991 ©1991

FUTURE

JACKPOT!



SWIRL HAPPY

Nice

or the Dead or even Jellyfish and the Ophelias, but with the late '70s/early '80s British movement. Their paisley-patterned music is of a darker hue, flashbacks from LPs like *Crocodiles* and *Pass The Paintbrush Honey* dancing in one's head after just one song. This is most immediately attributable to John Hamilton's boritone and its extravagant similarity to those of The Cult's polysyllabic doys. Also, for a lighter and brighter contrast, the guitar, bass and drums are mixed into one inextricable, Creation-like cotton-candy arrangement, avoiding a too-heavy trip. Lifting from ponderous influences (like Echo & The Bunnymen) ends up a dire mistake in most hands, but Swirl Happy inhabits their own puffy cloud and are quite capable of weaving (in frightfully ornate patterns for a mere three instruments) their own pretty-but-ominous frances. Beating most of the paisley-goth relics at their own game, Swirl Happy mixes their darks and lights best on "Reach Down Inside," "Just Then," "Pigeons" and "Sunset."

SWIRL HAPPY Nice (Swirling, 1001 Page St., Box 27, San Francisco, CA 94117/415-567-4393)—"Psychadelic" is a term used to describe at least a half-dozen rock epochs, and SF'ers Swirl Happy fall in a league not with the Grope

PRESS RELEASE

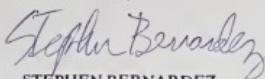
ENCLOSED IS THE LP *NICE*, THE PREMIER RELEASE FROM SWIRL HAPPY. *NICE* IS THE DEBUT ALBUM FROM SWIRL HAPPY ON THE NEW INDEPENDENT SAN FRANCISCO LABEL SWIRLING DISCS. SWIRL HAPPY IS A NEW SAN FRANCISCO BAND FORMED IN LATE 1989, COMPOSED OF JOHN HAMILTON (GUITARS, VOCALS) ; DAVE BALDINI (BASS) ; AND SCOTT CHRISTY (DRUMS).

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JOSEPH E. LEVINE presents

THE SPY WITH A COLD NOSE

Music by

RIZ ORTOLANI





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D454

THE SPY WITH A COLD NOSE (2:49)
DR. FRANCIS' THEME (2:42)
THE SPY WITH A COLD NOSE—Reprise (1:39)
ROYAL GARDEN MUSIC (4:50)
MR. FARQUHAR IN THE CAR (1:54)
CEREMONY IN LONDON (2:59)
DR. FRANCIS' THEME—Reprise (2:01)
RUSSIAN LOVE THEME (2:22)
NATASHA'S DANCE (2:11)
DR. FRANCIS VISITS HIS DOGS (2:20)
THE DOC'S CHASE (2:15)
FINALE (1:17)

The selections are ASCAP.

THE STORY

Would you believe that a British agent, working skillfully inside the Kremlin walls and privy to Moscow's most important secrets which he relays back to London, is a dog—an English bulldog named Disraeli?

Incredible as it seems, Operation Bandylegs, the brilliant brainchild of an otherwise incompetent employee of M.I.5 (British Counter Intelligence) is entirely successful. Red agents are rounded up all over England and spy rings are broken. It's completely successful, that is until the miniature microphone-transmitter with which Disraeli is "bugged" begins to pick up and transmit only the dog's loud respiratory wheezes. If the Russians attempt to operate on the dog, the plot will doubtless be discovered, and...

This is only one of the many complications in Joseph E. Levine's lickingly new color comedy **THE SPY WITH A COLD NOSE**, which stars Laurence Harvey, Daliah Lavi and Lionel Jeffries, and co-stars Eric Sykes, Eric Portman and Denholm Elliott, with special guest star Paul Ford. A handsome veterinarian, a sultry double agent and a belly dancer are importantly involved

Joseph E. Levine
presents

Laurence Harvey
Daliah Lavi
Lionel Jeffries

THE SPY WITH A COLD NOSE

MUSIC BY
RIZ ORTOLANI

Costarring
Eric Sykes
Eric Portman
Denholm Elliott

Featuring
Colin Blakely
Jane Whifford
Nai Bonet
And introducing
"Disraeli"

Special Guest Star Paul Ford
Original Story and Screenplay by
Ray Galton and Alan Simpson
Executive Producer Joseph E. Levine
Produced by Leonard Lightstone
Directed by Daniel Petrie

In COLOR
Prints by PATHÉ
An Associated London Films Production
An Embassy Pictures Release

in the action, in addition to the well-meaning but bumbling originator of Operation Bandylegs—and, of course, the bulldog Disraeli himself.

THE COMPOSER

The thoroughly delightful score for **THE SPY WITH A COLD NOSE** is the work of Riz Ortolani, one of today's busiest and most gifted composers. He was a violin prodigy at the age of four in Pesaro, Italy, and later studied intensively at the famed Rossini Conservatory. In his twenties—at the same time he was starred on Radio Televisione Italiana conducting his own Jazz Symphony Orchestra—Ortolani began composing scores for motion pictures. Soon, his conspicuous talents were called upon for stage musicals, as well as for additional film and television assignments. Then he extended his operations to Mexico, where for two-and-a-half years he composed original music for Stan Kenton and Les Baxter's orchestras.

It was Riz Ortolani's proudest score for "Mondo Canavese," and it was from that film, "Love," that brought him international acclaim. Hollywood nominated the song for an Academy Award, and to date it holds the enviable reputation of having been recorded in 232 different versions. Since then, Ortolani has been in constant demand to write and conduct scores for some of the most popular film successes of recent years: "The Seventh Dawn," "Women of the World," "The Easy Life," "The Glory Guys," "Maya" and "The Yellow Rolls-Royce," which contained another world-wide hit, "Forget Domani." The latter was accorded a Golden Globe award by the Hollywood Foreign Correspondents Association as 1965's "Best Original Song." Ortolani approached his present assignment for **THE SPY WITH A COLD NOSE** with a motion-picture composer's specialized philosophy: "Music for the screen must always stress the specific personality of the film it is intended to enhance. And the music should be modern in concept."

That Riz Ortolani speaks from a profound knowledge of the technical as well as the aesthetic demands of the film-composing medium is immediately apparent in his jaunty, infectious score for **THE SPY WITH A COLD NOSE**.

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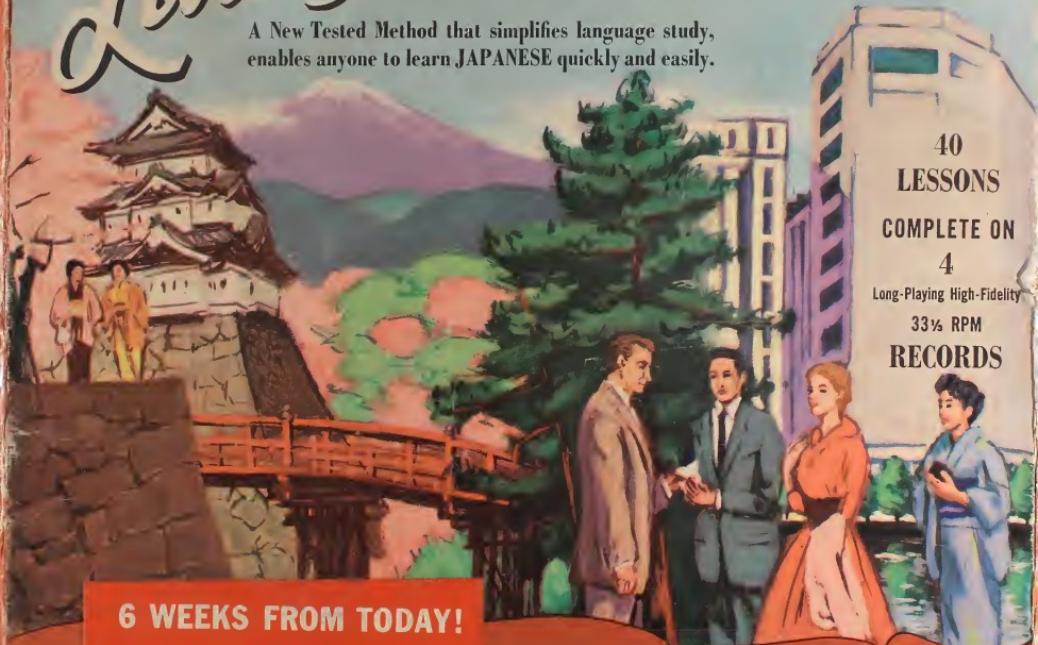
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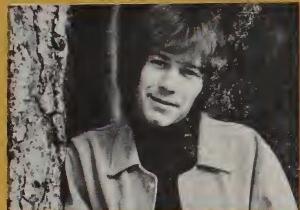
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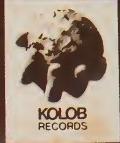


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DONNY OSMOND • "Life Is Just What You Make It"



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The Serious Side Of

BILLY CHOATE



Bisbee Records

THE SERIOUS SIDE OF BILLY CHOATE

Billy Choate is known to most people as a comedian and rightly so. However, this is the serious side of Billy and after listening to this record you can appreciate his versatility. Born and raised on his father's show, he started doing juvenile parts at an early age. He was with the Third Army in Europe during World War Two and received the Purple Heart and Bronze Star for Distinctive Heroism. After the war he took up his show business career and joined Bisbee's Comedians and was a protege of Mr. J. C. Bisbee. His comedy timing came from Rod and Boob Brasfield, whom he worked with for years.

He has been in almost every phase of show business; theatres, tent theatres, night clubs and did a tour playing school and college assemblies. Side number one is a tribute to Billy's son, Welby Charles, and all the other fine American boys who have served their country so faithfully in Vietnam.

This is the first serious recording by Billy Choate. Both sides have a message and we are sure you will play this record over and over again.

WHAT A MAN HE IS

(Choate & Rich)

Potent Music BMI Time 5:10

THE SOUL OF AMERICA

(Choate)

Potent Music BMI Time 6:40



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PS.114

RHYTHMS OF THE SOUTH—Side 1

Band 1—SPANISH GIPSY DANCE—Paso Doble (*Marquina*)

Band 2—THE BLUE DANUBE—Valse Creole (*Strauss, arr. Ros, Hanmer*)

Band 3—BARCAROLLE—Baiao (*Offenbach, arr. Ros, Hanmer*)

Band 4—LA MACHICHE—Marcha (*Trad., arr. Ros*)

Band 5—CAPULLITO DE ALELI—Son Rumba (*Hernandez*)

Band 6—SIBONEY—Mambo (*Lecuona, Morse*)

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ZAL 3391

PS.114

RHYTHMS OF THE SOUTH—Side 2

Band 1—ISLE OF CAPRI—Cha-cha-cha (*Kennedy, Grosz*)

Band 2—COLONEL BOGEY—Merenque (*Alford*)

Band 3—ELIZABETH—Samba (*Katscher, Leigh*)

Band 4—CAMINITO—Tango (*De Dios, Filiberto*)

Band 5—MARTA—Bolero (*Simons*)

Band 6—CACHITA—Guaracha
(*Hernandez, Cugat, Stillman*)

EDMUNDO ROS AND HIS ORCHESTRA

from The Edmundo Ros
Club, London

Made in England

MATERIAL

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SUPERIOR NEW WORKS FOR
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BAND**



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NEW BERLIN, WI

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resources for education

ADVANCED EDITION Vol. 23
CB88A88AD

- | | |
|---|---|
| 1. SYMPHONY NO. 3
2. REJOUISSANCE
3. PRELUDE AND TOCCATA
4. PRESTO from SYMPHONY No. 6
5. PRELUDE IN THE DORIAN MODE
6. CEREMONIAL FLOURISHES
7. AN AMERICAN IN PARIS
7. ROCKY AND BULLWINKLE
STRIKE AGAIN! | 8. THE PRIDE OF ELKHART
(Concert March)
9. WINTER GAMES
(1988 Winter Olympic Theme)
10. SYMPHONY NO. 1 FOR BAND
11. SYMPHONY NO. 1 FOR WINDS
& PERCUSSION |
|---|---|

NOT FOR SALE

**SIDE
ONE**

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**CONCERT
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**SIDE
TWO**

1. THE OLYMPIC SPIRIT
2. ALEXANDER'S RAGTIME BAND
3. AN IRVING BERLIN CHRISTMAS
4. CHRISTMAS IN THE AIR
5. SLEEP IN HEAVENLY PEACE
6. MICHAEL!
7. CRAGMONT OVERTURE
8. RECORDED BY WHITNEY
9. THE STARS AND STRIPES FOREVER
10. BELGIAN FOLK OVERTURE
11. RONDO from MOOR'S REVENGE
12. FAIRGROUND SUITE
13. PEASANT'S SONG

SUPERIOR NEW WORKS FOR
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**SIDE
THREE**

- | | |
|--|--|
| 1. LAKE GENEVA CELEBRATION
2. AMERICAN FOLK SUITE
3. THE OLYMPIC SPIRIT
4. Highlights from MICHAEL JACKSON'S BAD
5. ROCKY AND BULLWINKLE STRIKE AGAIN!
6. AN ENGLISH CHRISTMAS PORTRAIT | 7. BELL CAROL FANTASY
8. LET IT SNOW
9. SANTA BABY
10. CONCORDE
11. BRUCE HORNSBY IN CONCERT!
12. BEATLES GOLD
13. THE STARS AND STRIPES FOREVER |
|--|--|

SUPERIOR NEW WORKS FOR
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BAND**



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**SIDE
FOUR**

1. SIERRA PASSAGE
2. TAMBORINE MOUNTAIN
OVERTURE
3. JUGGERNAUT
4. JOYOUS YULETIDE
5. ECHO CAROL
6. ROCKY & BULLWINKLE
7. MAN IN THE MIRROR
8. I SAW HIM (HER) STANDING THERE
9. THE OLYMPIC SPIRIT
SADDLES AND SABRES
HUNTINGTON OVERTURE
ALL THROUGH THE NIGHT
10. MY TWO FRONT TEETH
CHRISTMAS MORN IS COMING
ROCK AROUND THE CLOCK
MARIANNE
11. BYE BYE BLACKBIRD
HYMN OF THANKS
MOSCOW NIGHTS
KING COTTON
12. MARCH OF THE
DRAGONMASTERS
WHERE DO BROKEN HEARTS GO
I SAW HIM (HER) STANDING
THERE
MAN IN THE MIRROR
THE VALLEY ROAD



FAMILY PRODUCTIONS

FPS 2700

Side 1

COLD SPRING HARBOR - BILLY JOEL

1. SHE'S GOT A WAY - 2:40
2. YOU CAN MAKE ME FREE - 5:40
3. EVERYBODY LOVES YOU NOW - 2:40
4. WHY JUDY WHY - 3:46
5. FALLING OF THE RAIN - 2:24

All songs Comp. by Billy Joel

Prod. & Dir. by Artie Ripp for Just Sunshine
Inc. & Family Productions Inc.

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FAMILY PRODUCTIONS

FPS 2700

Side 2

COLD SPRING HARBOR – BILLY JOEL

1. TURN AROUND - 3:20
2. YOU LOOK SO GOOD TO ME - 2:26
3. TOMORROW IS TODAY - 4:47
4. NOCTURNE - 2:37
5. GOT TO BEGIN AGAIN - 2:47

All songs Comp. by Billy Joel

Prod. & Dir. by Artie Ripp for Just Sunshine
Inc. & Family Productions Inc.

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ZODIAC®

"MARILYN" MARILYN SELLARS

ZLP-5005
(ZLPS-3064)
© 1976 ZODIAC
RECORDS, INC.

STEREO
Side 1

1. When He Loved Me
(Kris Kristofferson)
2. By Your Side
(Ben Peters)
3. The Door I Used To Close
(Dallas Frazier/Earl Montgomery)
4. I Could Say
(Ed Penny/Bob Millsap)
5. Green Are My Memories
(Jerry L. Johnson)

ZODIAC®

**"MARILYN"
MARILYN SELLARS"**

ZLP-5005
(ZLPS-3065)
© 1976 ZODIAC
RECORDS, INC.

STEREO
Side 2

1. Love
(Johnny Dot)
2. Wouldn't It Be Funny
(Rob Parsons/Wayne P. Walker)
3. If I'd Never Sang My Song
(Fred Carter, Jr.)
4. I'll Bet All My Love On You
(Rob Parsons)
5. I Can't Live Without Your Love
(Paul Baskin)

nice

SWIRL HAPPY

side I

33 1/3 rpm



- reach down inside 2:57
- sunset 3:06
- knocking 3:08
- I'm gone 4:13
- hanging 3:03
- weather 3:13
- always wanting 3:15

nice

SWIRL HAPPY

side II

33 1/3 rpm



pigeons 3:03
daydreaming 4:21
just then 3:00
leave me out 3:30
time 3:35
not interested 3:57

COLUMBIA
MASTERWORKS

FREE PUBLIC LIBRARY
WILKES-BARRE TOWNSHIP
300 S. MAIN STREET
WILKES-BARRE, PA. 18704

Original Soundtrack Recording
THE SPY WITH A COLD NOSE
Music by Riz Ortolani

OS 3070

① 454

SIDE 1
XSM 116337



1. THE SPY WITH A COLD NOSE
2. DR. FRANCIS' THEME
3. THE SPY WITH A COLD NOSE - Reprise
4. ROYAL GARDEN MUSIC
5. MR. FARQUHAR IN THE CAR
6. CEREMONY IN LONDON

↑ "360 SOUND" STEREO ↑
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COLUMBIA
MASTERWORKS

Original Soundtrack Recording
THE SPY WITH A COLD NOSE
Music by Riz Ortolani



OS 3070

SIDE 2
XSM 116338



1. DR. FRANCIS' THEME - Reprise
2. RUSSIAN LOVE THEME
3. NATASHA'S DANCE
4. DR. FRANCIS VISITS HIS DOGS
5. THE DOG'S CHASE
6. FINALE

↑ "360 SOUND" STEREO ↑
"360 SOUND" "STEREO" "360 SOUND"
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Radio Canada International

E-977

NO EXPIRY
Side 4 (of 8)

ASPECTS OF THE NORTH

Pgm 4 "OF WOLVES AND MEN": 25'35"

(M-13176)
MADE IN CANADA. — FABRIQUÉ AU CANADA.



Radio Canada International

E-976

NO EXPIRY
Side 3 (of 8)

ASPECTS OF THE NORTH

Pgm 3 "THE BAY": 28'00"

(M-13175)
MADE IN CANADA. — FABRIQUÉ AU CANADA.



Radio Canada International

E-769

MONO
NO EXPIRY
Side 11 (of 13)

THE RUM RUNNERS

11. The Case of the Lunenburg Chamber –
28'58" (plus theme fill)

(M-13316)
MADE IN CANADA. — FABRIQUÉ AU CANADA.



Radio Canada International

E-770



MONO
NO EXPIRY
Side 12 (of 13)

THE RUM RUNNERS

12. The Case of the Swoosh — 28'49"
(plus theme fill)

(M-13317)

MADE IN CANADA — FABRIQUÉ AU CANADA



Radio Canada International

E-1254
Pgm. 1
Side A
29:23

EXPIRES JANUARY 1982
MONO
Side 1 (of 8)

ATLANTIS -THE LOST CONTINENT

In Cue: surf sounds...
Out Cue: ...surf sounds.

MADE IN CANADA E-1254-1 FABRIQUE AU CANADA



Radio Canada International

E-1254
Pgm. 1
Side B
23:32

EXPIRES JANUARY 1982
MONO
Side 2 (of 8)

ATLANTIS -THE LOST CONTINENT

In Cue surf sounds
Out Cue Radio Canada International

MADE IN CANADA E-1254-2 FABRIQUÉ AU CANADA



Radio Canada International

E-1254
Pgm. 2
Side A
27:5)

EXPIRES JANUARY 1982
MONO
Side 3 (of 8)

ATLANTIS -THE LOST CONTINENT

In Cue : surf sounds...
Out Cue: ...surf sounds.

MADE IN CANADA E-1254-3 FABRIQUE AU CANADA



Radio Canada International

E-1254
Pgm. 2
Side B
26:49

EXPIRES JANUARY 1982
MONO
Side 4 (of 8)

ATLANTIS - THE LOST CONTINENT

In Cue: surf sounds...
Out Cue: ... Radio Canada International."

MADE IN CANADA

E-1254-4

FABRIQUÉ AU CANADA



Radio Canada International

E-1254

Pgm. 3

Side A

28:10

EXPIRES JANUARY 1982
MONO
Side 5 (of 8)

ATLANTIS - THE LOST CONTINENT

In Cue: surf sounds ..
Out Cue: .. surf sounds.

E-1254-5

MADE IN CANADA FABRIQUE AU CANADA



Radio Canada International

E-1254
Pgm 3
Side B
26:40

HOLE
EXPIRES JANUARY 1982
MONO
Side 6 (of 8)

ATLANTIS - THE LOST CONTINENT

In Cue: "The ancients built better...
Out Cue: ...Radio Canada Int'l."

MADE IN CANADA E-1254-6 FABRIQUÉ AU CANADA



Radio Canada International

E-1066

MONO
SIDE 1 (of 2)

THE OAK ISLAND TREASURE -
FACT OR FABLE?

Part 1. Out Cue: "by Neil Copeland for
Radio Canada International 27:50

(M-13092)

MADE IN CANADA. — FABRIQUÉ AU CANADA.



Radio Canada International

E-1066



MONO
SIDE 2 (of 2)

THE OAK ISLAND TREASURE -
FACT OR FABLE?

Part 2. In Cue: "The Oak Island Treasure, fact
or fable, continuing a documentary.... 25:45

(M-13093)

MADE IN CANADA. — FABRIQUÉ AU CANADA.



E-767
1

Duration 29'06 plus
Theme Fill

THE RUM RUNNERS

9. THE CASE OF JENNY'S
WELL

CT-35920

MADE IN CANADA



E-768
2

Duration 27'18 plus
Theme Fill

THE RUM RUNNERS

10. THE CASE OF THE LIGHTHOUSE
BARD

CT-35921

MADE IN CANADA



E-759

1

Duration 28'00 plus
Theme Fill

THE RUM RUNNERS

1. THE CASE OF THE THOREAU
ENTHUSIAST

CT-35912

MADE IN CANADA



E-760
2

Duration 27'50 plus
Theme Fill

THE RUM RUNNERS

2. THE CASE OF THE DIGBY
CHICKS

CT-35913

MADE IN CANADA

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REG. U. S. PAT. OFF.

CHILDREN'S SERIES
(1754)
Y

Album BBX-65
SIDE 1

(Pages 1 to 4)

BOZO AND HIS ROCKET SHIP

(Alan Livingston-Walter Hannan)

"PINTO" COLVIG

And Cast

Music By Billy May

20122

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CHILDREN'S SERIES
(1782)
Z

Album BBX-65
SIDE 4
(Pages 13 to 18)

BOZO AND HIS ROCKET SHIP

(Alan Livingston-Walter Hannan)

"PINTO" COLVIG

And Cast

Music By Billy May

20122

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CHILDREN'S SERIES
(1755)
Y

Album BBX-65
SIDE 2

(Pages 5 to 8)

BOZO AND HIS ROCKET SHIP

(Alan Livingston-Walter Hannan)

"PINTO" COLVIG

And Cast

Music By Billy May

20123

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CHILDREN'S SERIES
(1781)
Y

Album BBX-65
SIDE 3
(Pages 5 to 8)

BOZO AND HIS ROCKET SHIP

(Alan Livingston-Walter Hannan)

"PINTO" COLVIG

And Cast

Music By Billy May

20123

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C 120-1

37183
(HCO 1707)

GENE AUTRY'S WESTERN CLASSICS

BACK IN THE SADDLE AGAIN

(Theme Song)

Vocal with String Band Acc.

-Autry-Whitley-

GENE AUTRY



COLUMBIA

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C 120-2

37183
(HCO 1868)

GENE AUTRY'S WESTERN CLASSICS

TUMBLING TUMBLEWEEDS

Vocal with Instrumental Acc.

- Nolan -

GENE AUTRY

B



COLUMBIA

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C 120-3

37184
(HCO 1867)

GENE AUTRY'S WESTERN CLASSICS

HOME ON THE RANGE

Vocal with Instrumental Acc.
- Traditional -

GENE AUTRY



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C 120-4

37184
(HCO 1990)

GENE AUTRY'S WESTERN CLASSICS

RED RIVER VALLEY

Vocal with Instrumental Acc.
- Traditional -

GENE AUTRY



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C 120-5

37185
(HCO 1708)

GENE AUTRY'S WESTERN CLASSICS

MEXICALI ROSE

Vocal with String Band Acc.
-Stone-Tenney-

GENE AUTRY



COLUMBIA

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C 120-6

37185
(HCO 1862)

GENE AUTRY'S WESTERN CLASSICS

SOUTH OF THE BORDER

(Down Mexico Way)

Vocal with Instrumental Acc.

-Kennedy-Carr-

GENE AUTRY



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C 120-7

37186
(HCO 1989)

GENE AUTRY'S WESTERN CLASSICS

TWILIGHT ON THE TRAIL

Vocal with String Band Acc.

-Mitchell-Alter-

GENE AUTRY



COLUMBIA

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C 120-8

37186
(HCO 1863)

GENE AUTRY'S WESTERN CLASSICS

RIDIN' DOWN THE CANYON

Vocal with Instrumental Acc.

-Autry-Burnette-

GENE AUTRY

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THE LIVING LANGUAGE COURSE®

LESSONS 1-5

33 $\frac{1}{3}$ RPM

Record 1

Side 1

JAPANESE

- Band 1: Lesson 1 - The Letters and Sounds
- Band 2: Lesson 2 - The Letters and Sounds (cont.)
- Band 3: Lesson 3 - Pronunciation Practice
- Band 4: Lesson 4 - Consonants
- Band 5: Lesson 5 - The Japanese Syllabary

LL-J #1

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THE LIVING LANGUAGE COURSE®

LESSONS 6-10

33 1/3 RPM

Record 1

Side 2

JAPANESE

Band 1: Lesson 6 - General Equivalents

Band 2: Lesson 7 - Good Morning!

Band 3: Lesson 8 - Do You Have...?

Band 4: Lesson 9 - Common Verb Forms

Band 5: Lesson 10 - Nouns and Noun Particles

LL-J #2

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THE LIVING
LANGUAGE
COURSE®

LESSONS 11-15

33 $\frac{1}{3}$ RPM

Record 2

Side 1

JAPANESE

- Band 1: Lesson 11 - To Be or Not To Be
- Band 2: Lesson 12 - Plain or Polite
- Band 3: Lesson 13 - It Is
- Band 4: Lesson 14 - To Have and Have Not
- Band 5: Lesson 15 - Some Words and Idioms

LL-J #3

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THE LIVING LANGUAGE COURSE®

LESSONS 16-20

33 1/3 RPM

Record 2

Side 2

JAPANESE

- Band 1: Lesson 16 - Do You Speak Japanese?
- Band 2: Lesson 17 - Please Speak A Little Slower
- Band 3: Lesson 18 - Useful Word Groups
- Band 4: Lesson 19 - Hello!
- Band 5: Lesson 20 - Have You Two Met?

LL-J #4

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THE LIVING
LANGUAGE COURSE®

LESSONS 21-25

33 $\frac{1}{3}$ RPM

Record 3

Side 1

JAPANESE

Band 1: Lesson 21 - Numbers

Band 2: Lesson 22 - Numbers (cont.)

Band 3: Lesson 23 - It Costs...

Band 4: Lesson 24 - What Time Is It?

Band 5: Lesson 25 - It's Time

LL-J #5

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THE LIVING LANGUAGE COURSE®

LESSONS 26-30

33 1/3 RPM

Record 3

Side 2

JAPANESE

- Band 1: Lesson 26 - Expressions of Time
- Band 2: Lesson 27 - What Day Is This?
- Band 3: Lesson 28 - To Go
- Band 4: Lesson 29 - One, They, People
- Band 5: Lesson 30 - Small Talk

LL-J #6

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LESSONS 31-35

33 $\frac{1}{3}$ RPM

Record 4

Side 1

JAPANESE

- Band 1: Lesson 31 - Liking and Disliking
- Band 2: Lesson 32 - Useful Word Groups
- Band 3: Lesson 33 - Getting Around
- Band 4: Lesson 34 - Writing, Phoning, Telegraphing
- Band 5: Lesson 35 - Writing, Phoning, Telegraphing
(cont.)

LL-J #7

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LESSONS 36-40

33 $\frac{1}{3}$ RPM

Record 4

Side 2

JAPANESE

Band 1: Lesson 36 - Family Affairs

Band 2: Lesson 37 - Everyday Japanese
Conversation

Band 3: Lesson 38 - In, On, Under

Band 4: Lesson 39 - To Come, To Say, To Do

Band 5: Lesson 40 - The Commonest Verb Forms

LL-J #8

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RCA



Produced by
Clayton Ivey
and Terry
Woodford for
Wishbone, Inc.

MONO
JH-12026
(PB-12026)
PA-12026-C
NOT
FOR SALE
I've Got the
Music Co.,
ASCAP
3:01
Intro: 16
End: Fade

IT'S MY JOB
(from the "Cuttin' Corners" album,
AFL1-3519) (Mac McAnally)

MAC MCANALLY

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RCA CORP.—MADE IN U.S.A. ©1980 RCA RECORDS

RCA



Produced by
Clayton Ivey
and Terry
Woodford for
Wishbone, Inc.

STEREO
JH-12026
(PB-12026)
PB-12026-A
**NOT
FOR SALE**
I've Got the
Music Co.,
ASCAP
3:01
Intro: 16
End: Fade

IT'S MY JOB
(from the "Cuttin' Corners" album,
AFL1-3519) (Mac McAnally)

MAC MCANALLY

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McGUFFEY LANE

45 R.P.M.

VOCAL
Time: 2:38
83C-44288-AR

MONO



7-99908
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Gold Music,
Inc., BMI
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Recording Corp.
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DOING IT RIGHT

Edit

(Wood Newton & Dan Tyler)

Produced by Marshall Morgan and Paul Worley
for Hin-Jen Productions

From Atco LP 90020 -

"LET THE HARD TIMES ROLL"

DIST BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N.Y. NY



WARNER COMMUNICATIONS COMPANY

McGUFFEY LANE

45 R.P.M.

VOCAL

Time: 2:38

ST-83C-44288-AR

STEREO



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WARNER COMMUNICATIONS COMPANY

Polydor

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Produced by
Michael Lloyd
Arranged by
John D'Andrea
Engineered by
Carmine Rubino

CURB
RECORDS

54

Erm Music Ltd.
(PRS)
STEREO
PD 2151
80 NP 5443
Intl.No.
2095 322
Time: 3:04

RUN BACK

(Elson/Stephenson)

KEVIN McCARTHY

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MANUFACTURED BY POLYDOR INCORPORATED / 810 SEVENTH AVENUE / NEW YORK, N.Y. 10019

Millennium™

Produced by
Gene Martynec
for True North
Productions

MONO
JH-11795
(YB-11795)

YA-11795-C

NOT
FOR SALE

Golden
Mountain
Music, Corp.
(P.R.O.
Canada)

3:34
Intro: 13
End:
Fade

RUMOURS OF GLORY
(from the "Humans" album,
BXL1-7752) (Bruce Cockburn)

BRUCE COCKBURN
© 1980 Millennium
Entertainment
Corporation

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Millennium™

Produced by
Gene Martynec
for True North
Productions

STEREO
JH-11795
(YB-11795)

YB-11795-A

NOT
FOR SALE

Golden
Mountain
Music, Corp.
(P.R.O.
Canada)

3:34
Intro:13
End:
Fade

RUMOURS OF GLORY
(from the "Humans" album,
BXL1-7752) (Bruce Cockburn)

BRUCE COCKBURN
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Entertainment
Corporation

Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

Made in Canada

DANCIN'

(T. Munsey)

LOTOS
RECORDS

Publisher:
Munsey Music
(CAPAC) 3:23

STEREO
4717

Side One

CP

MCMLXXX
Munsey Music



TERENCE MUNSEY

Recorded at Sounds Interchange, Toronto
Eng: Rick Capereol

Manufactured for & Distributed by Munsey Music (Record Div.), Box 511, Richmond Hill, Ontario, L4C 4Y8

Made in Canada

WISHING YOU COULD BE
WITH ME
(T. Munsey)

LOTOS
RECORDS

Publisher:
Munsey Music
(CAPAC) 3:25

STEREO
4717
Side Two
C P
MCMLXXX
Munsey Music

M A
P L

TERENCE MUNSEY
Recorded at Sounds Interchange, Toronto
Eng: Rick Capereol

Manufactured For & Distributed By Munsey Music (Record Div.), Box 511, Richmond Hill, Ontario, L4C 4Y8

M.F.D. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.



REG. U.S. PAT. OFF.

©1979 Capitol
Records, Inc.

STEREO

P-4872
SX96678

(from
the LP
"SHOOTING
GALLERY"
ST-12074)

PHILIP RAMBOW
FALLEN
(Philip Rambow)

Blackhill
Music, Ltd.-
BMI

Intro.—:15
3:25

Produced
by Peter
Jenner
& Hugh
Burns

Recorded
In England

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MARCA REG.

MFD. BY CAPITOL
RECORDS, INC., A SUBSIDIARY OF
CAPITOL INDUSTRIES-EMI, INC., U.S.A.

©1979 Capitol
Records, Inc.

STEREO

P-4872
SX96681A

(from
the LP
"SHOOTING
GALLERY"
ST-12074)

PHILIP RAMBOW
THE SOUND
AND THE FURY
(Philip Rambow)



MARCA REG.

Blackhill
Music, Ltd..
BMI

Intro.—15
3:35

Produced
by Peter
Jenner
& Hugh
Burns

Recorded
in England

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ASYLUM RECORDS



E-46638-A
MONO

(AR)

© 1980

Asylum
Records

FOR RADIO
STATION
USE ONLY



ASCAP

Kortchmar Music

Intro: :20

Time: 3:44

Close: Fade

From His Album
"Innuendo"

MGM/Bethel/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.

DANNY KORTCHMAR LOST IN THE SHUFFLE

(Danny Kortchmar)

Produced by Danny Kortchmar

Engineered by Dennis Kirk

ASYLUM

RECORDS



ASCAP
Kortchmar Music

Intro: :20

Time: 3:44

Close: Fade

From His Album
"Innuendo"

E-46638-A
STEREO

(AR)

©1980

Asylum
Records

FOR RADIO
STATION
USE ONLY



Warner Communications Inc.

DANNY KORTCHMAR LOST IN THE SHUFFLE

(Danny Kortchmar)

Produced by Danny Kortchmar

Engineered by Dennis Kirk

MIQ BY
Digital/Asylum/Nonesuch Records, 962 N La Cienega Blvd., Los Angeles, Calif. 90069/A Division of Warner Communications Inc.



PROMOTION COPY
NOT FOR SALE

Produced
by
Bruce
Blackman
From Album
PD-1-6296
"CHOICE CUTS"

MANUFACTURED & MARKETED BY POLYDOR INCORPORATED

STEREO
PD 2141
80 NP 5213
Intl.No.2095 306
Mad Moon
Music (BMI)
Time: 3:40
© 1980
Polydor
Incorporated

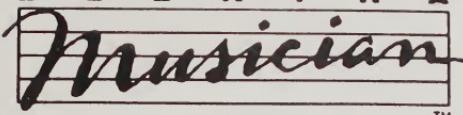
SOME PEOPLE
(Bruce Blackman)

CHOICE



810 SEVENTH AVE., NEW YORK, NEW YORK 10019

E L E K T R A



TM

Gale
Pyramid
Music, Inc.
ASCAP

Intro: :00
Time: 3:27
Close: Fade

MFG BY ELEKTRA

ASYLUM NONESUCH RECORDS

962

NORTH LA CIENEGA BLVD LOS ANGELES CALIFORNIA 90069

E-47472-A
STEREO

(AR)
© 1982

Elektra/Asylum
Records for the
United States and
WEA International
Inc. for the world
outside of the
United States.

**FOR RADIO
STATION
USE ONLY**

**ERIC GALE
BLUE HORIZON**

(Eric Gale)

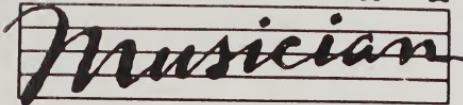
Produced by Eric Gale

From the album
"Blue Horizon"

© 1982 WEA INTERNATIONAL INC.

1982 WEA INTERNATIONAL INC.

E L E K T R A



TM

Gale
Pyramid
Music, Inc.
ASCAP

Intro: :00
Time: 4:02
Close: Fade

MFG BY

ELEKTRA/ASYLUM/NONESUCH RECORDS, 962 NORTH LA CIENEGA BLVD., LOS ANGELES, CALIFORNIA 90069/A DIVISION OF WARNER COMMUNICATIONS INC.

E-47472-B
STEREO

(AR)

© 1982

Elektra/Asylum
Records for the
United States and
WEA International
Inc. for the world
outside of the
United States.

**FOR RADIO
STATION
USE ONLY**

**ERIC GALE
97TH & COLUMBUS**

(Eric Gale)

Produced by Eric Gale

From the album
"Blue Horizon"

monument

(F6W-2078)
Combine Music
Inc. (BMI)
Time 2:37

PROMOTIONAL
COPY

Mn45-1095



NOT FOR SALE

LONELY LONELY ME

(Arthur Hancock)

ARTHUR HANCOCK

Producer: Fred Foster

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

Mn45-1095

(G4W-2285)
Arc Music Corp.
(BMI)
Time: 2:18

PROMOTIONAL
COPY

NOT FOR SALE

THE PROMISED LAND

(Chuck Berry)

ARTHUR HANCOCK

Producer: Fred Foster

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

RCA



Produced by
Ed Howard

**MONO
JH-13279
(PB-13279)**

PA-13279-C

**NOT
FOR SALE**

Freekessweep
Music, ASCAP

3:58

Intro: 18
End: Fade

PERFECT LOVER

(from the "Get On Your Mark" album, NFL1-8016)
(K. Rawls-M. Williams)

FREDI GRACE & RHINSTONE

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1982 RCA RECORDS

RCA



Produced by
Ed Howard

STEREO
**JH-13279
(PB-13279)**
PB-13279-A
**NOT
FOR SALE**

Freekeesweep
Music, ASCAP

3:58
Intro: 18
End: Fade

PERFECT LOVER

(from the "Get On Your Mark" album, NFL1-8016)
(K. Rawls-M. Williams)

FREDI GRACE & RHINSTONE

TMK(s)® Registered • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1982 RCA RECORDS

**45 RPM
STEREO**

Epic

**34-77734
ZSS 77734A
©1994 Sony Music
Entertainment Inc.
3:04**



9870 - 77734 - 7

LOVE JAM
Song by Baby Gordy
Produced by Atlantic Records
"WHEN I'M WITH YOU"
"I DON'T CARE"
PRODUCED BY
"EPIC", IS A TRADEMARK OF CBS INC./MARA REG.

**45 RPM
STEREO**

Epic

34-77734

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COLUMBIA

® "Columbia," Marcas Reg.

STEREO
3:40

MARY CHAPIN CARPENTER SHUT UP AND KISS ME

-Mary Chapin Carpenter- Produced by John Jennings
and Mary Chapin Carpenter/Available on the
forthcoming Columbia Cassette/CD:
"STONES IN THE ROAD" 64327

FOR PROMOTION ONLY
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DRAW 34 S1



COLUMBIA

® "Columbia," Marcas Reg.

**STEREO
5:02**

45 RPM

**38-77696
ZSS 77696B**

©1994 Sony Music
Entertainment Inc.



9870 - 77696 - 7

MARY CHAPIN CARPENTER THE END OF MY PIRATE DAYS

-Mary Chapin Carpenter- Produced by John Jennings
and Mary Chapin Carpenter/Available on the
forthcoming Columbia Cassette/CD:
"STONES IN THE ROAD" 64327

LONELY HEARTS

(Andy White)



STEREO
R 2370-1

Protunes
Music
BMI

Time: 3:31
Produced by
Pat Patrick/
Les Sneed &
Bill Droke



SNEED BROS.
Featuring Don Sneed

© 1982 RCI Records

RCI RECORDS, P O BOX 126, ELMSFORD, N.Y. 10523

THERE'S NOT ANY LIKE YOU LEFT

(Faron Young)



STEREO
R 2370-2

Johnny
Binestock
Music
BMI
Time: 2:00
Produced by
Pat Patrick/
Les Sneed &
Bill Droke

SNEED BROS.
Featuring L.A. Sneed

© 1982 RCI Records

RCI RECORDS, P.O. BOX 126, ELMSFORD, N.Y. 10523

**DANNY DAVIS AND
THE NASHVILLE BRASS**

Arr. and cond. by Bill McElhinney
Producer: Bob Ferguson

RCA

STEREO
DJE0-0210
DJE0-0210A

**NOT
FOR SALE**

1. American Music, Inc., BMI
2. Cayman Music, Inc., ASCAP

- 1. CARIBBEAN** (Torok) **2:37** Intro :14 End: Cold
- 2. I CAN SEE CLEARLY NOW** (Nash)
2:28 Intro :08 End: Fade
(from the "Caribbean Cruise" album)

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RCA CORP.—MADE IN U.S.A. • © 1973 RCA RECORDS

RECO

DANNY DAVIS AND
THE NASHVILLE BRASS

1. Arr. and cond. by Bill McElhiney
Producer: Bob Ferguson
2. Arr. by Bill McElhiney
Producer: Danny Davis

STEREO
DJE0-0210
DJE0-0210B

NOT
FOR SALE

1. Acuff-Rose
Pub. Inc.,
BMI
2. Bourne
Co., ASCAP

1. NORMAN (Loudermilk) 1:43 Intro :07 End: Cold
2. SAN ANTONIO ROSE (Wills)
2:17 Intro :18 End: Cold
(from "The Best of Danny Davis and
The Nashville Brass" album)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.--MADE IN U.S.A. • (P) 1974 RCA RECORDS

Overture
Records

"DJ COPY
NOT FOR SALE"

SIDE 1

Produced by
Anthony Starr
& Aaron Jade
for Overture
Productions

OV 7010
(BMI) 3:06

45 rpm

Pub: Tip a
Few Music

LOVE'S GOT A HOLD ON ME
(S.C.)
THE HEART THROBS

© 1983 - Overture Records

Distributed In The United States By Quality Records Of America Limited 161 West 54th N.Y. N.Y. 10019 Made In Canada

Overture Records

"DJ COPY
NOT FOR SALE"

SIDE 2

Produced by
Anthony Starr
& Aaron Jade
for Overture
Productions

OV 7010
(BMI) 3:52

45 rpm

Pub: Tip a
Few Music

RIGHT PLACE, WRONG TIME
(S.C./Les Lester)

THE HEART THROBS

© 1983 - Overture Records

Distributed in The United States By Quality Records Of America Limited 161 West 54th N.Y. N.Y. 10019 Made in Canada



Kat Family
RECORDS

STEREO

**ZS4 03869
AA-AF**

ZS4 03869-3

© 1983 CBS Inc./
Kat Family
Records
Intro.:09

Time: 3:13

Produced by
Sonny Limbo and
Scott Maclellan

PIRATES AND POETS

-B. Higgins - S. Limbo- Taken From The
Kat Family Lp: "PIRATES AND
POETS" FZ 38587

BERTIE HIGGINS

A Bill Lowery/Kat Family
Production

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NY 10019



PROMOTIONAL COPY
NOT FOR SALE

Time: 3:42

Don Kirshner
Music/Blackwood
Music Pub./
Mystery Man
Music, Inc./
Rightsong Music,
Inc. (BMI)

26

SHORT VERSION
STEREO
810 331-7 DJ
2-57015

Produced and
Arranged by
Dick Wagner

JUST AS I AM
(Rob Hegel/Dick Wagner)

ROB HEGEL

© 1983 PolyGram Records, Inc.

MANUFACTURED AND MARKETED BY POLYGRAM RECORDS, INC. 810 SEVENTH AVENUE, NEW YORK, NY 10019



PROMOTIONAL COPY
NOT FOR SALE

Time: 4:28

Don Kirshner
Music/Blackwood
Music Pub./
Mystery Man
Music, Inc./
Rightsong Music,
Inc. (BMI)

26

LONG VERSION
STEREO
810 331-7 DJ

2-57015

Produced and
Arranged by
Dick Wagner

JUST AS I AM

(Rob Hegel/Dick Wagner)

ROB HEGEL

© 1983 PolyGram Records, Inc.

Shannon



Blue Crest
Music, Inc.
Produced by
Dalray
Productions, Inc.

S 805
(UR-086-B)
Time 2:13

JUAREZ WALTZ
(Dallas Frazier)

NASHVILLE MUSTACHE

Shannon Records, P. O. Drawer I, Madison, Tenn. 37115

Shannon



Blue Crest
Music, Inc.
Produced by
Dalray
Productions, Inc.

S 805
(UR086-B)
Time 2:25

A

BAJA BREADKOWN

(Dallas Frazier)

NASHVILLE MUSTACHE

Shannon Records, P. O. Drawer I, Madison, Tenn. 37115



45 R.P.M.

7-89681

Pub., Irving
Music Inc., BMI

Time: 3:27

© 1984 Atlantic
Recording Corp.

PROMOTION COPY
NOT FOR SALE

VOCAL
ST-A-45871-SP
STEREO

(WHERE DO YOU) DRAW THE LINE

(Adams & Vallance)

TED NUGENT

Produced by Ashley Howe
Executive Producer: Doug Bunker
From Atlantic LP 80125 -
"PENETRATOR"

MFG. BY ATLANTIC RECORDING CORP.
75 ROCKEFELLER PLAZA NY NY

WARNER COMMUNICATIONS COMPANY

CHARLIE DORE

PROMO-
TION

NOT
FOR SALE

From the
Island
Album
ILPS 9559
WHERE TO
NOW

MONO
IS 49252
(XAA 9267
DJ)

TIME—3:26

©1979 Island
Records
Ltd.

Ackee
Music, Inc.—
ASCAP

FEAR OF FLYING

(Charlie Dore)

PRODUCED BY BRUCE WELCH
AND ALAN TARNEY

Island Records Inc.

CHARLIE DORE

PROMO-
TION
NOT
FOR SALE

From the
Island
Album
ILPS 9559
WHERE TO
NOW

STEREO
IS 49252
(XAA9267S)

TIME—3:26

©1979 Island
Records
Ltd.

Ackee
Music, Inc.—
ASCAP

FEAR OF FLYING

(Charlie Dore)

PRODUCED BY BRUCE WELCH
AND ALAN TARNEY

Island Records Inc.

Knights
&
Birds



KB-103

SIDE A
(BMI)

Time: 3:04

SWEET WOMAN OF MINE

(D. Gilmore)

DENNIS GILMORE

Knights &
Bird



KB-103

SIDE B
(BMI)
Time: 2:47

COUNTRY SINGING STAR

(D. Gilmore)

DENNIS GILMORE

**THE HEART OF
COUNTRY MUSIC RECORDS**
4007 W. 6TH ST., L.A., CA

#1001A

ASCAP

TIME: 3:08

Music City Music

Any Southern

Days Music

Produced by
The Heart Of
Country Music
PH (916) 428-1000

Some One Must Be Missing You Tonight
(Johnny Macrae/Paula Breedlove)

LORI DAWN

**THE HEART OF
COUNTRY MUSIC RECORDS**
4007 W. 6TH ST., L.A., CA

#1001B

ASCAP
TIME: 4:03

Produced by
The Heart Of
Country Music
PH (916) 428-1000

Like You Do

LORI DAWN

**STEREO
45 RPM**

Produced by
Billy Sherrill

Epic

Sherrill
INC.

DEMONSTRATION
NOT FOR SALE

**14-02190
ZSS 167961**

© 1981 CBS Inc.

Intro. :06

2:39

Publisher:
Warner-Tamerlane
Publishing
Corp./Rightsong
Music/Elvis
Presley Music/
Gladys Music
(BMI)

SUMMERTIME BLUES

-E. Cochran - J. Capehart- Taken From The Epic
Original Motion Picture Soundtrack: "TAKE
THIS JOB AND SHOVE IT" SE 37177

STEVE DAVIS

"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.



M
A
P
L

CR 1001 A
Time 2:55
UR 4091-A

released by CHERRY RECORDS

RECORDS INC. CANADA - PO BOX 581 ST. CATHARINES, ONT., CANADA L2R 6W8

(M. Majers, T. Johns, D. Johns, B. Brooker)

AL PIC & THE SHOVELS

pub-SWOLLEN MATTRESS MUSIC PRO BMG

CHERRY RECORDS

M
A
P
L

released by CHERRY RECORDS INC., CANADA - PO. BOX 581 ST. CATHARINES, ONT., CANADA L2R 6W8

CR 1001 B
Time 2:44
UR 4091-B

FORTUNATE FOOL
(M. Majers)

AL PIC & THE SHOVELS

pub-SWOLLEN MATTRESS MUSIC PROB/MI



45-9343

(BH-6225)

Produced by
Neeley Plumb for
IMC Prods.

**PROMOTIONAL
COPY**

Screen Gems-
Columbia Music
(BMI)
Time: 2:24

NOT FOR SALE

Main Theme from "LAND RAIDERS"

From Original Soundtrack album of
Columbia Pictures' "Land Raiders"

(B. Nicolai)

BRUNO NICOLAI

beverly hills record company, inc. • 9336 w. washington blvd. • culver city, california 90230



45-9343

(BH-6226)

Produced by
Neeley Plumb for
IMC Prods.

PROMOTIONAL
COPY

Screen Gems-
Columbia Music
(BMI)
Time: 2:13

NOT FOR SALE

THE ONLY GOOD INDIAN

From Original Soundtrack album of
Columbia Pictures' "Land Raiders"

(B. Nicolai)

BRUNO NICOLAI

beverly hills record company, inc. • 9336 w. washington blvd. • culver city, california 90230



Faderkat

RECORDS

Produced by:
Eric Hilding
and
Garrie Thompson

Hi-Lo Music
Hill and Range
Songs, Inc.
(BMI)

F-101
(FRM 1101)

45 RPM
Time: 2:40

BLUE SUEDE SHOES

(Carl Lee Perkins)

THE RADIO

A Gold Coast Production

A subsidiary of APOLLO Records



Fader Kat

RECORDS

Produced by:
Eric Hilding
and
Garrie Thompson

Screen-Gems
Columbia Music,
Inc. (BMI)

F-101

(FRM 1102)

45 RPM

Time: 2:40

BORDER TOWN

(Bob Stone)

THE RADIO

A Gold Coast Production

A subsidiary of APOLLO Records



COLUMBIA

® "Columbia," Marcas Reg.



STEREO
3:47

45 RPM
DEMONSTRATION
NOT FOR SALE
38-04554
ZSS 171855
© 1984 CBS Inc.
Publisher:
Final
Vinyl Music
(ASCAP)

HUGGER SUMMER MAGIC

-A. Hugger- Taken From The Columbia
EP: "HUG HER" 5C 39374
Produced by Robert Ingria & John
"Jellybean" Benitez



45 R.P.M.

7-89942

Publisher,
Editions Musicales
Colline, SACEM
Bleunig Music, ASCAP
© 1982 wEA
International Inc.

From Atlantic
LP 80029 -

"DREAMS
IN STONE"

PROMOTION COPY
NOT FOR SALE

VOCAL

Time: 3:31

ST-A-43616-AR

STEREO

APPLE PIE

(Michel Berger & Bill Withers)

MICHEL BERGER

(Vocals by Bill Withers)

PRODUCED BY MICHEL BERGER AND PHILIPPE RAULT

Bill Withers appears courtesy of Columbia Records

in The Western Hemisphere and CBS Records
outside The Western Hemisphere.

MADE BY ATLANTIC RECORDING CORP 75 ROCKEFELLER PLAZA N.Y.N.Y.
A WARNER COMMUNICATIONS COMPANY

ATLANTIC



45 R.P.M.

7-89942

Publisher,
Editions Musicales
Colline, SACEM
Bleunig Music, ASCAP
© 1982 **WEA**
International Inc.

From Atlantic
LP 80029 -
"DREAMS
IN STONE"

PROMOTION COPY
NOT FOR SALE

VOCAL

Time: 3:31

ST-A-43780-AR

EDITED VERSION

STEREO

MFG BY ATLANTIC RECORDING CORP

75 ROCKEFELLER PLAZA NY NY

APPLE PIE

(Michel Berger & Bill Withers)

MICHEL BERGER

(Vocals by Bill Withers)

PRODUCED BY MICHEL BERGER AND PHILIPPE RAULT

Bill Withers appears courtesy of Columbia Records
in The Western Hemisphere and CBS Records
outside The Western Hemisphere.

A WARNER COMMUNICATIONS COMPANY

© NUGGET RECORDS

NR-1034

(131)

Irving Berlin
Music Co.
ASCAP-2:19
Produced By:
Fred F. Carter, Jr.

D. J. COPY

NOT FOR SALE

Good
As Gold



ALWAYS

(Irving Berlin)

JOE BARRY

NUGGET RECORDS • BOX 400 • GOODLETTSVILLE, TENNESSEE

© NUGGET RECORDS

NR-1034

(133)

Sweedie Music
Pub. Co.
BMI—2:02
Produced By:
Fred F. Carter, Jr.

D. J. COPY
NOT FOR SALE

*Good
As Gold*



I'M FEELING BLUE AGAIN

(Fred F. Carter, Jr.)

JOE BARRY

NUGGET RECORDS • BOX 400 • GOODLETTSVILLE, TENNESSEE

EMI
America

★ STEREO
PROMO
Not For Sale
(from the LP
"MSB"
ST-17071)
Produced &
Arranged by
the Michael
Stanley Band
and Don Gehman
for MSG Productions
Inc. and DLG Inc.

P-B-8146

500872A



3:58 (Intro :10)
© 1982 EMI
America Records, a
division of Capitol
Records, Inc.

TAKE THE TIME

(Michael Stanley)

Bema Music Co./Michael Stanley Music Co. — ASCAP

MICHAEL STANLEY BAND

Engineer: Don Gehman



MARCA REG.

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MRD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

LONDON®

Pub: Warner
Bros. Music
(ASCAP)
El Patricio
Music (BMI)
Time: 3:18
CL 8193

PROMOTIONAL
COPY



MONO
5N-256-DJ

© 1977 London
Records, Inc.

Produced by
William Mickey
Stevenson
Arranged by
Richard Henn

SINCE I FELL FOR YOU (B. Johnson)/
I'M FALLING IN LOVE (W.M. Stevenson)
(from the LP: WHAT'S ON YOUR MIND - PS 685)

**HODGES, JAMES
AND SMITH**

LONDON®

Pub: Warner
Bros. Music
(ASCAP)
El Patrício
Music (BMI)
Time: 3:18
ZCL 8193

PROMOTIONAL
COPY



STEREO

5N-256-DJ

© 1977 London
Records, Inc.

Produced by
William Mickey
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Arranged by
Richard Henn

SINCE I FELL FOR YOU (B. Johnson)/
I'M FALLING IN LOVE (W.M. Stevenson)
(from the LP: WHAT'S ON YOUR MIND - PS 685)

**HODGES, JAMES
AND SMITH**

M-G-M

SPECIAL DISC JOCKEY RECORD

NOT
FOR SALE

Atzal Music
BMI

2:48

Arr. by Tommy Oliver
and Tony Scotti

K14314
(71-L 2773-5)
STEREO

261
I KNOW
FIVE HUNDRED MILES
(Hedy West)

HEAVEN BOUND

with Tony Scotti
Prod. by Tony Scotti and
Tommy Oliver in assoc.
with Michael Lloyd

MGM RECORDS—A DIVISION OF METRO-GOLDWYN-MAYER INC.—MADE IN U.S.A.



PROMOTIONAL
COPY NOT
FOR SALE

Southfield
Music, Inc.
(ASCAP)

Intro Time: 0:18
Total Time: 3:27

From the 20th
Century/Westbound
Album SOAP
OPERA'S W-202

MONO
WT-5003
(M-5003-AM)

Produced by
Bob Hodge for
Westbound
Records, Inc.

KEEP DRIVING ME CRAZY

(Bob Hodge)

CATFISH HODGE

©1975 Westbound Records, Inc.
Detroit, Michigan

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



PROMOTIONAL
COPY NOT
FOR SALE

Southfield
Music, Inc.
(ASCAP)

Intro Time: 0:18
Total Time: 3:27

From the 20th
Century/Westbound
Album SOAP
OPERA'S W-202

STEREO
WT-5003
(M-5003-AS)

Produced by
Bob Hodge for
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KEEP DRIVING ME CRAZY

(Bob Hodge)

CATFISH HODGE

©1975 Westbound Records, Inc.
Detroit, Michigan

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

SKITCH
HENDERSON

4-44164
JZSP 118652

2:27

Publisher:
Northern
Music Corp.
(ASCAP)

A MAN AND A WOMAN

-P. Barouh - F. Lai-

(From the Motion Picture "A Man and
A Woman" - an Allied Artists Release)

Produced by John Simon

© "COLUMBIA" MARCA REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

SKITCH
HENDERSON



4-44164

JZSP 118653

2:19

Publisher:
Shamley
Music Corp.
(ASCAP)

THE EYES OF LOVE (Carol's Theme)

-B. Russell - Q. Jones
(From the Universal Picture "Banning")
Produced by John Simon

© "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

**PERCY FAITH
And His Orchestra**

TARA THEME (From GONE WITH THE WIND)

-M. David - M. Steiner

From the Columbia Lp "TARA THEME FROM
GONE WITH THE WIND" CL 1627

Produced by Irving Townsend

② "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

**4-44412
JZSP 135993**

3:10

Publisher:
Remick
Music Corp.
(ASCAP)

**PERCY FAITH
And His Orchestra**

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

4-44412
JZSP 135993

3:10

Publisher:
Remick
Music Corp.
(ASCAP)

TARA THEME (From GONE WITH THE WIND)

-M. David - M. Steiner

From the Columbia Lp "TARA THEME FROM
GONE WITH THE WIND" CL 1627

Produced by Irving Townsend

© "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

©

REPRISE RECORDS • MADE IN U.S.A.

reprise:

PROMOTION
COPY

NOT FOR
SALE

R-20,095
(973)

THE
HI-LO'S

Arranged and Conducted
by Bob Florence

MY BABY JUST CARES FOR ME

(Donaldson - Kahn)
Bregman, Vocco & Conn, Inc.
ASCAP

2:10

©

REPRISE RECORDS • MADE IN U.S.A.

reprise:

PROMOTION
COPY

NOT FOR
SALE

R-20,095
(1162)

THE
HI-LO'S

Arranged and Conducted
by Chuck Sagle

A TASTE OF HONEY

(Scott - Marlow)
Songfest Music Corp.
ASCAP
2:28



45 R.P.M.

VOCAL
ST-OM-50676-SP
STEREO

7-99496

Pub., Wimot/
Keysbar
Music, BMI
Time: 4:25
© 1986 Omni
Records

PROMOTION COPY
NOT FOR SALE

TEACH ME (THERE IS SOMETHING ABOUT LOVE)

(Keith Barrow)

FAT LARRY'S BAND

Produced by Larry James & Alan Rubens

Executive Producers: Steve Bernstein,

Alan Rubens & Michael Goldberg

From Omni Records LP 90510 -

"NICE"

DIST. BY ATLANTIC RECORDING CORP., 75 ROCKEFELLER PLAZA, N.Y., N.Y.

WARNER COMMUNICATIONS COMPANY

RCA



Produced by
Barry Fasman
for The
Entertainment
Company
Executive
Producers:
Charles Koppelman
and
Martin Bandier

STEREO
JK-13645
(PB-13645)

PB-13645-A

**NOT
FOR SALE**

Songs of
Bandier-Koppelman
Inc./Jon Peters
Music/Out 'N Out
Music/Camel Juice
Music/MGM/UA
Music, Inc.,
ASCAP

3:30

Intro: 16
End: Fade

ROCK 'N ROLL WORLD

(from the "Rock 'n Roll World" album, AFL1-4842)
(N. Oosterveen-G. Michalski)

FAME

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RCA CORP —MADE IN U.S.A © 1983 Metro-Goldwyn-Mayer Film Co.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Leeds Music Corp.
(ASCAP) 3:08

NOT
FOR SALE

K12460
57-XY-93

SOUVENIR D'ITALIE
LEROY HOLMES HIS ORCHESTRA

And CHORUS

Vocal by Angela Drake
Comps.—Luttazzi-Sigman

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Famous Music Corp.
(ASCAP) 2:20

NOT
FOR SALE

K12460
57-XY-94

WARM AND TENDER

(From Bryna Prod.-M-G-M Rel. "Lizzie")

LEROY HOLMES HIS ORCHESTRA

And CHORUS

Comps.—David-Bacharach

M-G-M RECORDS - A DIVISION OF LOEW'S INCORPORATED - Made in U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM R RADIO STATION COPY

PERCY FAITH

4-44086
JZSP 117367

2:11

Publisher:
Northern
Music Corp.
(ASCAP)

A MAN AND A WOMAN

-P. Barouh - F. Lai- (From the
Motion Picture "Un Homme et Une Femme")

Arr. and Cond. by Percy Faith

Produced by Jack Gold



"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM R RADIO STATION COPY

PERCY FAITH

+
+

4-44086
JZSP 117368

3:05

Publisher:
M. Witmark
& Sons
(ASCAP)

THIS HOTEL

-J. Keating - R. Quine-

(From the Warner Bros. Picture "Hotel")

Arr. and Cond. by Percy Faith

Produced by Jack Gold

② "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

EPIC

Not For Resale Radio Station Copy

MONO
45 RPM

X

X 226-73

5-10951
JZSP 157480

© 1972 CBS, Inc.

3:17

Publisher:
Pramusone
Music Corp.
(BMI)

E 22

MAGIC WOMAN TOUCH

-R. Garth-Watt - C. H. Jennings-

THE HOLLIES

Produced by The Hollies

® "Epic," Marca Reg. Printed in U.S.A.

EPIC

Not For Resale / Radio Station Copy

**STEREO
45 RPM**

5-10951
JZSS 157481
© 1972 CBS, Inc.
3:17
Publisher:
Bramsdene
Music Corp.
(BMI)

MAGIC WOMAN TOUCH

-R. Garth-Watt - C. H. Jennings-

THE HOLLIES

® "Epic," Produced by The Hollies
Marca Reg. Printed in U.S.A.

UNITED
ARTISTS
RECORDS

PLUG
SIDE

UA 50256

ZTSP 124516

Time: 2:45

Unart Music
Corporation
BMI

NOT FOR SALE
PROMOTION COPY

THE GOOD, THE BAD AND THE UGLY
(Il Buono, Il Cattivo, Il Brutto)

The Leroy Holmes Orchestra and Chorus

(From the motion picture "The Good,
The Bad and The Ugly")
(E. Morricone)

NEW YORK 10 N.Y. MADE IN U.S.A.



UA 50256

ZTSP 124517

Time: 2:30

Remick
ASCAP

**NOT FOR SALE
PROMOTION COPY**

TARA THEME

The Leroy Holmes Orchestra and Chorus

(From the motion picture
"Gone With The Wind")
(M. Steiner)

NEW YORK 10 N.Y. MADE IN U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Paramount Music
(ASCAP) 2:30

459 6

NOT
FOR SALE

K12650
58-XY-457

ROCK-A-BYE BABY

(From The Paramount Film "Rock-A-Bye Baby")

LEROY HOLMES
And HIS ORCHESTRA
Comps.—Cahn-Warren

M.G.M. RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M

SPECIAL DISC JOCKEY RECORD



45 R.P.M.

Mayfair Music
(ASCAP) 2:52

**NOT
FOR SALE**

K12650

58-XY-458

4 59 6

BASIN STREET BLUES

LEROY HOLMES

And HIS ORCHESTRA

Comps.—Williams-Spencer

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

RCA

FAITH HOPE & CHARITY

Arranged by Van McCoy
Produced by Van McCoy for
White House Productions

STEREO
PB-10542
PB-10542-A

Victor

Van McCoy
Music/Warner-
Tamerlane,BMI
3:31

DON'T GO LOOKING FOR
LOVE (from the "Faith Hope &
Charity" album) (Van McCoy)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1976 RCA RECORDS

RCA

FAITH HOPE & CHARITY

Arranged by Van McCoy
Produced by Van McCoy for
White House Productions

STEREO
PB-10542
PB-10542-B

Victor

Van McCoy
Music/Warner-
Tamerlane,BMI
4:20

DISCO DAN

(from the "Faith Hope & Charity"
album)(Van McCoy)

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RCA CORP.—MADE IN U.S.A. © 1976 RCA RECORDS



COLUMBIA

® "Columbia," Marcas Reg



**MONO
2:46**

Produced by
Ted Glasser

45 RPM

DEMONSTRATION
NOT FOR SALE

3-10233

ZSP 160434

© 1975 CBS Inc.
Publisher:
Warner Bros.
Music, A Div.
of Warner
Bros., Inc.
(ASCAP)

PERCY FAITH SUMMER PLACE '76

(The Theme From "A Summer Place")

-M. Steiner-

Arranged and Conducted by
Percy Faith



COLUMBIA

® 'Columbia,' Marcas Reg.



**STEREO
2:46**

Produced by
Ted Glasser

45 RPM
**DEMONSTRATION
NOT FOR SALE**
3-10233
ZSS 160435
© 1975 CBS Inc.
Publisher:
Warner Bros.
Music, A Div.
of Warner
Bros., Inc.
(ASCAP)

**PERCY FAITH
SUMMER PLACE '76**
(The Theme From "A Summer Place")

-M. Steiner-
Arranged and Conducted by
Percy Faith

RCA VICTOR

AL (HE'S THE KING) HIRT

Arranged and Conducted by Bill Walker

47-8854

Mayhew Music
Co., BMI

TPKM-1426

2:05

PLUG
SIDE

NOT FOR SALE

Producer:
Jim Foglesong

TRUMPET PICKIN'
(D.J. Edwards)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(n) •

RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

RCA VICTOR

AL (HE'S THE KING) HIRT

Arranged and Conducted by Bill Walker

47-8854

Mayhew Music
Co., BMI
TPKM-1427
2:05

45

RPM

NOT FOR SALE

Producer:
Jim Foglesong

SKILLET LICKIN'
(D.J. Edwards)

TM(s) ® REGISTERED • MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

RCA VICTOR

AL HIRT

Arranged & Conducted by Jimmy Wisner

47-9417

Screen Gems-
Columbia Music
BMI

UPKM-8251

2:11

PLUG
SIDE

NOT FOR SALE

Producer:
Paul Robinson

KEEP THE BALL ROLLIN'

(Linzer-Randell)

TM&©

REGISTERED - MARCA(S) REGISTRADA(S) - RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

RCA VICTOR

AL HIRT

Arranged & Conducted by Jimmy Wisner

47-9417

Hirt Music Co.,
Trojames Music,
ASCAP
UPKM-8250

2:28

45

RPM

NOT FOR SALE

Producer:
Paul Robinson

MANHATTAN SAFARI
(Wisner)

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COLUMBIA

NOT FOR RESALE 45 RPM RADIO STATION COPY

SKITCH HENDERSON

AMONG MY SOUVENIRS

-E. Leslie - H. Nicholls-

Arranged by John Simon & Skitch Henderson

Conducted by Skitch Henderson

Produced by John Simon

4-44008
JZSP 117341

1:50

Publisher:
DeSylva, Brown
& Henderson, Inc.
Edgar Leslie,
Inc. (ASCAP)

② "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

SKITCH
HENDERSON

4-44008
JZSP 117342

2:15

Publisher:
Edward B. Marks
Music Corp.
(BMI)

ALL

- R. Jessel - M. Grudeff - N. Oliviero -
(Theme from the Motion Picture "Run For Your Wife")

Arranged by John Simon & Skitch Henderson

Conducted by Skitch Henderson

Produced by John Simon



© "COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

PROMOTION RECORD

MY SUGAR IS SO REFINED

As sung in the Columbia Picture "Calypso
Heat Wave" -Dee-Lippman-

COLUMBIA
45RPM
NOT FOR SALE

4-41050
JRZSP 40067

THE HI-LO's
Orch. under dir. of FRANK COMSTOCK

Capitol Songs Inc.
(ASCAP) 2:26

© Columbia • © Marcus Reg. Made in U.S.A.

PROMOTION RECORD

A VERY
SPECIAL LOVE
(Song For The Ninth Day)

- R. Allen -

COLUMBIA
45RPM
NOT FOR SALE

4-41050
JZSP 42469

THE HI-LO's
with RAY ELLIS & his ORCH.

April Music Inc.
(ASCAP) 2:38

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COLUMBIA
PROMOTION RECORD
AND "CSL" TRADE MARKS. MADE IN U. S. A.

NOT
FOR SALE



Trade Mark

2:34
(ASCAP)
Bourne, Inc.

45 RPM
4-40533
(RZSP 33475)

CSL

I NEVER KNEW

From the Mark VII Ltd. Prod. "Pete Kelly's
Blues" - A Warner Bros. Release

-Kahn-Fiorito-

RAY HEINDORF & THE WARNER
BROS. ORCH.

"COLUMBIA" TRADE MARK. REG. U.S. PAT. OFF. MARCA REGISTRADA.
TRADE MARKS. MADE IN U.S.A.

NOT
FOR SALE



HIGH FIDELITY PLUS

Trade Mark

2:45
(ASCAP)
Mark VII Ltd.

3158
A
PROMOTION RECORD
45 RPM
4-40533
(RZSP 33464)

CSL

PETE KELLY'S BLUES
From the Mark VII Ltd. Prod. "Pete Kelly's
Blues" - A Warner Bros. Release -Cahn-
-Heindorf- RAY HEINDORF &
the WARNER BROS. ORCH.
Trumpet solo: Larry
Sullivan

JUN 15 1977

M A M

MONO
45 RPM



Epic

DEMONSTRATION
NOT FOR SALE

8-50415
ZSP 163318

© 1977

Management
Agency and
Music, Ltd.
Intro.:12

2:38

Publisher:
M.A.M.
(MUSIC
PUBLISHING)
LTD. (ASCAP)

YOU GOT ME GOING
-G. O'Sullivan-
GILBERT O'SULLIVAN
Produced by Gordon Mills

© 1977 EPIC MARCA REG



M A M

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50415
ZSS 163319

© 1977
Management
Agency and
Music, Ltd.
Intro. :12

2:38
Publisher:
M.A.M.
(MUSIC
PUBLISHING)
LTD. (ASCAP)

July 1977

YOU GOT ME GOING
-G. O'Sullivan-
GILBERT O'SULLIVAN
Produced by Gordon Mills

® "EPIC," MARCA REG.

LONDON

MADE IN U.S.A.

(DLGF-50731)

451079

A

Instrumental

UNAUTHORIZED

PUBLIC

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DON'T FENCE ME IN
(Cole Porter)

LEE MONTI'S TUTONES

LONDON

MADE IN U.S.A.

(DLGF-50733)

451079

B

Vocal, with
Instr. Accomp.

OH YOU MILLION DOLL DOLL
(Abrams, Clark, Leslie)

LEE MONTI'S TUTONES

UNAUTHORIZED

PUBLIC PERFORMANCE,

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DEMONSTRATION
NOT FOR SALE

Publisher:
Jen-Lee Music
Co./Chappell
& Co. Inc.
(ASCAP)/Lowery
Music Co.,
Incorporated
(BMI)/Brother
Bills Music
(ASCAP)

Kat Family
RECORDS

STEREO

ZS4 03256

AA-AF

ZS4 03256-3

© 1982 CBS Inc./
Kat Family
Records

Time: 4:32

Produced by
Sonny Limbo/
Scott MacLellan

CASABLANCA

-B. Higgins - S. Limbo - J. Healy- Taken From
The Kat Family Lp: "JUST ANOTHER
DAY IN PARADISE" FZ 37901

BERTIE HIGGINS

A Bill Lowery Production

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.



Kat Family
RECORDS

DEMONSTRATION
NOT FOR SALE

Publisher:
JEN-LEE
Music Co.,
Inc./Lowery
Music Co.,
Incorporated
(BMI)/Brother
Bills Music
(ASCAP)

STEREO

ZS5 03066

AA-AF

ZS5 03066-3

© 1982 CBS Inc.
Kat Family
Records

Time: 3:23

PORT O CALL

-B. Higgins - S. Limbo- Taken From The Kat Family Lp:
"JUST ANOTHER DAY IN PARADISE" FZ 37901

BERTIE HIGGINS

Produced by Sonny Limbo/
Scott MacLellan

MANUFACTURED AND DISTRIBUTED BY CBS RECORDS/CBS INC./51 W. 52 STREET, NEW YORK, N.Y.



**MONO
45 RPM**

DEMONSTRATION
NOT FOR SALE

8-50600

ZSP 164893

© 1978 CBS Inc.

3:55

Publisher:
Stigwood Music
(Admin. by
Unichappell
Music) (BMI)

YOU STEPPED INTO MY LIFE

-B. Gibb - R. Gibb - M. Gibb - Taken From
The Epic Lp: "MELBA" JE 35507

MELBA MOORE

Produced by Gene McFadden and
John Whitehead

© "EPIC" MARCA REG.



Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50600

ZSS 164894

© 1978 CBS Inc.
3:55

Publisher:
Stigwood Music
(Admin. by
Unichappell
Music) (BMI)

YOU STEPPED INTO MY LIFE

-B. Gibb - R. Gibb - M. Gibb- Taken From
The Epic Lp: "MELBA" JE 35507

MELBA MOORE

Produced by Gene McFadden and
John Whitehead

® "EPIC," MARCA REG.

RONDON

Gone Fishin'
Music BMI
CL 7844
Time: 2:41

Promotional
Copy
Not For Sale

45-148
Produced by
Terry Jacks
for Poppy
Family
Productions
Ltd.



I WAS WONDERING
(Terry Jacks)
THE POPPY FAMILY
Vocal: Susan Jacks

2 LONDON

Gone Fishin'
Music BMI
CL 7845
Time: 2:49

Promotional
Copy
Not For Sale

45-148
Produced by
Terry Jacks
for Poppy
Family
Productions
Ltd.

WHERE EVIL GROWS
(Terry Jacks)

THE POPPY FAMILY
Vocal: Susan and Terry Jacks

LONDON

Gone Fishin'
Music BMI
Time: 2:37
ZCL 7938 PH

R'N
25'

PROMOTIONAL COPY
NOT FOR SALE

45-172

STEREO

Produced by
Terry Jacks for
Poppy Family
Productions Ltd.

(P) 1972

GOOD FRIENDS? *

(Terry Jacks)

THE POPPY FAMILY

Vocal: Susan Jacks

DISTRIBUTED BY LONDON RECORDS, INC.

LONDON

Gone Fishin'
Music BMI
Time: 3:03
ZCL 7939 PH

25-
3

PROMOTIONAL COPY
NOT FOR SALE
45-172
STEREO
Produced by
Terry Jacks for
Poppy Family
Productions Ltd.
© 1972

TRYIN'
(Terry Jacks)

THE POPPY FAMILY

Vocal: Susan Jacks

DISTRIBUTED BY LONDON RECORDS, INC.

25-P-2

0811
2

Gone Fishin'
Music Ltd.

BMI

CL 7810

Time: 2:32

Promotional
Copy
Not For Sale

45-139-DJ

Producer:
T. Jacks

MONO



THAT'S WHERE I WENT WRONG
(Terry Jacks)

**THE POPPY FAMILY
FEATURING SUSAN JACKS**

LONDON
IN PRO:

Gone Fishin'
Music Ltd.

BMI
ZCL 7810
Time: 2:32

Promotional
Copy
Not For Sale

STEREO



THAT'S WHERE I WENT WRONG

(Terry Jacks)

THE POPPY FAMILY
FEATURING SUSAN JACKS

25-P-2

RCA



Strings arranged
by Gregg Perry
Produced by
Dolly Parton
and Gregg
Perry

STEREO
JB-10935
(PB-10935)
PB-10935-A

NOT
FOR SALE

Velvet Apple
Music, BMI

4:53

Intro: 17
End: Fade

L7Q 6

LIGHT OF A CLEAR BLUE MORNING (Long Version)

(from the "New Harvest - First Gathering" album,
APL1-2188) (Dolly Parton)

DOLLY PARTON

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS

RCA



9 1977

Strings arranged
by Gregg Perry
Produced by
Dolly Parton
and Gregg
Perry

STEREO
JB-10935
(PB-10935)
PB-10935-E

NOT
FOR SALE

Velvet Apple
Music, BMI

3:16
Intro :08
End: Fade

LIGHT OF A CLEAR BLUE MORNING (Short Version)

(from the "New Harvest - First Gathering" album,
APL1-2188) (Dolly Parton)

DOLLY PARTON

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1977 RCA RECORDS



PR 2401
Capitol
PAT. O.S.L.
NAL RECORD

George Simon, Inc.
ASCAP-2:55
F3015

Instrumental
(45-13236)

SOMEDAY SWEETHEART
(John C. Spikes-Benjamin Spikes)

LES PAUL

MANUFACTURED BY CAPITOL RECORDS, INC., U. S. A. • NOT FOR SALE • RESTRICTED TO PROMOTIONAL USE ONLY



REG. U. S. PAT. OFF.

PROMOTIONAL RECORD

Iris-Trojan
Music Corp.

BMI-2:15
F3015

Vocal by
Mary Ford
(45-13229)

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SONG IN BLUE
(Paul-Ford-Ryland)
LES PAUL
and
MARY FORD



Epic

MONO
45 RPM

a a

DEMONSTRATION
NOT FOR SALE

8-50479

ZSP 163720

© 1977 CBS Inc.

Intro.: 17

3:15

Publisher:
Eat Your
Heart Out
Music (BMA)

167

a a

EVERYBODY WANTS TO BE SOMEBODY

-Nona Hendryx- Taken From The Epic
Lp: "NONA HENDRYX" PE 34863

NONA HENDRYX

Produced by Michael Sherman for The
Next Big Thing, Inc.

© "EPIC," MARCA REG.



Epic

STEREO
45 RPM

DEMONSTRATION
NOT FOR SALE

8-50479

ZSS 163721

© 1977 CBS Inc.

Intro. :17

3:15

Publisher:
Eat Your
Heart Out
Music (BMI)

EVERYBODY WANTS TO BE SOMEBODY

-Nona Hendryx- Taken From The Epic
Lp: "NONA HENDRYX" PE 34863

NONA HENDRYX

Produced by Michael Sherman for The
Next Big Thing, Inc.

® "EPIC," MARCA REG.

Island
PROMOTION COPY
NOT FOR SALE

45 R.P.M.

7-99888
STEREO

WB Music Corp.,
ASCAP/Island
Music, BMI
Time: 3:35
VOCAL
ST-IL-44526-SP



RUNNING FOR OUR LIVES
(M. Faithfull/W. Badarou/B. Reynolds)

MARIANNE FAITHFULL

Produced by Barry Reynolds,
Wally Badarou, Harvey Goldberg
© 1983 Island Records Ltd.

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MARIANNE FAITHFULL

PROMO-
TION

NOT
FOR SALE
MONO

IS49873
(ZAA 1233)
M DJ
3:15

1981 Island
Records Ltd.
WB Music
Corp.-ASCAP
Airstream
Music Ltd.
(PRS)
Unichappell
Music Adm.
BMI

From the
Island
Album
IEPS 9648
DANGEROUS
ACQUAINTANCES

SWEETHEART
(M. Faithfull/B. Reynolds)
PRODUCED BY MARK MILLER MUNDY
for AIRSTREAM
MASTERED BY GREG CALBI
at Sterling Sound Studios, N.Y.C.

300 WARNER BLVD • BURBANK, CALIF 91510

MARKETED BY WARNER BROS.
RECORDS, INC.

ISLAND RECORDS, INC.

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MARIANNE FAITHFULL

PROMO-
TION

NOT
FOR SALE

STEREO
IS49873
(ZAA 1233S)
3:15

• 1981 Island
Records Ltd.

WB Music
Corp., ASCAP,
Airstream
Music Ltd.
(PRS)
Unichappell
Music Adm.,
BMI

From the
Island
Album
ILPS 9648
DANGEROUS
ACQUAINTANCES

SWEETHEART

(M. Faithfull/B. Reynolds)

PRODUCED BY MARK MILLER MUNDY
for AIRSTREAM
MASTERED BY GREG CALBI
at Sterling Sound Studios, N.Y.C.

3300 WARNER BLVD • BURBANK, CALIF 91510

MARKETED BY WARNER BROS.
RECORDS INC.

ISLAND RECORDS

WARNER LIFESCAPE

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BY THE OWNER OF THE

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MARIANNE FAITHFULL

PROMO-
TION
NOT
FOR SALE

From the
Island Album
ILPS 9570
BROKEN
ENGLISH

MONO

IS 49121
(WAA 9204 VI)

TIME—3:00

©1979 Island
Records Ltd.

Airstream
Music Ltd.

BROKEN ENGLISH (Edit)

(Marianne Faithfull/Barry Reynolds/Joe Mavety/
Steve York/Terry Stannard)

PRODUCED BY MARK MILLER MUNDY

for AIRSTREAM

Engineered by Bob Potter/Mixed by Ed Thacker

Mastered by Greg Calbi
at Sterling Sound

Island Records Inc.

MARIANNE FAITHFULL

PROMO-
TION
NOT
FOR SALE

From the
Island Album
ILPS 9570
BROKEN
ENGLISH

STEREO

IS 49121
(WAA 9204 VIS)

TIME—3:00

©1979 Island
Records Ltd.

Airstream
Music Ltd.

BROKEN ENGLISH (Edit)

(Marianne Faithfull/Barry Reynolds/Joe Mavety/
Steve York/Terry Stannard)

PRODUCED BY MARK MILLER MUNDY
for AIRSTREAM

Engineered by Bob Potter/Mixed by Ed Thacker
Mastered by Greg Calbi
at Sterling Sound

Island Records Inc.

COLUMBIA® AND  TRADE MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS

TRADE MARKS. REG. U.S. PAT OFF MARCAS REGISTRADAS

 TRADE MARK MADE IN U.S.A. 

NOT
FOR SALE



4-40840
JRZSP 40047

2:24

(ASCAP)

DeSylva, Brown
& Henderson, Inc.

45 RPM

LIFE IS JUST A BOWL OF CHERRIES

- Lew Brown - R. Henderson -

H I - L O ' s

with

FRANK COMSTOCK

'COLUMBIA' AND
© TRADE MARK MADE IN U.S.A.

NOT
FOR SALE



3:14
(ASCAP)
Mayfair Music
Corp.

4-40840
JRZSP 40068

45 RPM

BASIN STREET BLUES
- S. Williams -
HI-LO's
, with
FRANK COMSTOCK

COLUMBIA® AND  TRADE MARKS REG U.S. PAT OFF MARCAS REGISTRADAS

TRADE MARKS REG U.S. PAT OFF MARCAS REGISTRADAS

TRADE MARK MADE IN U.S.A. 

NOT
FOR SALE



4-40975
JRZSP 40206

45 RPM

2:05
(ASCAP)
Harms, Inc.

A SHINE ON YOUR SHOES

-Dietz-Schwartz-

THE HI-LO'S
with Frank Comstock and
his Orchestra

TRADE MARKS REG US PAT OFF MARCAS REGISTRADAS

COLUMBIA AND  TRADE MARK MADE IN U.S.A.

COLUMBIA

PROMOTION RECORD

NOT
FOR SALE



4-40975
JZSP41868

2:32

(ASCAP)
Korwin Music
Inc.

45 RPM

PAMELA THROWS A PARTY

-R. Allen-

THE HI-LO's
with RAY ELLIS and
his ORCH.



Produced by
Steve Dorff
for Hobby
Horse
Productions

STEREO
JH-10919
(TB-10919)
TB-10919-A
NOT
FOR SALE
Peer
International
Corp., BMI
2:59
Intro: 08
End: Fade

EVERYDAY

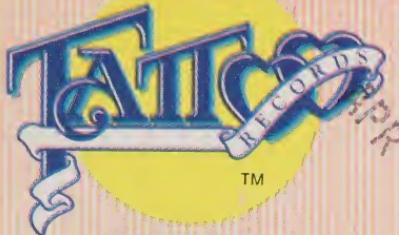
(from the "Everyday" album,
BJL1-2169) (N. Petty-C. Hardin)

BECKY HOBBS
©1977 TATTOO
RECORDS, INC.

TM(S) © 1976 Tattoo Records, Inc.

Manufactured and Distributed by RCA Records, New York, N.Y.

Printed in U.S.A.



Produced by
Steve Dorff
for Hobby
Horse
Productions

5
10
MONO
JH-10919
(TB-10919)
TA-10919-C

NOT
FOR SALE

Peer
International
Corp., BMI

2:59

Intro: 08
End: Fade

TM(S)

© 1976 Tattoo Records, Inc.

EVERYDAY
(from the "Everyday" album,
BJL1-2169) (N. Petty-C. Hardin)

BECKY HOBBS
©1977 TATTOO
RECORDS, INC.

Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

HI-TENSION

PROMO-
TION

NOT
FOR SALE



ISLAND

MONO
IS 8652

(WAA8067V1)

Time—3:28

©1978 Island
Records Ltd.
Colgems-EMI
Music Inc.
ASCAP

C7

1978

HI-TENSION
(Hi-Tension)

PRODUCED BY CHRIS BLACKWELL
AND KOFI AYIVOR

REMIXED BY KENNY LEHMAN
Courtesy of Aria Productions

Island Records Inc.

HI-TENSION

PROMO-
TION

NOT
FOR SALE



ISLAND

STEREO
IS 8652

(WAA8067V1)S

Time—3:28

©1978 Island
Records Ltd.
Colgems-EMI
Music Inc.
ASCAP

SEP 15 1978

HI-TENSION

(Hi-Tension)

PRODUCED BY CHRIS BLACKWELL

AND KOFI AYIVOR

REMIXED BY KENNY LEHMAN

Courtesy of Aria Productions

Island Records Inc.

RCA VICTOR

AL (He's the King) HIRT, Trumpet
with Chorus & Orch.

47-8439

Beechmont Mus.
Inc., BMI
(RPKM-1256)

2:14



PLUG SIDE

NOT FOR SALE

Producer:
Chet Atkins

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REGISTRADA(s) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

UP ABOVE MY HEAD
(I Hear Music In The Air)
(from the RCA Victor album
LPM-2965 "Sugar Lips")
(Rosetta Tharpe)

REGISTRADA(s) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

RCA VICTOR

AL (He's the King) HIRT, Trumpet
with Chorus & Orch.

47-8439

DeSylva, Brown
& Henderson,
Inc. ASCAP
(RPKM-1295)

2:42

45
RPM

NOT FOR SALE

Producer:
Chet Atkins

SEPTEMBER SONG

(from the RCA Victor album
LPM-2965 "Sugar Lips")

(Kurt Weill-Maxwell Anderson)

TMK(S) ® REGISTERED • MARCA(S)

REGISTRADA(S) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

RCA VICTOR

AL HIRT

Arranged and conducted by
Al Caiola

47-9198

AI Gallico Music
Corp., BMI
UPKM-0064

2: 08

PLUG
SIDE

NOT FOR SALE

Producer
Jim Foglesong

PUPPET ON A STRING

(B. Martin-P. Coulter)

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RCA VICTOR

AL HIRT

Arranged and conducted by
Al Caiola

47-9198

Randy-Smith Music
Corp./Hirt Music
Inc., BMI
UPKM-0065

2:19

45

RPM

NOT FOR SALE

Producer
Jim Foglesong

BIG HONEY
(T. Bart-B. Smith)

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RCA VICTOR

AL (He's the King) HIRT

Trumpet

Arranged and Conducted by Sid Bass

47-8774

E.H. Morris &
Co., ASCAP
(TPKM-2733)
2:06

PLUG
SIDE

NOT FOR SALE

Producer:
Jim Foglesong

MAME

(from the new musical production
"Mame")
(Jerry Herman)

TM&© REGISTERED • MARCA® REGISTRADA® • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

RCA VICTOR

AL (He's the King) HIRT

Trumpet

Arranged and Conducted by Sid Bass

47-8774

Tod Music
Inc., ASCAP
(TPKM-2735)
2:26

45

RPM

NOT FOR SALE

Producer:
Jim Foglesong

SEVEN DAYS TO TAHITI
(Stan Applebaum)

TM(s) ® REGISTERED ® MARCA(s) REGISTRADA(s) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

RCA VICTOR

AL HIRT

Arranged and Conducted by Teacho Wiltshire

47-9381

Tune-Kel Pub.
Kedor Pub., BMI
UPKM-5182

2:44

**PLUG
SIDE**

NOT FOR SALE

Producer:
Paul Robinson

LUDWIG

(from the RCA Victor album LPM-3878
"Soul In The Horn")
(Kerr)

TM&© REGISTERED MARCA(S) REGISTRADA(S) RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

AL HIRT

Arranged and Conducted by Teacho Wiltshire

47-9381

Millbridge
Music Inc., BMI
UPKM-5181

2:36

45

RPM

NOT FOR SALE

Producer:

Paul Robinson

LONG GONE

(from the RCA Victor album LPM-3878
"Soul In The Horn")
(Griffin-Paterno)

TM&S® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR

AL HIRT

Orchestra and Chorus arranged and conducted by
Dick Hyman

47-8653

Embassy Music
Corp. BMI
(SPKM-5260)
2:38



PLUG SIDE

NOT FOR SALE

Producer:
Jim Foglesong

THE SILENCE

(Il Silenzio)

(Nini Rosso Celeste-Guglielmo Brezza)

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RCA VICTOR

AL HIRT

Orchestra and Chorus arranged and conducted by
Dick Hyman

47-8653

Miller Music
Corp., ASCAP
(SPKM-5263)
2:20

45
RPM

NOT FOR SALE

Producer:

Jim Foglesong

LOVE THEME FROM "THE SANDPIPER"

(The Shadow of Your Smile)

(from the MGM motion picture
"The Sandpiper")

(Paul Francis Webster
Johnny Mandel)

TM&© REGISTERED MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA - MADE IN U.S.A.

JENNIFER HOLLIDAY
PRODUCED BY ARTHUR BAKER,
RICHARD SCHER AND LOTTI GOLDEN



GEFFEN
RECORDS

From the:
forthcoming
Geffen album
**SAY YOU LOVE
ME** (GHS 24073)

PROMOTION
NOT FOR SALE

STEREO
7-28958
CNY 3691S
3:52
(Edit)

Black Lion
Music/RCSongs,
Inc./Matak
Music ASCAP

HARD TIMES FOR LOVERS
(Richard Scher/Lotti Golden)
© 1985 The David Geffen Company



PROMOTION



REPRISE RECORDS

NOT FOR SALE

MONO

RPS 1367
(UCA 6012)

3:12

From the
Reprise
Album
MS 2250
PRATT &
McCLAIN
Featuring
"HAPPY
DAYS"

Made in U.S.A.



Arranged by
Michael
Omartian

ONE WAY OR THE OTHER

(J. Reed & P. Leka)

Year Round Music/Connecticut
Music Studios-BMI

©1976 Warner Bros.
Records Inc.

Reprise Records Inc. • 3300 Warner Blvd., Burbank, Calif. 91510 • a Warner Communications Company



3

PROMOTION

!17

PRATT &
McCLAINProduced by
Steve Barri
and
Michael
OmartianArranged by
Michael
Omartian

RECORDS

NOT FOR SALE

3:00
STEVE
RPS 1367CALIFORNIA
FOLKFrom the
Reprise
Album
MS 2250
PRATT &
McClain
Featuring
"HAPPY
DAYS"

Reprise Records, a division of Warner Bros. Records Inc.

ONE WAY OR THE OTHER

(J. Reed & P. Leka)

Year Round Music/Connecticut
Music Studios-BMI©1976 Warner Bros.
Records Inc.

3300 Warner Blvd., Burbank, Calif. 91510

1976 Warner Bros. Records Inc.

Warner Bros. Records Company

RCA VICTOR
COTTON CANDY
(Russ Damon)

47-8346

(RPMK-1137)

Al Gallico
Music Corp.
BMI 2:11

45
RPM

AL HIRT

TRADE MARKS
REGISTERED

MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA — CAMDEN, N. J. — MADE IN U. S. A.

RCA VICTOR

WALKIN'
(Jerry Reed)

47.8346

(RPMK-1057)

Lowery Music
Co. Inc., BMI

2:17

45
RPM

TRADE MARKS[®]

REGISTERED

MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

AL HIRT

COLUMBIA

NOT FOR RESALE 45 RPM



RADIO STATION COPY

JOHNNY
MATHIS

69

388



4-44728
JZSP 139579

3:04

Publisher:
Summit Music
Co., Inc.
(ASCAP)

THE END OF THE WORLD

-S. Dee - A. Kent- From the Columbia Lp
"THOSE WERE THE DAYS" CS 9705

Arranged & Conducted by Robert Mersey

Produced by Robert Mersey for
Jon Mat Records, Inc.



"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

COLUMBIA

NOT FOR RESALE 45 RPM  RADIO STATION COPY

JOHNNY
MATHIS

4-44728
JZSP 139578

2:05

Publisher:
Charing
Cross Music
(BMI)

THE 59TH STREET BRIDGE SONG (Feelin' Groovy)

-P. Simon- From the Columbia Lp
"THOSE WERE THE DAYS" CS 9705
Arranged & Conducted by Robert Mersey
Produced by Robert Mersey for
Jon Mat Records, Inc.



"COLUMBIA"



MARCAS REG. PRINTED IN U.S.A.

THE PEA-PICKIN' COOK

(Jack Fascinato)



0710

NOT
FOR SALE

Bayshore
Music
Corporation
ASCAP

Intro. -- :03
Total -- 3:01

P-3422

(S45-78704)
Arranged and
Produced by
Jack Fascinato

PROMOTIONAL
RECORD

W.D.
(from the LP
"IT'S
TENNESSEE
ERNIE FORD"
ST-11092)
BY CAPITOL RECORDS, INC.

TENNESSEE ERNIE FORD

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A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

Capitol MARCA REG. • U.S. PAT. NO. 2,631,859

SONG (Mama's Song)

(B. Buie-J. Cobb)

STEREO



Capitol®

(from the LP
"IT'S
TENNESSEE
ERNIE FORD"
ST-11092)

MFD BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES, INC., U.S.A. • ®

NOT
FOR SALE

Low-Sal
Music
Company,
Incorporated
BMI

Total—3:02

P-3422

(S45-78705A)
Arranged and
Produced by
Jack Fascinato

PROMOTIONAL
RECORD

MARCA REG. • U.S. PAT. NO. 2,631,699

TENNESSEE ERNIE FORD

© 1972 Capitol Records, Inc.

Capitol®

• ®



PROMOTIONAL COPY

NOT FOR SALE

F-1641
1-40989

Charing Cross
Music
(BMI) 3:07

From
FONTANA'S
Album,
NANA
MOUSKOURI
SINGS
OVER AND
OVER
SRF-67594

**SCARBOROUGH FAIR/CANTICLE **

(P. Simon - A. Garfunkel)

NANA MOUSKOURI

Arranged by Cristian
Chevalier & Orchestra



PROMOTIONAL COPY

NOT FOR SALE

F-1641
1-40990
Storm King
Music Inc.
(BMI) 3:04

From
FONTANA'S
Album,
NANA
MOUSKOURI
SINGS
OVER AND
OVER
SRF-67594

THE FIRST TIME EVER
(I SAW YOUR FACE)
(E. MacColl)
NANA MOUSKOURI
Arranged by The Athenians

®

PROMOTION

NOT FOR SALE



THE
MITCHELL
TRIO

Produced by
Milt Okun &
Herb
Bernstein

MF

0630

(K5316)



G.V.

LIKE TO DEAL WITH THE LADIES AS SUNG
IN THE SHOWER BY THE MITCHELL TRIO
ACCOMPANIED BY A TWENTY-SEVEN
PIECE BAND

(John Denver)

Cherry Lane Music, Inc.

ASCAP - 2:20

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

®

Reprise:

PROMOTION

10/67

NOT FOR SALE

THE
MITCHELL
TRIO

Produced by
Milt Okun

0630
(K5282)

From The Reprise
Album R/RS 6258-
THE MITCHELL
TRIO - ALIVE!

MS

G.V.

SHE LOVES YOU
(Lennon-McCartney)
Gil Music Corp.
BMI - 2:28

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.

3933
monument

1-70

Mn45-1171

(H2W-2611)
Ahab Music Co.
(BMI)
Time: 2:58

**PROMOTIONAL
COPY**

NOT FOR SALE

HAVE A LITTLE TALK WITH MYSELF

From the Monument Album SLP-18134
"Have A Little Talk With Myself"
(Ray Stevens)

RAY STEVENS

Prod. by Jim Malloy-Ray Stevens
Arranged by Ray Stevens

MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOLLYWOOD, CALIF., U.S.A.

monument

(H2W-2610)
Ahab Music Co.
(BMI)
Time: 3:21

Mn45-1171

PROMOTIONAL
COPY

NOT FOR SALE

THE LITTLE WOMAN

From the Monument Album SLP-18134
"Have A Little Talk With Myself"
(Ray Stevens)

RAY STEVENS

Prod. by Jim Malloy-Ray Stevens
Arranged by Ray Stevens
MONUMENT RECORD CORP., NASHVILLE, TENN. AND HOENEDALE, CALIF., U.S.A.

Accent

X

PROMOTIONAL

NOT FOR SALE

STEREO

ACS 7260
(N-3463)



3746

WITHOUT MY LOVER

(Bloch-Guitton-Michel-Engwick)

From the LP - ACS 5024 - "Sounds Of Love"

Buddy Merrill



PROMOTIONAL

NOT FOR SALE

STEREO

ACS 7260
(N-3609)

2:27
S & R Music
Argo Music
ASCAP

ESCONDIDO

(George Cates)

From the LP - ACS 5026 - "Land of A Thousand Guitars"

Buddy Merrill

COLUMBIA

NOT
FOR
RESALE



RADIO
STATION
COPY

X
MICHELE
LEE

Produced by
Ernie Freeman

4-44698
JZSP 137710
2:20

Publisher:
Blue Seas/Jac
Music, Inc. &
Ed. H. Morris
& Co., Inc.
(ASCAP)

KNOWING WHEN TO LEAVE

- H. David - B. Bacharach -
(From the Musical Production
"Promises, Promises")

Arranged by Ernie Freeman

© COLUMBIA MARCAS REG PRINTED IN USA

COLUMBIA

NOT
FOR
RESALE

45
RPM



RADIO
STATION
COPY

MICHELE
LEE

Produced by
Bill Justis

4-44698

JZSP 137709

2:26

Publisher:
Colgems Music
Corp.
(ASCAP)

THE LOOK OF LOVE

- H. David - B. Bacharach -

From the Columbia LP "MICHELE LEE
SINGS L. DAVID SLOANE AND OTHER
HITS OF TODAY" CS 9682

Arranged by Bill Justis

© COLUMBIA MARCAS REG PRINTED IN USA



MARCAS REG PRINTED IN USA

LONDON

W.H.E.V.

X

Made in U.S.A.

45-20044

Shelby Singleton
Music, Inc.
Time: 3:00
DR 43840



PROMOTION COPY
NOT FOR SALE

HAMMER AND NAILS

(Peters)

STEVE MONTGOMERY

Music Director: Mike Vickers
Producer: Gordon Mills for
Gordon Mills Productions

LONDON

Leeds Music
Corp.
ASCAP
Time: 3:05
L.R. 43842

Made in U.S.A.

45-20044

PROMOTION COPY
NOT FOR SALE

THE ROSE
(Mills)
STEVE MONTGOMERY
Music Director: Mike Vickers
Producer: Gordon Mills for
Gordon Mills Productions

FEB 24 1973



MGM RECORDS

Special Disc
Jockey Record
NOT FOR SALE

Empress Music, Inc.
ASCAP
2:40

MANUFACTURED BY

MGM RECORDS



KOLOB
RECORDS

K 14503
(72 L 4512)
Produced by
Mike Curb &
Don Costa

THE TWELFTH OF NEVER
(Paul Francis Webster-Jerry Livingston)

DONNY OSMOND

Arr. by Don Costa
© 1973 MGM Records, Inc.

INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



MGM RECORDS



KOLOB
RECORDS

Special Disc
Jockey Record
NOT FOR SALE

Kolob Music Co.
BMI
3:05

MANUFACTURED BY

FEB 24 1973

MGM RECORDS, INC.

K 14503
(72 L 4538)

LIFE IS JUST WHAT
YOU MAKE IT

(Merrill Osmond - Alan Osmond)

DONNY OSMOND

Produced by Alan Osmond
© 1973 MGM Records, Inc...

~
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

Bisbee

33 1/3 RPM

Side 1

Potent Music BMI

Time 5:10

80430A

WHAT A MAN HE IS

(Choate - Words)
(Rich - Music)

BILLY CHOATE

Bisbee

33 1/3 RPM

Side 2

Potent Music BMI

Time 6:40

80430B

THE SOUL OF AMERICA
(Choate)

BILLY CHOATE